THE UNIVERSITY OF AUCKLAND FACULTY OF ARTS NEW ZEALAND	Māori 103	Reference Level Points	Māori 103 1 15
TE WĀNANGA O WAIPAPA MĀORI STUDIES	INTRODUCTION TO SPOKEN MĀORI	Course Supervisor	Hōne Sadler Room 203 Phone Ext 82316 Email: h.sadler@auckland.ac.nz
		Taught	Semester 2
		Year	2017

Te Wehenga Tuarua 2017 24 Rua Hongongoi (July) - 27 Tūmatareia (October)

	Tuesday 10:00 - 11:00, Wednesday 01:00 - 02:00, Thursday 10:00 - 1		
Room:	Tuesday:	(206 - 203) (ARTS 1 - 203)	
	Wednesday:	(206 - 203) (ARTS 1 - 203)	
	Thursday:	(207 - 303) (ARTS 2 - 303)	

Office Hours: Tuesday 12:00 Noon - 01:00 PM and Wednesday 11:00 - 12:00 PM Feel free to see me at other times, but not immediately prior to tests please. If you are having difficulties with the course do come and talk it through. Don't leave it or let it ride! If you feel that you can't approach me, see your class representative.

PREREQUISITES FOR THIS COURSE:

Restriction: 260.102 Māori 106. This may not be taken if a more advance language acquisition course in this subject has previously been passed.

AIMS OF THE COURSE:

An introduction to spoken Māori for those with no previous knowledge of the language. Concentrates on the acquisition of aural and oral skills, developing the ability to understand and speak Māori. It is recommended that students also enrol in Māori 101.

This paper is designed for those who have very little or no knowledge of Māori language. Oral and aural fluency is its primary focus. A communicative approach combined with a variety of teaching methods is the preferred means of facilitating this focus.

Two one-hour classes and a two-hour class/tutorial will be conducted mainly in the target language to facilitate the main objective of oral/aural fluency. It is acknowledged that there is a time span needed to gain confidence to speak in the target language during the early stages of the course. Because of this, students will be encouraged, not coerced, into replying in the target language. The smaller, regular classes will provide a more conducive environment towards this end.

The decision not to have a workbook is a deliberate move to encourage you, at this stage, to sharpen your listening skills and discourage you from relying too much on the written word. Regular homework will be given to reinforce and revise the main points of a lesson. It will also be a means of up-skilling your reading and writing ability in Māori.

COURSE OBJECTIVES:

By the end of the course students will be able to:

- Introduce self and/or others and recite own hakapapa with confidence
- Hold a conversation at a basic level, within familiar situations
- Compose an impromptu story based on a single picture or a set of pictures
- Compose a piece of written work of about 150-200 words

COURSE ASSESSMENTS:

 Hakaputa Kōrero 	15%
2. Hakaputa Kōrero	20%
3. Hakaputa Kōrero	25%
4. Tuhituhi 1	20%
5. Tuhituhi 2	20%

TEXT REQUIRED:

No prescribed required text.

RECOMMENDED TEXT:

There is no prescribed textbook for this course, but you may find it useful to look at any of the following:

TE WHANAKE 1 Te Kākano, Te Rangatahi Elementary 1, Te Mātāpuna

J. C. Moorefield (Longman Paul 1992) H. R. Waititi (Government Printer 1986) Ian & Shirley Cormack (New House Publishers Ltd 1995);

Dictionaries include:

The Revised Dictionary of Modern Māori, A Dictionary of the Māori Language, The Complete English-Māori Dictionary, Te Matatiki Te Taura Whiri i te Reo Māori P. M. Ryan (Heinemann 1983)H.W. Williams (Govt. Printer 1975)B. Biggs (AUP 1990)(Oxford University Press 1996)

