**ASIAN 701 AB East Asia: Civilisation, Tradition and Globalisation**

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**Course Description**

This is a core course for Asian Studies, which introduces students to an interdisciplinary study of East Asia through different approaches. It aims to equip students with critical analytical skills for area studies, with particular reference to East Asia. It is also designed to give students an opportunity to consider East Asia as a historically, geographically, culturally and politically connected region. It will expose students to issues concerning regions and cultures beyond their immediate research interests, which may be limited to a single nation-state. Throughout the year we will have a number of guest lecturers, who will present their own research and engage in discussion with students. In most weeks, students present weekly readings and lead seminars. We will also dedicate some time to formulating individual research questions and designing individual research though presentations of your research essay outline and feedback from the others in class. This course supports your major research that you are undertaking such as BA(Hons) dissertations and MA thesis proposal by providing you with an opportunity to discuss and present your materials outside immediate supervision and share your research with other students.

**Assessments**

100% Coursework:

**ASIAN701A**

Participation: 10%

Class presentation: 20%

Essay (3,000 words): 40% **Due 4pm Friday 14th April**

Critical review (2,000 words): 30% **Due 4pm Friday 2nd June**

**1. Participation. Includes class presentations and discussion. Each student also prepares:**

1. One-paragraph summary (around 50-100 words) of the main point of the weekly readings. Please focus on the topic and the main argument.
2. Two discussion questions (no yes-no question please!) generated from the readings to stimulate class discussion.

Please **type** both summary and discussion questions on a single A4 sheet and submit at the end of the class. Please include the date, your name and ID, the author and the title of the article. **If you fail to submit summary and/or discussion questions, your participation mark will be reduced.**

**2. Class presentation. A student will lead a seminar in the second hour of each guest lecturer session. The presenter presents the week’s assigned reading and leads a discussion. For your presentation please prepare:**

1. A 20-minute presentation of an assigned article/chapter. You need to summarise the main points and **offer your perspectives**, taking into consideration guest lecture that precedes your session. You may refer to a few other writings to supplement your readings if you choose to do so. The focus, however, should be on the assigned reading itself and your critical engagement with it.
2. Please submit a copy of your PPT at the end of your presentation, printed as a ‘handout’ (6 slides per sheet).

Marks will be determined in consultation with the guest lecturer of the week. If you do more than one presentation, the best mark out of all your presentations will become your formal mark

**3. Essay (3,000 words):**

**“What is Orientalism, and in what ways and to what extent is it relevant to Asian Studies today?”**

**4. Critical review (2,000 words): choose an academic journal article in the field relevant to your discipline/area/research you are thinking of doing in ASIAN701B, and write a critical review. Consider:**

* What is the research question?
* What is the objective?
* What methods are used to answer the research question? Are they appropriate?
* How is the data interpreted?
* What is the main argument? How does it engage with other research on the same topic?
* Does it provide sufficient/appropriate evidence to support the argument?
* What are the strength and weakness/limitation?
* What original contribution does it make, and how important is it?
* How is this article related to your research topic/field?

**ASIAN701B**

Participation: 10%

Research essay proposal (2,000 words): 30%

Research essay (4,000 words): 60%

**1. Participation. Includes class presentations and discussion. Each student also prepares:**

1. One-paragraph summary (around 50-100 words) of the main point of the weekly readings. Please focus on the topic and gist of the main argument.
2. Two discussion questions (no yes-no question please!) generated from the readings to stimulate class discussion.

Please **type** both summary and discussion questions on a single A4 sheet and submit at the end of the class. Please include the date, your name and ID, the author and the title of the article. **If you fail to submit summary and/or discussion questions, your participation mark will be reduced.**

**2. Proposal with tentative introduction and bibliography (1,500 words proposal plus a bibliography; total 2000 words)**

**3. Research Essay (4,000 words)**

Students to formulate their own question in consultation with the course instructor. It must demonstrate:

* Knowledge of relevant literature
* Ability to create a sustained argument supported with effective use of evidence.
* Critical thinking
* Analysis and interpretation at a level of sophistication expected of PG students
* Confident, scholarly style of writing, including meticulous references and bibliography
* Ability to handle resources in original Asian languages
* Choice of theory and methodology adequate for the topic

