

**THE UNIVERSITY OF AUCKLAND
CENTER FOR PACIFIC STUDIES**

**PACIFIC 100:
INTRODUCTION TO PACIFIC STUDIES**



**Course outline and reader for
SEMESTER 1, 2017**

**PACIFIC 100:
INTRODUCTION TO PACIFIC STUDIES**

CONVENOR:	Assoc. Prof. Damon Salesa 373 3577 extn 89675 d.salesa@auckland.ac.nz Office: Room 103A Centre for Pacific Studies Building 273
COURSE CO-ORDINATOR:	Marina McCartney 373 3577 extn 88980 ma.mccartney@auckland.ac.nz Office: Room 107K Centre for Pacific Studies Building 273 Office Hour: Please see Canvas for details
TEACHING TEAM:	Dr. Melani Anae Mirofora Mata'afa-Komiti Marina McCartney Assoc. Prof. Damon Salesa Dr Melenaita Taumoeofolau Dr Jemaima Tiatia-Seath Dr Lisa Upersea Dr Tarisi Vunidilo
TUTORING TEAM:	Marina McCartney (Senior Tutor) Bailey Johannson ijoh401@aucklanduni.ac.nz Office Hours: Please see Canvas for details Vaha Tu'itahi vaha.tuitaha@auckland.ac.nz Office Hour: Please see Canvas for details

LECTURE TIMES & VENUE:

Monday 3-4pm	303-G23 (Sci Maths & Physics, Room G23)
Wednesday 1-2pm	201N-346 (Human Sciences - North, Room 346)

TUTORIAL TIMES & VENUE:

T11C	Tuesday, 8-9am	273-104 (Fale - Office Building, Rm 104)
T01C	Tuesday, 11-12noon	423-340 (Conference Centre, Room 340)
T13C	Tuesday, 4-5pm	206-216 (Arts 1, Room 216)
T03C	Wednesday, 9-10am	423-340 (Conference Centre, Room 340)
T12C	Wednesday, 12-1pm	206-216 (Arts 1, Room 216)
T04C	Wednesday, 3-4pm	114-G14 (Commerce A, Room G14)
T09C	Thursday, 8-9am	273-104 (Fale - Office Building, Rm 104)
T06C	Thursday, 4-5pm	201N-211 (Human Sciences - North, Rm 211)
T07C	Friday, 8-9am	273-107 (Fale - Office Building, Rm 107)
T05C	Friday, 9-10am	303-G13 (Sci Maths & Physics, Room G13)
T10C	Friday, 4-5pm	114-G01 (Commerce A, Room G01)

REQUIRED TEXTBOOK:

Mallon, S., Mahina-Tuai, K. and Salesa, D. (2012). *Tangata o le moana*. 1st ed. Wellington: Te Papa Press.

KEY WEBSITES: www.canvas.auckland.ac.nz

WELCOME TO PACIFIC STUDIES.

This is the introductory course to Pacific Studies. It is designed to introduce you both to the Pacific as a subject, and to Pacific Studies as a way of researching, analyzing and studying the Pacific.

The Centre for Pacific Studies is the University of Auckland's focal point for researching and teaching the Pacific. The Centre coordinates and organizes the University's scholarly engagement with the Pacific, as well as its engagement with Pasifika peoples in New Zealand.

The Centre is one of the global leaders in Pacific Studies.

WHAT IS PACIFIC STUDIES?

Pacific Studies is an interdisciplinary enterprise that employs different ways of studying and analysing 'the Pacific'. What this means is that unlike traditional discipline-based knowledge formations (like history, or psychology, or economics, or biology) Pacific Studies pursues its enquiries through *multidisciplinary* intellectual approaches. In every Pacific Studies course you will learn using more than one disciplinary method.

