**LECTORIAL PROGRAMME**

This course has one lectorial in place of lectorials. You must attend this class.

Each lectorial will begin with an in class quiz, based on the assigned reading. Combined these quizzes will provide 20% of your grade (see coursework requirement s for details).

To prepare for each lectorial you are required to do the set readings, all of which are in this guide. To help you think about the reading, questions have been set for each lectorial. (these are discussion questions – your in-class questionnaires will be different).In general, when reading history you should be thinking about who wrote this and when, what is their main hypothesis or argument (as distinct from just the narrative content of the piece), and what is your critical response to the work. Are you convinced by the argument? If so, why? If not, why not? Is their evidence compelling? Are there other sources they could have used, or other interpretations they could have placed on the material? How do the primary documents impact on your reading of the secondary source?

**Week 1:**

No lectorials this week.

**Week 2: At Home in New Zealand**

Reading: Giselle Byrnes, ‘“A dead sheet covered with meaningless words?” Place Names and the Cultural Colonization of Tauranga’, *New Zealand Journal of History*, 36, 1, 2002, pp.18–35.

Questions: What is ‘cultural colonization’? How is Byrnes using the idea of cultural colonization to rethink the naming of Tauranga?

**Week 3: Tourism at Home and Abroad**

Reading: Felicity Barnes, ‘New Zealand’s London’, *New Zealand’s London: A Colony and its Metropolis*, Auckland, 2012, pp.14-40.

Questions: Why does Barnes argue London was ‘familiar’? And ‘appropriated’? What are the consequences for ‘national identity’?

**Week 4: Media**

Reading: Les Cleveland, ‘What They Liked: Movies and Modernity Downunder’,*Journal of Popular Culture,* 36, 44. 2003, pp.756-779.

Questions: What aspects of modernity does Cleveland discuss? What role did movies play? What part did American popular culture play?

**Week 5: Bodies**

Reading: Kathryn Rountree, ‘Re-Making the Maori Female Body: Marianne Williams’s Mission in the Bay of Islands’, *Journal of Pacific History*, 35, 1, 2000, pp.49–66.

Questions: In what ways, according to Rountree, did Marianne Williams ‘re-make’ (or try to re-make) Maori women? How successful were women like Williams?

**Week 6: Bodies**

Reading: Marianne Schultz, ‘Sons of the Empire’: Dance and the New Zealand Male’, *Dance Research*, 29, 1, 2011, pp. 19-42.

**Week 7: Holidays**

Reading: Alison Clarke, ‘“With one accord rejoice on this glad day”: Celebrating the Monarchy in Nineteenth-Century Otago’, *New Zealand Journal of History*, 36, 2, 2002, pp.137–60.

Questions: What is Clarke’s central argument regarding the ways the people of Otago celebrated the monarchy? How does she defend her position, and what do you think the weaknesses of her analysis are?

**Week 8: ANZAC**

Reading: Scott Worthy, ‘A Debt of Honour: New Zealanders’ First Anzac Days’, *New Zealand Journal of History*, 36, 2, 2002, pp.185–200.

Questions: In what ways does Worthy challenge the ‘received interpretation’ of Anzac Day? Are you convinced by his revisionist account? Why/why not?

**Week 9: The Rural Myth**

Reading: Miles Fairburn, ‘The Rural Myth and the New Urban Frontier: An Approach to New Zealand Social History, 1870–1940’, *New Zealand Journal of History*, 9, 1, 1975, pp.3–21.

Questions: What is the rural myth? Is Fairburn’s argument convincing?

**Week 10: Changing Cities**

Reading: Eric Pawson, ‘On the Edge: Making Urban Places’, in Eric Pawson and Tom Brooking, eds, *Environmental Histories of New Zealand*, Melbourne, 2002, pp.200–213.

Questions: What reasons does Pawson offer for the paucity of urban studies in New Zealand? How does he characterize the history of urban New Zealand?

**Week 11: Urban Society**

Reading: Bronwyn Dalley, ‘The Cultural Remains of Elsie Walker’, in Bronwyn Dalley and Bronwyn Labrum eds., *Fragments: New Zealand Social and Cultural History*, Auckland, 2000. Pp.140-162.

**Week 12: Conclusions**

Examination preparation lectorial**.**