**Class schedule**

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| **Week/Date** | **ASIAN701A (Sem1, Tue 10-12)** |
| Week 1  7 March | Introduction   * Presentation allocation for next week onwards * Asian Studies and Orientalism * Your research essay topic   **Reading:**   * Edward Said, ‘From Orientalism’ (excerpt from his *Orientalism*)   Please prepare your **summary and discussion questions** |
| Week 2  14 March | Techno orientalism and Japan/East Asia  **Readings:**   * Artur Lozano-Mendez, 2010. ‘Techno-Orientalism in East-Asian Contexts: Reiteration, Diversification, Adaptation.’ in *Counterpoints: Edward Said’s Legacy.* Edited by Telmissany, May, and Stephanie Tara Schwartz. Cambridge, UK: Cambridge Scholars Publishing, pp. 185-210: **student presentation 15 min.** (not graded, but counts towards participation) * Yoshiko Nozaki, ‘Critical Teaching about Asia: Orientalism, Postcolonial Perspectives and Cross-cultural Education.’ **student presentation 15 min.** (not graded, but counts towards participation)   Please prepare your **summary and discussion questions** for the piece you are not presenting. If you are presenting, submit PPT instead.  By the end of this week you should be narrowing down the topic for your research essay |
| Week 3  21 March | Asian Studies and the ‘crisis of area studies’  **Readings:**   * Lucian Pye, ‘Asia Studies and the Discipline’ (2001) **AND** Tessa Morris Suzuki, ‘Anti-area studies’ (2000): **student presentation 15 min.** (not graded, but counts towards participation) * Terrence Wesley-Smith and Jon Goss, ‘Introduction: Remaking Area Studies’ (2010): **student presentation 15 min** (not graded, but counts towards participation)   Please prepare your **summary and discussion questions** for the piece you are not presenting. If you are presenting, submit PPT. |
| Week 4  28 March | Researching in Asian Studies   * Combining discipline and area * Comparative and transnational research * Finding a question that’s worth asking and neither too big nor too small. * Importance of defining terms and concepts * Types of literature: primary sources, secondary literature, method literature, theory literature, related literature * Literature review (Identify topic, approach and argument for each article: use abstract and intro)   **Reading:**  Howard Becker, ‘Terrorized by the literature’ in *Writing for Social Scientists*  No summary/discussion questions needed this week.  You are required to **finalise the topic for your research essay by today.** Startreading and explore potential journal articles for your critical review. |
| Week 5  4 April | Chinese Literature  Dr Hilary Chung  **Reading: TBA**  Student presentation (graded)  **Reading**: TBA  Please prepare **summary and discussion questions** for both readings (unless you are presenting that piece – in which case submit your PPT instead). |
| Week 6  11 April | Japanese Literature  Dr Lawrence Marceau  **Reading: TBA**  Student **presentation** (graded)  **Reading**: TBA  Please prepare **summary and discussion questions** for both readings (unless you are presenting that piece – in which case submit your PPT instead).  **Essay due this week. Hard copy to Rumi’s pigeon hole, e-copy to Turnitin via CANVAS by Friday 4pm.** |
| **14-29 April** | **Mid semester break: finalise the article for critical review (on a topic relevant to your research essay for Asian701B: presentation on 16th May); also choose another ‘model’ journal article in your field/on a relevant topic to use in Week 12.** |
| Week 7  2 May | Korean Diaspora  Dr Changzoo Song  **Reading**: TBA  Student **presentation** (graded)  **Reading**: TBA  Please prepare **summary and discussion questions** for both readings (unless you are presenting that piece – in which case submit your PPT instead). |
| Week 8  9May | Japanese Linguistics  Dr Wayne Lawrence  **Reading**: TBA  Student **presentation** (graded)  **Reading**: TBA  Please prepare **summary and discussion questions** for both readings (unless you are presenting that piece – in which case submit your PPT instead). |
| Week 9  16 May | **Critical review presentations and feedback** |
| Week 10  23 May | Japanese Religion  Professor Mark Mullins  **Reading**: TBA  Student **presentation** (graded)  **Reading**: TBA  Please prepare **summary and discussion questions** for both readings (unless you are presenting that piece – in which case submit your PPT instead). |
| Week 11  30 May | Chinese Media  Professor Paul Clark  **Reading**: TBA  Student **presentation** (graded)  **Reading**: TBA  Please prepare **summary and discussion questions** for both readings (unless you are presenting that piece – in which case submit your PPT instead).  **Critical review due this week. Hard copy in Rumi’s pigeon hole, e-cpy to Turnitin via CANVAS by 4pm Friday.**  **Also circulate journal articles to use in Week 12 to everyone in class by the end of today.** |
| Week 12  6 June | Research essay workshop   * Analysing a journal article * Analysing abstracts * Identifying topic, research question, sources.   **Reading**: to be selected by students and circulated in advance. **Not** the same piece you used for the critical review. **Be prepared to talk** about the article you have chosen. Read articles chosen by the others, and compare them with yours. |