Pacific Studies' 'interdisciplinarity' (as it is called) is innovative and unusual in the university. You will notice it in the course as your teachers all have different scholarly training and backgrounds. Unlike most places in the university, people of different disciplines occupy the same physical and intellectual space in Pacific Studies: anthropologists, political scientists, economists, historians, sociologists, literary critics, health researchers, environmental scientists, educators, art historians, linguists and cultural experts (amongst others) not only share in the conversations about the Pacific, they even share the teaching of courses and buildings.

What unites the interdisciplinary enterprise of Pacific Studies is not a common background and way of seeing (as with most departments and centres on campus) but the shared *subject* of the Pacific and its peoples, and the shared scholarly and intellectual conversations about the Pacific. The Pacific, as you may know and will learn, is the largest thing on earth. There is more to learn in the Pacific than we will ever know.

It is the job of Pacific Studies 100 to introduce you both to the fundamental elements of the Pacific as a subject, and the fundamental elements of Pacific Studies as a special and distinct kind of study (and form of knowledge).

The Pacific has such huge dimensions, it is too large to encompass in any single way, and certainly in any single course. Pacific Studies is similar too: although Pacific Studies scholars share conversations, they do not share identical ideas or approaches, and consequently have different senses of what Pacific Studies is, or should be. This introductory course will also give you an introduction to the different range of Pacific Studies—the different conversations that Pacific Studies is enabling.

PACIFIC 100 COURSE ASSESSMENT

Quiz

1 Map test 4%

Unit Tests:

3 Unit tests — 4% each 12%

Essay:

- | | |
|------------------------------------|-----|
| 1. Research Tutorial and TLS | 4% |
| 2. Essay Proposal (300-500 words): | 5% |
| 3. Essay (1500 words): | 20% |

Tutorial component:

- | | |
|-----------------|----|
| 1. Presentation | 5% |
|-----------------|----|

Final Exam:

50%

Total

100%

TESTS (16% total).

The tests are taken at the beginning of lecture time on the assigned day. They will be based on what you have read, lectures, and discussions and material presented in tutorials. Details and material for revision will be distributed in the week prior to the test.

Students will be assigned no more than 15 minutes to complete the test. Please take extra care to be timely on these days.

- **Monday 13 March: Map Test.**
- **Wednesday 5 April: Unit 1 Test.**
- **Monday 8 May: Unit 2 Test.**
- **Wednesday 7 June: Unit 3 Test.**

TUTORIAL COMPONENT (5%).

This consists of a reading-based presentation and tutorial participation. For the presentation, you will need to choose any article from the course reader and make a brief 5 minute power point presentation and produce a one page bullet point summary of the reading. Please note that your presentation grade is linked to your tutorial attendance and participation.

ESSAY COMPONENT (29%).

The essay consists of four compulsory components.

1. **Research Tutorial:** Tuesday 21 March to Friday 24 March in tutorials (4%)
2. **Targeted Learning Session:** Monday 27 March 12noon – 3pm
3. **Proposal:** Due, Thursday 30 March, 4pm (5%)
4. **1500 word essay:** Due, Thursday 13 April, 4pm. (20%)

EXAM (50%)

Details distributed during the last lecture on Wednesday 7 June.

COURSE AIMS

Pacific Studies 100 is the main portal into Pacific Studies at the University of Auckland, and most students' first taste of Pacific Studies. The course is designed with these students in mind, both to showcase, and to introduce, Pacific Studies. The aims of the course are introductory:

- a. **To introduce you to the fundamental elements of the Pacific.**
- b. **To introduce you to the fundamental elements of Pacific Studies as a means of inquiry and knowledge.**

From Pacific Studies 100 you can go on to major or minor in Pacific Studies.

A. Learning Some Fundamental Elements of the Pacific.

By course's end you should have a sound, introductory knowledge to the Pacific Ocean, its islands, environments, peoples, politics, cultures and some of its critical contemporary concerns. This means you will:

- Have a sound, introductory knowledge of what has happened in the past in the Pacific: the outlines, contours and scope of its histories; (Unit 1)
- Have a fundamental understanding of how many of these different particular elements of the Pacific are interwoven with each other; how the contemporary Pacific is constituted as both continuous with and a break from, Pacific pasts. (Unit 2)
- Understand the fundamental actors and issues that mediate Oceania's place in regional, global and globalizing developments and develop an introductory knowledge of the most critical and urgent contemporary concerns of Oceania. (Unit 3)

The soundness of your elementary knowledge of Oceania will be assessed:

- Through a series of small but regular classroom tests (4 in total);
- Through the substance of an extended essay;
- Through the substance of your final written exam;
- Through your participation in conversations in tutorial, and a seminar presentation in tutorial.

