

DRAMA 100/G: Lecture and Workshop Schedule

Note: You are required to have done the readings prior to each week's lecture

| Date | Weeks | Topic | Text/Readings | Assignments |
|--------------|--------------------|--|---|--|
| 24 July | 1 | Lecture: Make Your Voice Heard: Telling Your Story Workshop: Your Stories, Your Instrument | Nick Morgan: "Find the Story" | |
| 31 July | 2 | Lecture: Commanding Attention: Rhetoric, Voice, and Presence in Speechmaking Workshop: Speech Delivery: Voices Skills and Body Language | Achim Novak: "Voice" | |
| 7 August | 3 | Lecture: Creating Impact: You and Your Audience Workshop: This Matters: Public Speaking Assignment Preparation | Shirley E. Nice: "What Audiences Hear and Remember" | Assignment 1: Analysis of speech due by 4pm, Thursday 10 th August |
| 14 August | 4 | Lecture: Being a Public Speaker (with invited guests) Workshop: Speech presentations | J. Lyman MacInnis: "Delivery" | Assignment 2: Short speech presentations delivered in weekly workshops |
| 21 August | 5 | Lecture: Inside out or outside in? Approaches to Acting Workshop: Acting exercises I | Uta Hagen: Extracts from <i>Respect for Acting</i> | |
| 28 August | 6 | Lecture: It's Not About You: Acting Continued. Workshop: Acting exercises II | David Mamet: Extracts from <i>True and False</i> | |
| 4 September | MID-SEMESTER BREAK | | | |
| 11 September | | | | |
| 18 September | 7 | Lecture: Director's Theatre: Shaping a Scene Workshop: Scene | Michael Bloom: "Interpreting the Action" | |

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| | | Performance Workshopping | | |
| 25 September | 8 | Lecture: Inside the Actors Studio (with Guests) Workshop: Scene presentations | No Reading | Assignment 3: Scene presentation assignment performed in weekly workshop |
| 2 October | 9 | Lecture: Trust Your Impulse: Improvisation Workshop: Improvisation skills | Dan Diggles: Extracts from <i>Improv for Actors</i> | |
| 9 October | 10 | Lecture: Devised Theatre: A Crash Course Workshop: Devising Skills | Extracts from Frantic Assembly Book of Devising + Alison Oddey <i>Devised Theatre</i> | |
| 16 October | 11 | Lecture: Narrative and Dramaturgy Workshop: Devised Performance Workshopping | Lajos Egri: "The Dialectical Approach" | |
| 23 October | 12 | Lecture: Curtain Down Workshop: Group presentations | No Reading | Assignment 4: Presentation of group-devised scenes |
| 30 October | STUDY BREAK | | | |
| | Assignment 5 due Wednesday 1 November | | | |