GENDER, SEXUALITY, AND RELIGION

THE CONVERSATION

How Beyoncé pregnancy pics challenge racist, religious and sexual stereotypes

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February 6, 2017 2.33am AEDT



Divine. New York Post.



In reply to Chris Nation

I'm sick to puking over it. And remember, we *pay* for this stuff – your tax dollars at work. Honestly if sanity does not resurface I'm going to end up as a Trumpist – better an honest moron's tweets than this sort of pseudo academic ... better not say any more, I'll get zapped.

The Shiloh Project

Rape culture, religion, and the Bible

HOME ABOUT





Jim West @drjewest

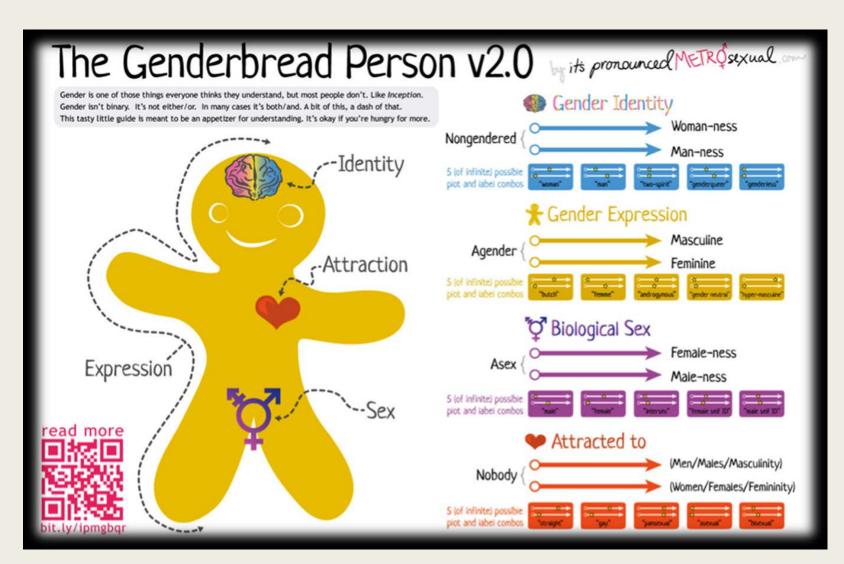
Following

Rather, i hear only the far left 'bible is bad and God is meanie poopie head face' we are used to from the angry atheists

Auckland Religion @AuckTheoRel

Proud to see the launch of the @ProjShiloh website. And a fab post to start us off from @DrMJCWarren. shiloh-project.group.shef.ac.uk/index.php/2017... The topic of gender, sexuality and religion is hugely contentious, and can evoke strong feelings among the public and our fellow academics. This should not make us afraid to engage with this subject, either academically or publicly, or to critique other academics' work that we believe to be problematic. The main thing is that we engage with others respectfully and in an appropriate medium (through academic writing/discussion) - to dismiss, criticize or mock the work of our fellow academics (particularly through social media) only serves to shut down conversations, rather than keep them going. Disagreement is healthy, and essential, but only when it keeps the debate alive in the academic and/or public consciousness and makes people think more deeply about these important issues.

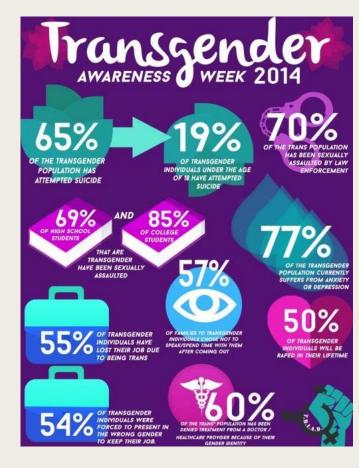
Queer theory, intersectionality, hermeneutics of suspicion

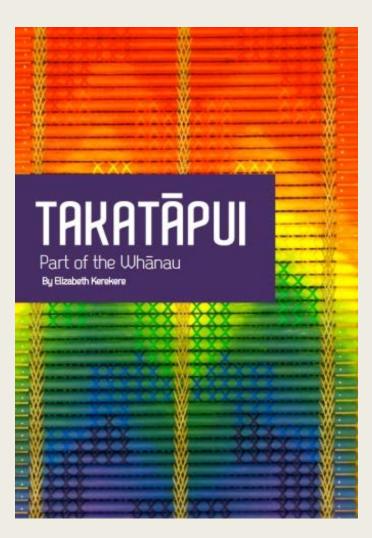


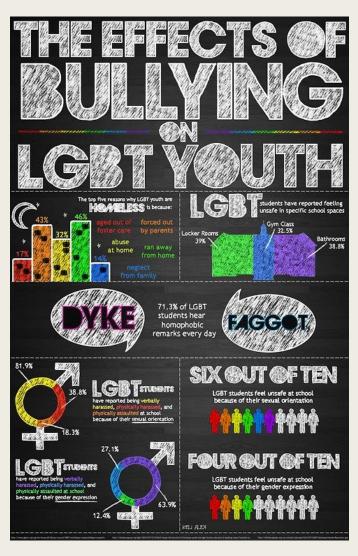
Policing bodies



Queer desires and queer spiritualities







Gender roles and religion



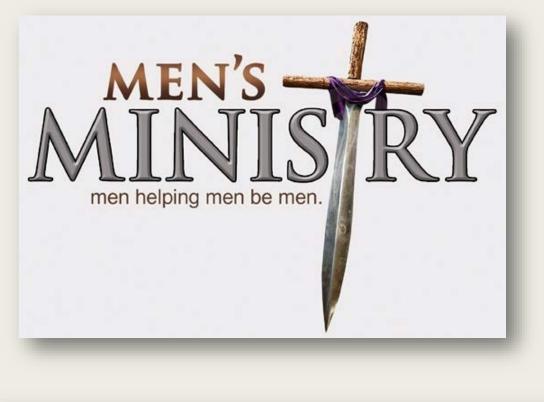
The voices of these women must be heard.

"Finit Smoke Over the Vations is a dynamic and powerful on holds. barred look at an institution that warrants examination. Jules Hart has created a unique and innovative film that should be seen by any and exercising with thes to the church."

- Del Hectory, Country / Producty, Action On Film International Film Restaul

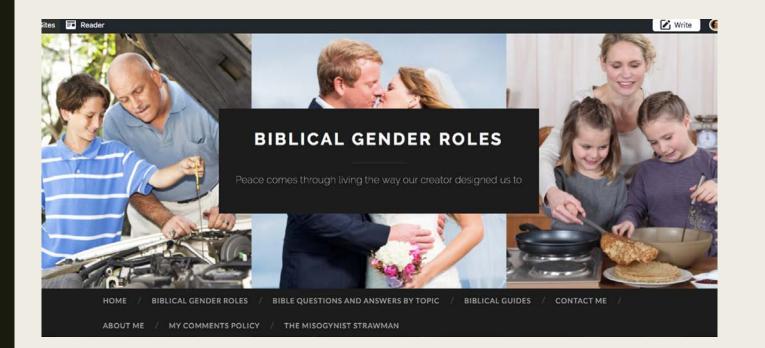


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Gender violence and religion







Rape culture

Culture or religion?

Intersectionality

Tradition or (mis)interpretation?

Religious responses to HIV and AIDS



Queer readings of sacred texts



Gender, sexuality and religion in pop culture







Some informal feedback

What was your favourite topic in this course? Why?

What was your least favourite topic in this course? Why?

Was any topic left out of the course that you'd have liked to see included? Or was there a topic included in the course that you wanted to spend more time on?

What is the most valuable 'lesson' you'll take away from this course?