

WORK BOOK

The workbook will be taken in for initial assessment (Workbook A 10%) in Week 5, Wednesday 23rd August; then a final assessment (Workbook B 20%) at the end of Semester. It must be handed in to the Arts 1 office no later than Monday 30th October (after the final presentations).

You are required to keep a workbook to record your observations, discoveries, research and self- reflection as you progress over the course.

A record of your class work:

In practical classes a lot of the feedback is immediate and your workbook will be used as the place where you monitor your own progress. You should keep a detailed account of the exercises introduced in the class. You also need to engage in critical self-analysis in regards to your reactions to and discoveries about the work in class. If you find something challenging, that's a great opportunity to analyse why.

Observations:

You may also comment on the work of other students where it provides you with revelation and insight. If learning were just a set of rules, then we would never need to meet as a class. But seeing what others do is often the chance for any of us to understand ourselves. Include these kind of observations in your workbook.

Your Own Day-to-day Research:

I expect students taking Drama 302 to see plenty of theatre and related works of art – film, painting, sculpture, music, concerts, performances of all kinds – as well as reading as much as possible in and around the theory and practice of performing. Seeing performances is a fantastic opportunity to reflect on performance craft. Please record your thoughts on what you connected with and the success of the craft on display.

If you are involved in a theatrical production during the semester, I would be interested in reading about your process and journey, and any ways that your work in Drama 302 informs that project.

Presentation:

Feel free to use diagrams and drawings and paste or copy in relevant material in your workbook. Your writing can be typed or handwritten – but be as LEGIBLE AS POSSIBLE PLEASE! Keep the focus on your own discoveries, difficulties, and developments. You should write with your future self in mind – so you can use what you have recorded in your workbook for future practice and projects.