DATE	LECTURE SCHEDULE	OUTCOMES
Week One: 24/07 - 28/07 Lecture: 25/07 1hr 26/07 1 hr 27/07 2 hrs	 General information/Administration Māori alphabet/ Pronunciation Greetings/ State of health/ 1st 2nd and 3rd person singular Counting 1-15. Where are you from? / Iwi locations; local and well known place-names Pepeha - Using important landmarks and people to state who you are Introduction to 'my', 'your', 'his', 'her' Whakapapa vocabulary Other personal pronouns Key questions and phrases that will come in handy throughout the course 	 Students will be able to: Recognise and know how to pronounce Māori letters/words Establish relationships through place of origin; get to know local and central Māori place names Give a culturally appropriate introduction Greet people according to number Find out how s/he, they are Recognise some hakapapa terms and be able to talk about own or someone else's family Find out how to include or exclude other people Enquire about Māori words and phrases Be able to ask for Māori/English translations of words and phrases
Week Two: 31/07 - 04/08 Lecture: 01/08 1hr 02/08 1 hr 03/08 2 hrs Week Three: 07/08 - 11/08 Lecture: 08/08 1hr 09/08 1 hr 10/08 2 hrs	 E aha ana/Kei te aha? Saying what someone is doing; listening to looking at etc. He aha tēnei/tēnā/tērā? Asking what something is Location, where somebody is going to Hakapapa Nouns and Using Yes/No E hia/Tokohia? How many things/people? Locatives tēnei, tēnā, tērā, ēnei, ēnā, ērā Tense - present/recent past/ perfect; E haere ana ki hea?/Kei te haere ki hea? Asking where someone is going to Modes of transport Tense - past/present/future Vocabulary for time division Asking and Telling the time Days of the week/Months of the year Asking and stating when something happened or will happen: Nōnahea i? Ā hea? 	 Ask what others are doing and be able to respond; agree/disagree Talk about what people are doing Seek labels for items and give a reply Enquire after numbers Say where certain items are located Find out how and when one is going Speak about what happened/ was happening at a given time Tell/ ask someone to do something
Week Four: 14/08 - 18/08 Lecture: 16/08 1hr 17/08 1 hr 18/08 2hrs Week Five: 21/08 - 25/08	 Kei hea? Being able to ask where someone/something is located and respond correctly Imperatives - Giving commands I hea? Asking where someone/something was Revision for Oral Test One ORAL TEST 1 (15%) 21 Aponga - 25 Aponga (21 August - 25 August 2017) 	 Ask and say where items are located Tell/ask someone to do something Learn vocabulary items pertaining to the body/clothing/food items/general items

DATE	LECTURE SCHEDULE	OUTCOMES
Week Six:	Revision for Written Test	Prepare a shopping list
28/08 - 01/09		• Ask and say how much an
Written Test 1 (20%)	• Written Test 1 (1 hr) (20%) in lecture	item costs
T (20/00 1)	time in Whare Kai (Wednesday 30	• Talk about possessions/
Lecture: 29/08 1hr Test: 30/08 1hr	August 2017)	• Recognise 'a' and 'o'
Test: 30/08 1hr	•	categories
31/08 2 hrs	Imperatives (passive endings)	• Be able to ask to whom
51/00 2 1115	• Listing items and Selecting items	something belongs/Who is
	Prices/Shopping	something for?
	Parts of the Body; Clothing "*********************************	
	 "A" and "O" categories Possessives a/o; tā/tō; 	
	 Possessives a/o; tā/tō; " nā/nō; mā/mō 	
	E hia te utu? He aha te utu?	
	• E fila te utu? He alla te utu?	
04/09 - 16/09	MID SEMESTER	BREAK
Week Seven:	• Possessives singular, plural: tā, tō, ā, ō/tā-	• Be able to ask to whom
18/09 - 22/09	tō tao/tā-tō mao/tā-tō rao/tā-tō rao/tā-tō	something belongs/Who is
	kourua/ā-ō tātou /ā-ō mātou/ā-ō rātou/ā-ō	something for?
Lecture: 19/09 1hr	koutou	• Know how to allocate
20/09 1hr	• Mā, mō, nā, nō	responsibilities, find out
31 /00 3 1	• Saying who will be/was responsible for an	who did something and who
21/09 2hrs	action; Nā i; Mā e	will do something
	• E ahatia ana/Kei te Ahatia Passives	• Ask and say what's
		happening to someone or
Week Eight:	Negatives; Someone is not doing	somethingBe able to give an account
25/09 - 29/09	something/Something hasn't happened yet /	of events which did or did
	did not/will not happen/Do not do	not occur
Lecture: 26/09 1hr	something;	 Tell someone not to do
27/09 1 hr	• Kāhore anō kia/Kāhore i te	something
	/Kāhore i/Kaua e	• Be able to contradict a
28/09 2 hrs	Using Ehara	statement
Week Nine:	Revision for Oral Test Two	
02/10 - 06/10	ORAL TEST 2	
02/10 - 00/10	02 Tūmatareia - 06 Tūmatareia	
	(02 October 2017 - 06 October 2017) (20%)	
Week Ten:	He pēhea te āhua? Introduction to Statives	• Be able to describe people
09/10 - 13/10	 Statives - describing people and things 	and objects
	 Vocabulary 	• Say what; is wrong with
Lecture: 08/10 1hr	• Smaller/ Faster/ Bigger/Dearer than	someone/something and
09/10 1 hr	• Te hoki o te	why
10/10 01		• Be able to make
10/10 2 hrs		comparisons
		Make an exclamation!
Week Eleven:	• Ai	• Be able to indicate habitual
16/10 - 20/10 Written Test 2 (20%)	• I a e ana ka K^{-1}	action
willien 1est 2 (20%)	• Kātahi anō ka	• Say what happened while
Lecture: 17/10 1hr	Using Kē/Giving alternatives	something else was going onSay that something has just
Test 18/10 1 hr	• Tonu Final Writton Tost (1 hr) both strooms 18	 Say that something has just happened.
	Final Written Test (1 hr) both streams 18 Tūmatareia (18 October) 2017 during	 Saying instead.
19/10 2 hrs	Wednesday lecture time in Whare Kai	Saying instead.Say that something is still
	Weakeday recure time in Whate Kar	happening
Week Twelve:	Revision for Oral Test Three	
23/10 - 27/10	ORAL TEST 3 FINAL	
	23 Tūmatareia 2017 - 27 Tūmatareia 2017	
	(05 June - 09 June 2017) (25%)	

