

CLASSWORK

40% of your mark will be based on your work during each of the four sets of classes – improvisation, acting, voice, movement – 10% each.

Tutors will be looking at the following aspects of your work in class:

- Punctuality and attendance (turning up on time is the bottom line)
- Collaboration (working with others)
- Commitment (your application to class tasks)
- Excellence (level of competence achieved in particular areas)

Most class feedback will be delivered by tutors in direct response to exercises in class. Please take note of what is said in response to your work. Learning and feedback are an accumulative process. So, the process of doing, then listening and noting, and then reflecting in your Workbook, is a cycle you should set up early. Avoid micro-managing yourself. There will be good days and bad days. Don't over react to suggestions or criticism; don't become fixated on seeking praise. We all feel these things, we are all nervous and anxious, we all want everything to work immediately. Be patient with yourself. Be patient with your tutors – their feedback is always designed to guide you. What matters is your progress over time, the direction you are finding, the moments when you discover something that neither your tutors nor classmates might notice at first. Acting and performance are not easy and anyone involved in these things for some time becomes aware of this and respects the work of others.