## auto0auto0LANGTCHG 741

## Second Language Course Design and Methodology

Course Outline Semester 1, 2017

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| Course description |

The subject of LANGTCHG 741 is the second language curriculum. “Curriculum” is **a very broad term** that can include syllabus and materials selection, teaching strategies, assessment and evaluation. The curriculum can be examined **at many levels**: the national/societal curriculum, the curriculum that teachers plan, the one they actually implement, the curriculum that learners receive, and the one that they take up and learn.

The on-campus LANGTCHG 741 course is divided into three main components. Since teachers plan their courses in the context of particular constraints and resources, **the first part of the course** examines socio-political and cultural issues arising from the contexts in which second language curricula are developed, including those associated with use of commercial “global coursebooks”. **The second part of the course** looks at teachers’ options for organising the curriculum, which include language-, content-, learning and learner-based curricula. **The final part of the course** reviews curriculum development and implementation processes, from the consideration of context and learner factors through goal specifications, unit and lesson planning, teaching methodologies, and monitoring how the curriculum is received by learners.

**Weekly class sessions include** explicit instruction, analysis of a range of curriculum documents, practice and theory-based tasks, and opportunities for small-group and whole-class discussions. There are **two major assignments** for this course. All materials used in class can be found in the LT 741 course text that will be available for you to collect from Arts 1, and as readings listed on TALIS.

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| Class session details for LT 741 |

**Classes begin** on Friday March 10, 4-6pm

**Friday April 14** - Good Friday. There will be **no class**, since the University is closed.

**Mid-semester break begins on Friday April 14. Classes resume on Monday May 1**

**Classes end on Friday June 9 (Monday June 5 is Queen’s Birthday - no class,** since the University is closed**).**

Classes will take place in **206-216: Building Arts 1 Room 216 (Level 2)**

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| Course convenor and lecturer | |
| Dr Rosemary Wette  [r.wette@auckland.ac.nz](mailto:r.wette@auckland.ac.nz)  373-7599 Ext 88538  Room 324 (Level 3) Arts 2  Office hour: by email appointment. |  |

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| **COURSE OUTLINE** | | |
| ***Date*** | ***Course content*** | ***Assessment*** |
| 1. March 10 | ***PART I: CONTEXTS FOR THE SECOND LANGUAGE CURRICULUM***  Unit 1: Socio-political contexts of the L2 curriculum  Unit 2: Culture and the L2 curriculum  Unit 3: Ideology and power issues in the L2 curriculum  Unit 4: Current ELT curriculum debates  Unit 5: ELT global coursebooks and local materials |  |
| 2. March 17 |
| 3. March 24 |
| 4. March 31 |
| 5. April 7 | ***A1 due before 4pm on Monday April 24 (to Arts 1 Reception + Turnitin)*** |
| **Mid semester break begins Friday April 14. Classes resume on Monday May 1** | | |
| 6. May 5 | ***PART II: SECOND LANGUAGE CURRICULUM OPTIONS***  Unit 6: A language-based L2 curriculum  Unit 7: A content-based L2 curriculum  Unit 8: A learner-based L2 curriculum  Unit 9: A learning-based L2 curriculum  ***PART III: L2 CURRICULUM DEVELOPMENT PROCESSES***  Unit 10: Considering context factors  Unit 11: Considering your principles and beliefs  Unit 12: Considering the learners’ needs, goals and objectives  Unit 13: Planning courses and lessons  Unit 14: Lesson structures and organisation  Unit 15: Monitoring and evaluating the course |  |
| 7. May 12 | ***A2 due before 4pm on Monday June 12 (to Arts 1 Reception + Turnitin)*** |
| 8. May 19 |  |
| 9. May 26 |
| 10. June 2 |
| 11. June 9 |

***Notes***

* **Powerpoint slides** for each unit will be posted on CANVAS each week before class.
* There is **no examination** for LANGTCHG 741.
* **Students are expected to** **attend all classes.** Please let me know (by email) if you are unable to attend a class.
* Students are expected to spend **at least ten hours per week** on class and assignment work.

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| **Assessment summary** | | |
| **Assignment 1** | Essay  Summaries of readings | 35%  5% |
| **Assignment 2** | Course design task  Summaries of readings | 45%  5% |
| **Course participation** | Contributions to class discussions and debates | 10% |
| **Total** |  | 100% |

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| CLL School assignments policy for extensions, deadlines and penalties |

1. TIME MANAGEMENT

Time management is essential to academic success, and it is the responsibility of students to manage their time so all assignments can be submitted on or before the due dates.

2. HOW TO SEEK/ REQUEST/APPLY FOR AN EXTENSION

In *serious circumstances\** beyond the student’s control (see below), s/he may request an extension from the Course Convenor. The request should…

* be made by email at least 2-3 days BEFORE the due date for the assignment
* provide an explanation of the circumstances
* be supported by a satisfactory medical certificate or other documentation

If an extension is granted, you will be given a new due date.