B. Learning Pacific Studies as a Means of Inquiry and Knowledge.

By course's end you will have been introduced to a range of ways in which Pacific Studies has been undertaken. You will understand the fundamental elements of Pacific Studies as a kind of inquiry, and have an introductory knowledge of what is distinctive about Pacific Studies, and what different kinds of Pacific Studies are practiced. You will be able to:

- Analyze presented material in accordance with Pacific Studies;
- Connect related elements and material from different parts of the Pacific, and the course;
- Critically read different kinds of academic, formal, and official writing;
- Contextualize information and knowledge in terms of its origin, its provenance, its veracity, and its assumptions;
- Write insightfully, clearly, and concisely in grammatical academic English;
- Produce and analyse work in other kinds of relevant formal communicative styles: e.g. presentations, summaries, official reports, letters, policy analysis,
- Critique and contribute to, with empathy and insight, the work of other scholars (including your classmates);

Your command of Pacific Studies as a form of inquiry will be assessed:

- Through your command of key terms, basic approaches, and theoretical insights as assessed in the tests;
- Through an essay proposal;
- Through peer assessment of essay proposals;
- Through the analysis performed in an extended essay;
- Through the analysis performed in your final written exam;
- Through your analytic ability evident in your participation in conversations in tutorial, and a seminar presentation in tutorial.

THE BACHELOR OF ARTS (BA) IN PACIFIC STUDIES

Requirements for a BA major and minor

- For a single major you must pass at least 135 points, including at least 60 points above Stage II.
- For a double major you must pass at least 120 points in each of two majors, including at least 45 points above Stage II in each major.
- For a minor you must pass at least 90 points, including at least 60 points above Stage I.
- You must choose your courses from those listed in the BA schedule for Pacific Studies. You must also meet any specific requirements indicated in the schedule.
- A major and minor in Pacific Studies must include PACIFIC 100 and PACIFIC 200

COURSE OUTLINE AND READINGS

This coursebook contains the readings for the course. The course readings are also available via Canvas.

DAY	TOPIC	LECTURER
INTRODUCTION		
1.1 Mon, 6 March	Introduction <i>No reading in preparation for this class</i>	Salesa
UNIT 1: HISTORY, CULTURE, SOCIETY AND LANGUAGE		
1.2 Wed, 8 March	The Discovery of the Pacific Adds, P., 2012. E Kore Au e Ngaro: Ancestral Connections to the Pacific, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 17-35.	Salesa
1.3 Mon, 13 March	MAP TEST Indigenous Societies <i>Reading:</i> Davidson, J., 2012. Explorers and Pioneers: The First Pacific People in New Zealand, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 37-55.	4% Salesa
1.4 Wed, 15 March	The Pacific Discovers Europe <i>Reading:</i> Mallon, S., 2012. Little-Known Lives: Pacific Islanders in Nineteenth-Century New Zealand, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 77-95.	Salesa
1.5 Mon, 20 March	Indigenous Knowledge (held in the Fale Pasifika) <i>Reading:</i> (AVA SESSION)	AUSSA
1.6 Wed, 22 March	Empires <i>Reading:</i> Salesa, D., 2012. A Pacific Destiny: New Zealand's Overseas Empire, 1840-1945, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 97-121.	Salesa
1.7 Mon, 27 March	Continuity and Change <i>Reading:</i> Penelope Schoeffel, "Social Change," in <i>Tides of History: Pacific Islands in the Twentieth Century</i> , ed. K. R. Howe, Robert C. Kiste, and Brij V. Lal (Honolulu: University of Hawai'i Press, 1994), 350–76.	Salesa
1.8 Wed, 29 March	Language and Indigenous Knowledge Taumoeofolau, M. 2004. "A Place to Stand." Baba, T. et al <i>Researching the Pacific and Indigenous Peoples: Issues and Perspectives</i> . Auckland: Centre for Pacific Studies, University of Auckland, 63-67. Taumoeofolau, Melenaitē. "Decolonising Pacific Studies: Privileging Pacific Languages and Indigenous Knowledges." In <i>Talanoa Rhythms: Voices from Oceania, 2010</i> , edited by Nasili Vaka'uta. [Albany]: Massey University, Office of the Directorate Pasifika, 2011.	Taumoeofolau

