**SELECT BIBLIOGRAPHY**

This is a very select bibliography. It provides a list of general texts and books containing primary source material relating to the period covered by the course.

These books will all be on Short Loan at the Fine Arts Library.

There are numerous books on the subjects and artists covered in this course. Make use of the Library Catalogue. Further short selections of books are included on the pages for individual lectures,.

A much more detailed bibliography will also be posted on CANVAS

**Principal Texts**

Arnason, H. H. and Elizabeth Mansfield. *History of Modern Art: Painting, Sculpture,*

 *Architecture, Photography*. 6th ed. Upper Saddle River, NJ: Prentice Hall, 2010.

Eisenman, Stephen. (ed.). *Nineteenth Century Art: A Critical History*. 3rd ed. London:

 Thames and Hudson, 1994.

Facos, Michelle. *An Introduction to Nineteenth-Century Art*. Abingdon, Oxon England ; New

 York: Routledge, 2011.

Foster, Hal et al. *Art since 1900: Modernism, Antimodernism, Postmodernism*. London:

 Thames and Hudson, 2004.

Frascina, Francis et al. *Modernity and Modernism: French Painting in the Nineteenth Century*. New Haven: Yale University Press, 1993.

Harrison, Charles, Francis Frascina and Gill Perry. *Primitivism, Cubism, Abstraction: the Early Twentieth Century*. New Haven: Yale University Press, 1993.

Hughes, Robert. *The Shock of the New: Art and the Century of Change*. London: Thames and

 Hudson, 1991.

Lindey, Christine. *Keywords of Nineteenth-Century Art*. Bristol, England: Art Dictionaries,

 2006.

Rosenblum, Robert and H. W. Janson. *19th-Century Art*. Upper Saddle River, NJ: Prentice

 Hall: 2005.

Stangos, Nikos (ed.). *Concepts of Modern Art: from Fauvism to Postmodernism*. 3rd ed. New

 York; London: Thames and Hudson, 1994.

**Primary Sources**

Chipp, Herschel B. *Theories of Modern Art: A Source Book by Artists and Critics*. Berkeley:

 University of California Press, 1996.

Harrison, Charles and Paul Wood (eds.). *Art in Theory, 1900-2000: An Anthology of Changing Ideas*. Malden, MA: Blackwell Publishers, 2003.

Harrison, Charles and Paul Wood with Jason Gaiger (eds.). *Art in Theory, 1815-1900: An*

 *Anthology of Changing Ideas*. Oxford, England ; Malden, MA: Blackwell, 1998

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Most art and art history books are held in the Fine Arts Library at the Elam School of Fine Arts (See University Map).

Familiarize yourself with the University libraries and their catalogue systems, since these are the primary resource, along with the lectures and tutorials, for information and knowledge about the topics in the course.

The University libraries have an outstanding collection of books on the visual arts in the 19th and 20th century.

The University general library also has a selection of art history books, while the Auckland Public library in Wellesley Street, just down from the Auckland Art Gallery also has a good collection of art and art history books.

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