**TUTORIAL PROGRAMME**

Students are expected to attend one tutorial per week, starting the second week of the semester. Tutorials complement and develop the topics in the lecture programme. They also provide opportunities to discuss questions and problems relating to the lecture topics.

Particular works are looked at and studied closely, in terms of their form and structure, materials and technique, sustaining ideas, and meanings in specific contexts of use. This enhances understanding of the works and the parts they have played in specific social and political situations and environments.

Why were particular images and objects urgent and compelling, and sometimes shocking and provocative, for contemporary audiences? ‘Reading’ paintings, photographs and other works of art is a skill that can be learnt. The tutorials facilitate that.

Week 2: Tues 26 July

**Introduction**

How to ‘read’ paintings: form and content, space, composition, terminology.

Week 3: Tues 2 Aug

**Essay Writing**

Week 4: Tues 9 Aug

**Visual Analysis**

Content focus: the figure in art – gender and the nude

Week 5: Tues 16 Aug

**Colour Theory**

Colour: new colours, theories of colour, symbolic colour, colour as an expressive tool

Week 6: Tues 23 Aug

**Art and Life**

Content focus: narrative and portraiture

**Mid-Semester Break Monday 29 August – Saturday 10 September**

Week 7: Tues 13 Sept

**Influences on Art**

Primitivism: European artists, ‘primitive’ and ‘the other’: uses and evaluation

Week 8: Tues 20 Sept

**Ways of Seeing**

Cubism: Why and how did Cubism revolutionise the practice of art?

Week 9: Tues 27 Sept

**Representation and Abstraction**

Varieties of Abstraction

Week 10: Tues 4 Oct

**Preparation for the Visual Test.**

Week 11: Tues 11 Oct

**What is Art?**

Duchamp and the ‘readymade’: reconceptualising what ‘art’ is or can be.

Exam Preparation