Only ONE extension can be granted to a student per assignment.

Only in extreme circumstances will late requests for extensions be considered.

*\*Serious circumstance*s refers to major, unexpected events such as sudden illness (in the case of in-class tests etc.), long-term illness (for essays etc. done over a week or more), or bereavement in the immediate family. Documentary evidence will be requested. It does NOT include time management difficulties, wanting to go on holiday, relatives visiting from overseas, computer breakdowns, etc.

3. SUBMISSION OF ALL ASSIGNMENTS

Unless indicated otherwise by the Course Convenor, hard-copies of assignments should be posted **in the appropriate assignment box on 3rd floor Arts 1 building before 4 pm on the due date.** The Reception Area is not open on Saturday or Sunday or during public holidays.

4. DEADLINES & PENALTIES FOR LATENESS

**Any work submitted *after* the due date and *without* an extension form** or permission in writing from the Course Convenor will be treated as overdue and **penalties will apply** (*see below*).

The mark given to an overdue assignment will be reduced by **up to 10 per cent (at the discretion of the Course Convenor) of the total possible marks for that assignment for each day that it is late up to 5 days** (e.g. for an assignment marked out of 20, deduct up to 2 marks per day up to a total of 10 marks). Assignments which are due on Friday, or the day before a university holiday, but are not received until the next working day will be counted as TWO days late.

Overdue assignments that are submitted **more** than five days late will **not be marked**; nor will assignments be marked if submitted after the assignment has been marked and returned. Unmarked assignments will be held by the marker until the end of the semester, and in cases where the final grade for the student is borderline (D+), the marker may choose to award a minimal completion mark. **For this reason, it is better to hand in an assignment late than not at all.**

5. EXTENSIONS

When a staff member grants an extension they will set a *new due date*. The completed assignment must be submitted on or before the *new* due date **together with** the medical certificate and other documentation. **If an assignment is submitted after the new due date, penalties for lateness apply as above.**

6. IN CLASS TESTS, ELECTRONIC TESTS AND ORAL PRESENTATIONS ETC.

When serious circumstances (e.g. sudden serious illness or a car accident) cause a student to miss an in-class test/assessed presentation~~s~~ or electronic test it is expected that the student will notify the course convenor at the earliest possible opportunity, if possible *before* the scheduled test or presentation takes place. If the student or their representative makes no contact within five days of the scheduled test/presentation, they will be awarded a zero grade for that piece of assessment.

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| **Plagiarism and the use of Information and Communications Technology (ICT)** |

Students need to be aware of University regulations with regard to…

1. PLAGIARISM

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting his or her learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the world-wide web. A student's assessed work may be reviewed against electronic source material using computerised detection mechanisms. Upon reasonable request, students may be required to provide an electronic version of their work for computerised review.

Students may not translate work from another source without proper acknowledgment and referencing. The use of translation machines to translate and copy texts into the target language of an assignment constitutes academic dishonesty.

The penalties for plagiarism are severe and can range from gaining no marks for the assignment to disciplinary action under the terms of the Examination Regulations.

For further information and advice on University regulations and how to reference appropriately, see:

<https://www.auckland.ac.nz/en/about/teaching-learning/academic-integrity/tl-about-academic-integrity.html>.

This webpage provides links and information about various aspects of academic integrity: sources of information and advice (e.g. Referen©ite) as well as University regulations (the Student Academic Conduct Statute), and Turnitin. All students entering the University are required to complete the **Academic Integrity Module.**

2. USE OF INFORMATION AND COMMUNICATIONS TECHNOLOGY (E.G. CLASS FACEBOOK PAGES)

If students in any course wish to set up a Facebook page for the course or to use any other form of ICT, they need to be aware that the University of Auckland Information and Communications Technology (ICT) Statute sets out rules governing use of any ICT hardware or software at or for University activities. It forbids using ICT “to store, display or communicate… files containing any text, image that is deceptive or misleading, is abusive or defamatory, contravenes anyone’s privacy… or that reproduces all or part of any work in breach of the Copyright Act 1994”. The Statute refers students to the relevant University Disciplinary Statute and the penalties that may apply. It can be found at: <https://policies.auckland.ac.nz/student-undergraduate.aspx>

The Discussion option on CANVAS is a more appropriate forum for student discussions about coursework.

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| **Students with impairments** |

STUDENTS WITH IMPAIRMENTS are asked to discuss privately with the course convenor (face–to-face and/or by email) any impairment-related requirements regarding delivery of course content or course assessments. Please contact Rosemary ([r.wette@auckland.ac.nz](mailto:r.wette@auckland.ac.nz)) as soon as possible if you have any impairment-related needs.

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| *I hope you find LANGTCHG 741 helpful and interesting. Please feel free to talk to me at any time about…*   * *your progress on this course and any difficulties you may be having with course content* * *anything that may be affecting your ability to do assignments and well / on time*   ***Rosemary*** |