**UPDATED FOR 252 COURSEPACK**

**PORTFOLIOS A & B (Total 80%)**

This is your **Final Submission** and, with the exception of Multimedia records uploaded on Canvas, formal pieces must be printed out with barcoded cover sheets attached and uploaded via Canvas.

**Portfolio A (40%):** You must choose between **EITHER** a 1,500 word piece of Creative Non Fiction (worth 30%) **OR** 1,500 words or a sequence of up to 6 poems (worth 30%). You must also submit the 4 date-stamped 100 word drafts plus your revisions in response using the template supplied at the back of this coursepack for both Creative Non Fiction and Poetry (worth 2.5% each, totalling 10%). Do not submit both Creative Non Fiction and Poetry – only one (the first to be read) will be graded. So, **EITHER**

* **Final Submission: Creative Non Fiction, 30% (1500 words), plus 2 Creative Non Fiction date-stamped drafts plus your revision/s in response and 2 Poetry date-stamped drafts plus your revision/s in response, 2.5% each X 4 = 10% (TOTAL 40%)**

**Or**

* **Final Submission: Poetry 30% (1500 words or a sequence of up to 6 poems), plus 2 Creative Non Fiction date-stamped drafts plus your revision/s in response and 2 Poetry date-stamped drafts plus your revision/s in response, 2.5% each X 4 = 10% (TOTAL 40%)**

**Portfolio B (40%):** You must choose between **EITHER** a piece/s of Short Fiction, 1,500 words in total (30%) **OR** produce a Multimedia piece (1,500 words in total) (30%). You must also submit the 4 date-stamped 100 word drafts plus your revisions in response using the template supplied at the back of this coursepack for both Multimedia and Fiction (worth 2.5% each, totalling 10%). Do not submit both Multimedia and Fiction – only one (the first to be read) will be graded. So, **EITHER**

* **Final Submission: Multimedia (object/event uploaded to canvas)+ Letter (1,500 words total), plus 2 Multimedia date-stamped drafts plus your revisions in response and 2 Short Fiction date-stamped drafts plus your revisions in response, 2.5% each X 4 = 10% (TOTAL 40%**

**Or**

* **Final Submission: Short Fiction (1500 words in total), plus 2 Multimedia date-stamped drafts plus your revisions in response and 2 Short Fiction date-stamped drafts plus your revisions in response, 2.5% each X 4 = 10% (TOTAL 40%).**

**DUE MONDAY 12 JUNE 3pm.**

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|  | **LECTURE AND EXERCISE SCHEDULE**  **CONVENOR:**  **Selina Tusitala Marsh**  **Room 647, Arts 1** | **ENGLISH 252: INTRODUCTION TO CREATIVE WRITING SCHEDULE SEM 1 2017** | **TIME:**  **WED 3-5pm**  **PLACE: 303/102**    **Room 102** |
| Week | Date (lectures in red) | Topic | Lecturer |
| 1 | 6 Mar – 8 Mar | So you wanna write...right? Magic formula:  T + S + M = W  Course overview, expectations & assessment  Writing | Selina Tusitala Marsh |
| 2 | 13 Mar – 15 Mar | **Creative Non Fiction**  **WS 1:**  CNF EX 1 handed out | Paula Morris  **1ST week of Workshops (10 in total)** |
| 3 | 20 Mar – 22 Mar | **Creative Non Fiction**  **WS 2:**  CNF EX 1 handed in  CNF EX 2 handed out | Paula |
| 4 | 27 Mar -29 Mar  29 Mar LOUNGE  READING # 54, 5.30pm, Black Friars... | **Creative Non Fiction**  **WS 3:**  CNF EX 1 returned  CNF EX 2 handed in | Paula |
| 5 | 3 Apr – 5 Apr | **Poetry**  **WS 4:**  CNF EX 2 returned  P EX 1 handed out  FRI TUTS: P EX 1&2 hand out | Selina |
| 6 | 10 Apr – 12 Apr  12 Apr LOUNGE  READING # 55, 5.30pm  **MID SEM BREAK**  **EASTER: GOOD FRIDAY NO WORKSHOPS**  **14 Apr – 29 Apr (see extra office hours as arranged with tutor)** | **Poetry**  **WS 5:**  P EX 1 handed in  P EX 2 handed out | Selina & Guest: Michael King Writers’ Centre Writer in Residence: Frankie McMillan |
| 7 | 1 May - 3 May | **Poetry**  **WS 6:**  P EX 1 returned  P EX 2 handed in  FRI TUTS: P EX 1&2 hand in  MM EX 1 handed out | Selina |
| 8 | 8 May – 10 May | **Multimedia**  **WS 7:**  P EX 2 returned  FRI TUTS: P EX 1&2 returned  MM EX 1 handed in  MM EX 2 handed out | Selina |
| 9 | 15 May – 17 May | **Multimedia**  **WS 8:**  MM EX 1 returned  MM EX 2 handed in  SF EX 1 handed out | Guest: Lisa Samuels and Window Exhibition |
| 10 | 22 May – 24 May | **Short Fiction**  **WS 9:**  MM EX 2 returned  SF EX 1 handed in  SF EX 2 handed out | Paula |
| 11 | 29 May – 31 May  31 May LOUNGE  READING # 56, 5.30pm | **Short Fiction**  **WS 10 (FINAL):**  SF EX 1 returned  SF EX 2 handed in | Paula |
| 12 | 5 June – 7 June  **DUE MON 12 JUNE, 3PM**  **PORTFOLIO A:**  **CNF FINAL OR POETRY FINAL + 2 CNF DATE STAMPED DRAFTS & 2 REVISIONS; AND 2 POETRY DATE STAMPED DRAFTS & 2 REVISIONS** | **Short Fiction**  Multimedia Exhibition  Evaluations  Future options  SF EX 2 returned in lectures  **PORTFOLIO B:**  **MM OR SHORT FICTION FINAL + 2 MM DATE-STAMPED DRAFTS & 2 REVISIONS AND 2 SF DATE-STAMPED DRAFTS** **& 2 REVISIONS** | Paula  Selina |

**Note**: Note on ‘DRAFTS’: 1 ‘draft’ for marking (2.5%) = 1 date stamped exercise returned with edits/comments in class AND 1 revision/s in response (written in your own time). Each Portfolio comes with 4 of these drafts (totalling 10%).