Unit 1: Recommended Readings

McClean, G., 2012. Barques, Banana Boats and Boeings: Transport and Communications, 1860s to the Present Day, in *Tangata o le Moana: New Zealand and the People of the Pacific*, edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 123-137.

Mahina-Tuai, K., 2012. FIA (Forgotten in Action): Pacific Islanders in the New Zealand Armed Forces, in *Tangata o le Moana: New Zealand and the People of the Pacific*, edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 139-177.

Mahina-Tuai, K., 2012. A Land of Milk & Honey?: Education and Employment Migration Schemes in the Postwar Era, in *Tangata o le Moana: New Zealand and the People of the Pacific*, edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 161-177.

Salmond, A., 2012. Visitors: Tupaia, The Navigator Priest, in *Tangata o le Moana: New Zealand and the People of the Pacific*, edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 57-75.

UNIT 2: THE PACIFIC REGION		
2.1 Mon, 3 April	Pacific Health <i>Reading:</i> Tukuitonga, C., 2013. Pacific people in New Zealand, in <i>Cole's medical practice in New Zealand</i> , 12th edition. Medical Council of New Zealand. Wellington, New Zealand: Medical Council of New Zealand, pp. 66-72.	Tiatia-Seath
2.2 Wed, 5 April	UNIT 1 TEST Tourism in the Pacific <i>Reading:</i> Harrison, D. 2004. Tourism in the Pacific Islands. The Journal of Pacific Studies. 26(1 & 2), 1-28.	4% Mata'afa-Komiti
2.3 Mon, 10 April	Image, Gender and Inequality <i>Reading:</i> Trask, H. K. (1993). Pacific Island Women and White Feminism. In: H. K. Trask, ed., <i>From a Native Daughter: Colonialism and Sovereignty in Hawai'i</i> . Monroe: Common Courage Press, pp. 263-277.	McCartney
2.4 Wed, 12 April	Globalization and the Pacific <i>Reading:</i> Singer, M. 2014. Following the Turkey Tails: Neoliberal Globalization and the Political Ecology of Health. Journal of Political Ecology 21: 437-451.	Uperesa
2.5 Mon, 1 May	Pacific Politics <i>Reading:</i> Bertram, G., 2012. Trade and Exchange: Economic Links Between the Pacific and New Zealand in the Twentieth Century, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 201-219. Teaiwa, T., 2012. Good Neighbour, Big Brother, Kin?: New Zealand's Foreign Policy in the Contemporary Pacific, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 241-263.	Salesa
2.6 Wed, 3 May	Digital Pacific <i>Reading:</i> D. Cave. 2012. <i>Digital Islands: How the Pacific's ICT Revolution is Transforming the Region</i> . Sydney: Lowy Institute. Bernard Condon. 2008. "Babble Rouser", <i>Forbes Magazine</i> , 11 August: 72-77.	Salesa