**Class schedule for the second semester**

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| **Week/Date** | **ASIAN701B (Sem , Tue 10-12)** |
| Week 1 | Guest seminar by Dr Stephen Noakes  Student presentation (not graded but counts towards participation) |
| Week 2 | Planning your research project: individual consultation (Please see me in my office; bring your topic for research essay, your research questions and a reading list) |
| Week3 | Pan-Asianism: historical perspectives #1  **Reading**:   * Mark Selden, ‘East Asian Nationalism and its Enemies in Three Epochs’ *The Asia-Pacific Journal* Vol. 9-4-09, February 25, 2009.   **Student presentation (not graded):**  **Dissertation/research essay progress report** |
| Week4 | Pan-Asianism: historical perspectives #2  **Reading:**   * Sven Saaler and Christopher W. A. Szpilman, ‘Pan-Asianism as an Ideal of Asian Identity and Solidarity, 1850–Present,’ *The Asia-Pacific Journal* Vol. 9, Issue 17 No 1, April 25, 2011.   **Student presentation (not graded):**  **Dissertation/research essay progress report** |
| Week5 | **Essay proposal presentation** and feedback  Ensure to include: Research question; background to the proposed research; aims; research design (methods and theory); significance; tentative abstract; outline (think why you have chosen to organise your material in the way you have); summary of each section; thesis/main argument; support/evidence  **Dissertation/research essay progress report** |
| Week6 | **Essay proposal (plus draft introduction and bibliography) due** **this Friday 4pm** |
| BREAK | BREAK |
| Week7 | New Asian identities #1  **Reading:**   * Mark Berger, ‘The new Asian Renaissance and its discontent’ *International Politics* 2003, 40 (195-221)   **Student presentation (not graded):**  **Dissertation/research essay progress report** |
| Week8 | New Asian identities #2  **Reading:**   * Beng Huat Chua (2004), ‘Conceptualising an East Asian Popular Culture’ *Inter-Asian Cultural Studies*, Vol 5 No 2, pp. 200-221.   **Student presentation (not graded):**  **Dissertation/research essay progress report** |
| Week9 | Collective memories of the Asia-Pacific War #1  **Reading:**   * Norma Field, ‘War and Apology: Japan, Asia, the Fiftieth and After’, *positions* 5.1 Spring 1997, pp. 1-49.   **Student presentation (not graded):**  **Dissertation/research essay progress report** |
| Week10 | Collective memories of the Asia-Pacific War #2  **Reading:**   * Karl Gustafsson (2014), ‘Memory Politics and ontological Security in Sino-Japanese Relations’, *Asian Studies Review*, Vol. 38. No. 1, 71-86.   **Student presentation (not graded):**  **Dissertation/research essay progress report**  Please send me an electronic version of **3 copies of your draft research essay to the class by the end of today.** (I will forward this to the others in the class in preparation for the feedback session the following week) |
| Week11 | Research Essay workshop  Giving feedback to each other: please read others’ draft and prepare feedback before coming to the class.  **Dissertation/research essay progress report** |
| Week12 | Dissertation workshop and practice for the graduate conference presentations  **Research Essay due this Week Friday 4pm** |