Ass	sessment Schedule	%	Due Date	
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1.	Hakaputa Kōrero 1	15	Week 05	21 - 25 - Aponga (August)
2.	Hakaputa Kōrero 2	20	Week 09	02 - 06 - Aponga (August)
3.	Hakaputa Kōrero 3	25	Week 12	23 - 27 Tūmatareia (October)
4.	Tuhituhi 1	20	Week 06	30 Aponga (August)
5.	Tuhituhi 2	20	Week 11	30 May (Tētahi Wehewehe)

ASSESSMENT REQUIREMENTS

1. (Oral tests) 60%

Students are required to book in a suitable time for the oral tests. A booking schedule will be posted at the Māori Studies Receptionist during the week prior to the test. Ensure that you do not leave your booking until the last minute!

2. (Written tests) 40%

Written tests will be held during normal lecture times. Venues will be advised closer to the test dates.

PLEASE TAKE NOTE OF THESE DATES AND ADD TO YOUR DIARIES. NO OTHER TIMES WILL BE OFFERED FOR ORAL AND WRITTEN TESTS.

TUTORIALS

There are no formal tutorial sessions as such. But it is important that students practise their korero and further develop their aural skills. I suggest that you try to find people who would be party to meeting once a week, at a time convenient to most, to go over lessons and to practise what you've had during lecture sessions. "Give it a go!"

The more times you make an attempt, the easier it becomes. To say something which may not be correct is more progressive than not saying anything at all.

N.B. TO GET THE MOST OUT OF THIS COURSE, YOU HAVE TO BE PREPARED TO GIVE IT A GO IN CLASS AND WORK AT IT OUT OF CLASS.

At times, you may feel frustrated and begin to doubt whether you are actually learning anything. **Don't get disheartened! It takes time** to process what you get in class. **Daily** and **regular** use of the language will help to give you the courage to speak with confidence.

This is a course for absolute <u>beginners</u>.

Students who are not absolute beginners are asked to respect the feelings and base knowledge of their colleagues.

Students who have taken MĀORI 101, or who are taking it concurrently are reminded that this is **<u>not</u>** a grammar paper.

Notices and information concerning Māori Studies Papers will be posted on CECIL.

WRITTEN WORK

All written work must be handed in to the Māori Department secretary.

A copy of the *Department of Māori Studies Essay Writing Guidelines* can be accessed online through Cecil. A hard copy of all assignments must be handed in to the Māori Department secretary. Please attach a cover sheet (these are outside the secretary's window) to your assignment before handing it in. Assignments will be date stamped on the day they are received. Neither the lecturer nor the department takes any responsibility for assignments that are not handed in to the Māori Studies secretary and late assignments will be penalised accordingly (email attachments will not be accepted by the lecturer - the possibility of computer viruses are an on-going issue).

ORAL EXAMINATIONS/PRESENTATIONS

Dates, topics and times will be allocated during the lectures/tutorials of the course. Students must do their oral examination/presentation on the allocated date and at the allocated time. **Oral Examination/Written Examination dates and times are inflexible**. Failure to turn up for your orals on your allocated date **and** at the allocated date **will result in a zero grade** for the orals.

EXTENSIONS

Extensions will only be granted in exceptional circumstances (e.g. the presentation of a medical certificate, notification of hui mate i.e. newspaper notice). Pressure of work is not a sufficient reason for gaining an extension, nor are 'computer crashes' (make sure you run off a hard copy of your work before the due date!!).

PENALTIES FOR LATE WORK

Unless an extension has been granted in advance by the lecturer in charge of the course, any work submitted after the due date will incur an automatic 5% penalty plus a further 1% per day penalty. Work received more than 10 days after the original due date will not be marked.

PLAGIARISM

The University of Auckland will not tolerate cheating, assisting others to cheat, and views cheating in coursework a serious academic offence. The work that a student submits for grading must be the student's own work, reflecting his or her learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the worldwide web. A student's assessed work may be reviewed against electronic source material using computerised detection mechanisms. Upon reasonable request, students may be required to provide an electronic version of their work for computerised review.

Conduct of Course work and Guidelines: Conduct of research http://www.auckland.ac.nz/uoa/fms/default/uoa/about/teaching/policiesprocedures/docs/condu ctcoursework.pdf

Complaint procedures see http://www.ausa auckland.ac.nz/wave/grievance

CLASS REPRESENTATIVE

Is there anyone willing to take up this role? Duties include:

- Attending staff/ student meetings held approximately twice a semester
- Being a 'go between' between students and lecturer/tutor