**COMMS 203: Television Journalism 2017**

**ASSESSMENT**

**Course assessment:**

There is no final exam as this course is 100% internal assessment. The final marks will be made up of a mix of individual and group marks. Therefore attendance is a vital part of your overall assessment. There can be no course clashes or unexplained absences for this production paper, even absences with a medical certificate will jeopardise your assessment and that of your group.

All absences must be notified before class.

###### Assignments:

**1) Assignment No 1: Practical exercises 20% (Individual & Group)**

**Due dates:**

Editing Exercise: (individual) Friday **1 September**

Interview: (group shoot, individual edit) Monday **18 September**

Vox Pop: (group shoot, group edit) Sunday **15th October**

**All editing assignments will be placed into the 203 dropbox. Martin will take you through the process.**

**2) Assignment No2:**

**Due: Thursday 26 October (no extension possible) 30% (indiv & group work)**

Single camera production/editing assignment of inserts for the final studio programme.

2 x 1.5-2 mins inserts (to be used in studio assessment)

These inserts must be ready to use for the last rehearsal day on Friday 27 October. You need to have these VT items edited by Thursday at the latest to be able to integrate them into your final programme during the last rehearsal.

Although the RUSSELLS lose their studio time in Week 12 that should still have their VTs ready by the Friday rehearsal. This will enable them to have a very streamlined final rehearsal on Monday 30th October the day before STUDIO DAY.

**3) Assignment No 3: Recorded Programme 50% (indiv.& group)**

**Tuesday 31 October**

# ‘Live’ Studio Interview Programme with two ‘outside’ guests. Duration: 23mins maximum.

All group documentation to be collated in hard copy file or in ONE google doc. By Monday 6 November. DAs responsible for making sure that each group member provides their folder of documents to be included in the group file box or grouped under each production role on the memory stick.

**Handing in assessments:**

Assignment No 1: Submission of edit to course file

Assignment No 2: VT inserts x 2. Hand in your written work and clearly labeled memory stick to Margaret by the date due – see assessment sheet for details.

**Because of the production nature of the course no extensions are possible for assessments**

**2 & 3 – this is not negotiable. If you fail to meet these deadlines your whole group fails.**

**(This is the world of live television!).**