**Tutorial Programme**

**Tutorial 1, Week 2, 13 March: Tangata Whenua**

Kerry Howe, ‘Maori Origins: Creating New Zealand Prehistory’, chapter 8 in *The Quest for Origins: Who First Discovered and Settled New Zealand and the Pacific Islands?*, 2nd ed., Auckland, 2008, pp.159-82; notes pp.205-8.

**Skills: Introductions and Group Discussion:**

Questions: When did Maori arrive? How and why did they come?

**Tutorial 2, Week 3, 20 March: Pākehā**

‘The Ebbs and Flows of Migration’, in Jock Phillips and Terry Hearn, *Settlers: New Zealand’s Immigrants from England, Ireland and Scotland, 1800-1945,* Auckland, 2008, pp.21-50.

**Mātauranga: Taking good lecture notes**

Pātai: Do you take too few or too many notes in lectures? What is the point of the notes? Come along with the notes you took in lecture 3.

Please note: notes for this lecture will not be posted on Cecil until after the week’s tutorials are finished.

**Tutorial 3, Week 4, 27 March : Shaping the State**

**Reading:** Tony Ballantyne, ‘The State, Politics, and Power, 1793-1893’, in Giselle Byrnes ed., *The New Oxford History of New Zealand,* South Melbourne, 2009, pp.99-124.

**Skills: Forming an argument**

Questions: What is the argument of this article? What kinds of evidence are used to support the argument? How convincing do you find it? In this tutorial we will discuss what an argument is and how to present an argument in your assignments.

**Tutorial 4, Week 5, 3 April: Conflict and Contest**

**Reading:** James Belich, ‘Swamps, Stick and Carrots’, *Making Peoples*: *A History of the New Zealanders from Polynesian Settlement to the End of the Nineteenth Century*, Auckland, 1996, pp.247-272.

**Mātauranga: Structure**

Pātai: What are swamps, sticks and carrots? How does the writer use these ideas to structure the article?

**Tutorial 5, Week 6, 10 April: Conflict and Contest**

**Reading:**

Jock Phillips, ‘War and National Identity’, in David Novitz and Bill Willmott eds. *Culture and Identity in New Zealand*, Wellington, 1989, pp.91-109.

**Mātauranga: In class test - prep**

**Mid Semester break**

**Tutorial 6, Week 7, 1 May: Booms and Busts**

‘Vincent O’Malley, Trading Relationships’, in *The Meeting Place: Maori and Pakeha Encounters, 1642-1840,* Auckland, 2012*,* pp.110-147.

**Skills: Understanding the arguments**

Questions: What does O’Malley argue? How does this change your perception of contact in nineteenth century New Zealand?

**Tutorial 7, Week 8, 8 May: Booms and Busts**

James Belich, ‘The Recolonial System’, chapter 2 in *Paradise Reforged: A History of the New Zealanders from the 1880s to the Year 2000*, Auckland, 2001, pp.53-86

Geoff Bertram, ‘The New Zealand Economy, 1900 - 2000, in Giselle Byrnes ed., *The New Oxford History of New Zealand, South Melbourne,* 2009, pp.531-541, 553-561.

**Mātauranga: Comparative Historiography.**

Work in class to analyse the difference in approach and evidence used by these two historians. Which do you find more convincing? Why?

**Tutorial 8, Week 9, 15 May: Godzone**

Barry Gustafson, ‘The National Governments and Social Change (1949-1972) in K. Sinclair ed., *The Oxford Illustrated History of New Zealand, Auckland*, 1990, pp.267-294.

Arapera Blank, ‘One Two Three Four Five’, in Eric Schwimmer ed. *The Maori People in the Nineteen Sixties*, Auckland, 1968, pp.85-96.

**Skills: Referencing: Footnotes and Bibliographies**

Your tutor will run a short workshop talking you through some of the common mistakes students make when referencing their work. Please note that accurate referencing is one of the things we will be awarding marks for when we grade your assignment.

**Tutorial 9, Week 10, 22 May, Resistance and Reaction:**

**Reading:** Aroha Harris, ‘The Rise and Rise of Maori Political Consciousness’, in Aroha Harris, *Hikoi: Forty Years of Maori Protest*, Wellington, 2004, pp.10-31.

**Mātauranga: Choosing sources**

Pātai: What kinds of evidence does Harris use? Email your tutor one source type from the article and be prepared to discuss in class why it is important to the argument.

**Tutorial 10, Week 11, 29 May: Cultural Adventures**

**Readings:** Felicity Barnes, ‘London’s Legacy: New Zealand on television 1960-1989’, in *New Zealand’s London: a Colony and its Metropolis*, Auckland, 2012, pp.247-272.

**Skills: Referencing (Advanced)**

Your tutor will discuss this article, and then provide additional practice on where to use references in your essays and how to set them out.

**Tutorial 11, Week 12, 5 June: Conclusions & exam preparation**

**Skills: Exam preparation**

Your tutor will outline the exam format and give you some study tips.