UNIT 3: DIASPORA		
	UNIT 2 TEST	4%
3.1 Mon, 8 May	Pacific Communities in New Zealand <i>Reading:</i> Macpherson, C., 2012. Empowering Pacific Peoples: Community Organisations in New Zealand, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 179-199.	Anae
3.2 Wed, 10 May	Global Pacific Diaspora <i>Reading:</i> Kihleng, E., 2005. The Micronesian Question. Bamboo Ridge 87: 149-154 Kihleng, E., 2008. Micronesian Diaspora(s), in My Urohs, Honolulu: Kahuaomanoa Press, 15-21. Wiener, A. 2016. America's Real Migrant Crisis is the One You've Never Heard Of. Motherjones.com (Dec. 29) http://www.motherjones.com/politics/2016/12/hawaii-micronesia-migration-homeless-climate-change	Uperesa
3.3 Mon, 15 May	Polynesian Panthers <i>Reading:</i> Anae, M., 2012. All Power to the People: Overstayers, Dawn Raids and the Polynesian Panthers, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 221-239.	Anae
3.4 Wed, 17 May	Sport Mallon, S., 2012. Conspicuous Selections: Pacific Islanders in New Zealand Sport, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 285-303.	Uperesa
3.5 Mon, 22 May	Music and Dance <i>Reading:</i> Cruz-Banks, O. (2013). 'Espritu tasi/The ocean within: Critical dance revitalization in the Pacific. <i>Dance Research Aotearoa</i> , 1(1) 24-36.	Vunidilo
3.6 Wed, 24 May	Pacific Art <i>Reading:</i> Pereira, F., 2012. Arts Specific: Pacific Peoples and New Zealand's Arts, in <i>Tangata o le Moana: New Zealand and the People of the Pacific</i> , edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 305-333.	Vunidilo
3.7 Mon, 29 May	Art Gallery Visit	Vunidilo
3.8 Wed, 31 May	Representing Ourselves Pihama, L. (1994). 'Are Films Dangerous? A Maori Woman's Perspective on The Piano', <i>Hecate</i> , 20(2) 239-242. Hicks, A & McCartney, M. (Producers) & McCartney, M. (Director). (2012). <i>Milk & Honey</i> [Short Film], New Zealand: McCartney Productions Limited.	McCartney
CONCLUSION		
	UNIT 3 TEST	
3.9	Conclusion and Course Summary	McCartney

Wed, 7 June		
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Unit 3: Recommended Readings

Whimp, G., 2012. Representing the People: Pacific Politicians in New Zealand, in *Tangata o le Moana: New Zealand and the People of the Pacific*, edited by Mallon, S., Mahina-Tuai, K. and Salesa, D. Wellington, N.Z.: Te Papa Press: 265-283.

SUBMISSION OF COURSEWORK

There are two steps to submitting your essay plan and essay; a physical submission and an electronic submission. **Both** versions are due at the specified times; there are **no** exceptions.

Electronic Submission

- Go to Canvas
- Select "Assignments" from left-hand bar
- Select "Essay" or "Essay Plan" (page will take some time to load turnitin.com)
- Select "upload symbol".
- Upload Essay or Essay Plan (in pdf or word form).
- IMPORTANT: Print out receipt and keep it in a safe place. This is proof of the time and date of your submission.
- Select "Cover Sheet" from left-hand bar
- Fill in the fields.
- Select "Generate".

Physical Submission

Your hard-copy essay or essay plan submission **MUST** have:

- A printout of the 'digital receipt' you receive (this is also emailed to you).
- Your individually generated assignment tracking ('cover') sheet which you generated through Canvas.
- Submit via the Pacific Studies box in the ARTS1 Reception Area (not at the Pacific Studies reception).

For more information on how to submit your assignment go to:

https://superuoa.custhelp.com/app/answers/detail/a_id/8929/kw/submission%20of%20course%20work.

LATE SUBMISSION AND EXTENSION POLICY

Deadlines for essays and assignments, and set times for test taking and presentations, are strictly observed in Pacific Studies. This policy is to ensure fairness amongst students, and to promote key learning skills such as preparation, planning and timeliness.

