**TUTORIAL PROGRAMME**

You must attend one tutorial per week. There are no tutorials in the first week of lectures.

To prepare for each tutorial you are required to do the set readings, all of which are in this guide. They cover a wide range of sources commonly used by historians. To help you think about the reading, questions have been set for the first tutorial. **For following tutorials, each class member will provide a written question**, **emailed** **to the lecturer on the Monday before tutorial.**

**Tips:**  In general, when reading history you should be thinking about who wrote this and when, what is their main hypothesis or argument (as distinct from just the narrative content of the piece), and what is your critical response to the work. Are you convinced by the argument? If so, why? If not, why not? Is their evidence compelling? Are there other sources they could have used, or other interpretations they could have placed on the material? How do the primary documents impact on your reading of the secondary source?

**Week 1:**

No tutorials this week.

**Week 2: At Home in New Zealand**

Reading: Peter Gibbons, ‘Cultural Colonisation and National Identity’, *New Zealand Journal of History*, 36, 1, 2002, pp.5–17.

Questions: What is ‘cultural colonization’? What makes Gibbons’ approach different for the ‘quest for nationhood’ approach common in New Zealand history.

**Week 3: Tourism at Home and Abroad**

Reading: Felicity Barnes, ‘New Zealand’s London’, *New Zealand’s London: A Colony and its Metropolis*, 25, 3, 1999, pp.14-40.

Alan Mulgan, *Home: A New Zealander’s Adventure*, London 1927, pp.23-35.

**Week 4: Media**

Reading: Patrick Day, ‘American Popular Culture and New Zealand Broadcasting: The Reception of Early Radio Serials’, *Journal of Popular Culture*, 30, 1, 1996, pp.203–214.

Peter Hoar, ‘Weddings Rugby and Royalty: The Reign of Radio between the Wars in New Zealand’, in ‘Hearing the World: Audio Technologies and Listening in New Zealand, 1879-1939’, PhD. Thesis, University of Auckland, 2012, pp.223-256.

**Week 5: Bodies**

Reading: Pat Moloney, ‘Shameless Tahitians and Modest Maori: Constructing the Sexuality of Pacific Peoples, ‘in Allison Kirkman and Pat Moloney eds, *Sexuality Down Under: Social and Historical Perspectives*, Dunedin, 2005, pp.29-46.

**Week 6: Holidays**

Reading: Helen Robinson, ‘Making a New Zealand Day: The Creation and Context of a National Holiday’, *New Zealand Journal of History*, 46, 1, 2012, pp.37–51.

**Week 7: Exhibitions**

Reading: Conal McCarthy, ‘“Colonialism’s Culture”, 1865-1913”, in *Exhibiting Maori: A History of Colonial Cultures of Display*, Wellington, 2007, pp.13-60.

**Week 8: The Rural Myth**

Reading: Miles Fairburn, ‘The Rural Myth and the New Urban Frontier: An Approach to New Zealand Social History, 1870–1940’, *New Zealand Journal of History*, 9, 1, 1975, pp.3–21.

Reading: Felicity Barnes, ‘Britain’s Farm: Empire Marketing At Home’, in Peter Alsop and Gary Stewart eds., *Promoting Prosperity: The Art of Early New Zealand Advertising,* Nelson, 2013,pp.76-81.

**Week 9: Consumers not Producers**

Reading: Chris Brickell, ‘The Politics of Post War Consumer Culture’, *New Zealand Journal of History*, 40, 2, 2006, pp.133-155.

**Week 10: Changing Cities**

Reading: David Hamer, ‘Antipodean Patterns of Urban Development, in *New Towns in the New World: Images and Perceptions of the Nineteenth century Urban Frontier,* New York, 1990, pp.139-62.

**Week 11: Urban Society**

Reading: Caroline Daley, ‘Modernity, Consumption and Leisure’, in Giselle Byrnes ed., *New Oxford History of New Zealand*, South Melbourne, 2009,pp. 423-446.

**Week 12: Conclusions**

There is no reading this week. Please come prepared to discuss the course and your overview essay.