Coursework

All late work and missed tests will be subject to a penalty. An extension of time will be given only for illness or compassionate grounds. You must supply documentation (eg, doctor's certificate or letter from the counsellor). Criteria for approval of late submission reflect the criteria for aegrotat and compassionate pass consideration in final examinations. You must apply for an extension of time before the due date either by emailing your request and reasons to ma.mccartney@auckland.ac.nz. Retrospective approval will be given only in exceptional circumstances.

Examinations

For information on aegrotat and compassionate consideration for exams please visit

<https://www.auckland.ac.nz/en/students/academic-information/exams-and-final-results/during-exams/aegrotat-and-compassionate-consideration.html>.

Student Health and Counselling

Student Health and Counselling Services is able to certify both compassionate and medical issues. These services are confidential and also provide support and expertise that your lecturers and tutors are unable to. They can be found at Kate Edger Information Commons and are open

from 8.30am to 6pm (Monday to Thursday), 8.30am to 5pm (Friday). Phone: 923-7681. Doctor's visits are \$12. Visits to the counsellor are free.

The Pasifika Counsellor is:

Sarah Va'afusuaga McRobie

Level 3, Kate Edger Information Commons

2 Alfred Street

City Campus

Standard hours: 8.30am to 6pm (Monday to Thursday), 8.30am to 5pm (Friday)

Phone: +64 9 923 7681

Please note that appointments are required for counselling at all campuses.

PENALTIES

All late essays, assessments or missed tests that do not have certificates of the appropriate medical or compassionate grounds, will be subject to penalty. In Pacific Studies courses, the following schedule of penalties will apply.

1. Work handed in over an hour late, but not more than 24 hours late, will incur a penalty of one-third of a full letter grade. (For example an essay graded as an A- will become a B+; a C+ essay will be graded as a C)
2. Work handed in more than 24 hours late, but not more than 7 days late, will be penalized an *additional* one-third of a full letter grade. (For example an A- essay will be graded as a B; a B essay will be graded as a C+)
3. Essays handed in between 7 and 14 days late will be penalized by a *further* one-third of a full letter grade. (For example an A- essay will be graded as B-; a C+ essay will be graded as a D+).
4. No essays will be accepted more than two weeks after the assigned date unless an extension has been granted for medical or compassionate grounds.

All late work should be submitted in the required fashion through Canvas.

ACADEMIC CONDUCT

The University's Statement on Plagiarism

The University of Auckland will not tolerate cheating, or assisting others to cheat, and views cheating in coursework as a serious academic offence. The work that a student submits for grading must be the student's work, reflecting his or her learning. Where work from other sources is used, it must be properly acknowledged and referenced. This requirement also applies to sources on the world-wide web. A student's assessed work may be reviewed against electronic source material using computerised detection mechanisms. Upon reasonable request, students may be required to provide an electronic version of their work for computerised review. For more detailed information, see the University's guidelines at

<http://www.auckland.ac.nz/uoa/home/about/teaching-learning/policies-procedures>.

COURSE GRADES

The following table shows the relationship of marks to grades on the nine-point scale used by the Faculty of Arts for coursework and the final examination in the course. Students will note that the descriptors are broadly banded in the grades of A, B, C, and D, with the finer gradings being reflecting as "shades" or "levels" of achievement within the broad bands.

Grade	Mark
A+	90-100%
A	85-89%
A-	80-84%
B+	75-79%
B	70-74%
B-	65-69%
C+	60-64%
C	55-59%
C-	50-54%
D+	45-49%
D	40-44%
D-	0-39%

CANVAS

The course makes extensive use of Canvas, the University of Auckland's own web-based information system. The URL is: <https://canvas.auckland.ac.nz>. You should be able to log into Canvas for all your classes: if you cannot, please contact your tutor immediately for course information. Be sure you can log onto Canvas. This will be necessary for successful completion of this course. Lecture slides and extra resources will all be available on Canvas.

Help with Canvas can be obtained from the Canvas Support Hotline (phone: 0800 001 469). You can also visit <https://www.auckland.ac.nz/en/about/learning-and-teaching/CanvasHomepage/canvas-help---support.html> for more information.