

Archives located at, or in relation to, The University of Auckland

This list was produced as part of a 2013 report. Some details may be out of date.

Anthropology Collections:

Archaeological and anthropological material. Collection holds oldest man-made object, an Acheulian hand axe tool which is over 200,000 years old. Collection established in early 1960s. Collection size is difficult to estimate- estimate around 200m³ of holdings.

Anthropology Photographic Archive

Images from ethnographic staff research in New Zealand and the Pacific Islands.

Images from 1950. 80,000 original images

<http://magic.lbr.auckland.ac.nz/anthpd/>

Antiquities Collection:

A collection of objects originating from the Late Antiquity period, with a focus on the Mediterranean and mainland Europe. Ancient coins, art, and Greek painting are represented well within the collection. Collecting of coins began from 1959 and classical art works have been collected from 2002. The collection features around 240 objects (est.).

<http://www.arts.auckland.ac.nz/uoa/antiquities-collection>

Architecture and Planning Library Special Collections:

The Special Collections includes several discrete collections. They are the Architecture Archive, the Sheppard Collection, the Measured Drawings, the Historical Collection and the Folio Collection.

The Archive began in 1975.

<http://www.library.auckland.ac.nz/about-us/collections/special-collections/architecture-and-planning>

Archive of Maori and Pacific Music:

The Archive houses the world's largest ethnographic sound collection relating to the Pacific, with a focus upon Maori and Pacific Island music. Holdings include material from most tribal groups of New Zealand and most Pacific Islands areas. The Archive was established in 1970 and it is now estimated to hold around 56,000 items.

<http://www.library.auckland.ac.nz/ampm/>

Auckland University Cricket Club Collections:

Although not now part of the University, the Cricket Club has historical links with the University. The collection focuses primarily upon the history and activities of the Club. Objects include early Club trophies, signed balls and bats, framed historic team photos and documents, pennants and other memorabilia. The Club began in 1908 and the Collection now consists of two hundred (est.) objects.

<http://www.aucc.co.nz/>

Auckland University Press Archive:

The focus of the Archive is material gathered during the production of Auckland University Press publications. This includes correspondence with authors, original book cover designs and original manuscripts. The Press started in 1972.

<http://www.press.auckland.ac.nz/uoa/>

Auckland University Rugby Football Club Collections:

As with the Cricket Club, the Rugby Club has a strong association with the University. The collection focuses primarily upon the history, activities, and personalities of the Club. Objects include signed uniform jerseys, historic team photos, pennants and plaques, trophies and memorabilia. The Club began in 1888 and the Collection now consists of between three to four hundred (est.) objects.

<http://www.aurfc.co.nz/auckland-university-rugby-football-club/>

Cartography Collection:

A collection held and managed through the Library of over 50,000 maps, with a primary emphasis on New Zealand. There are also extensive collections of aerial photographs.

Chan Collection:

A collection of 52 Chinese antiquities, mostly from the mid-15th century or 19th century. The collection includes furniture such as a Red Lacquer Wedding Cabinet and 'Meiguiyi' chairs, as well as ceramic figurines. The collection came to the University in 2002 from Mr I K Chan and Mrs Solan Chan.

Chapman Archive:

The Archive originated as Professor Robert Chapman's personal collection of recorded broadcast media. The Archive now aims to be a comprehensive collection of news and current affairs programming which accurately reflects New Zealand's political, social, and economic history. Chapman's collecting began in the early 1960s; the Archive now covers around 27m³ of shelving and is managed by the Library.

<http://www.chapmanarchive.auckland.ac.nz/>

Computing History Collection:

A collection of objects which chart computing technology from its earliest time through to the modern day. A gambling totaliser is amongst the earliest objects, and smart phones are some of the most recent acquisitions. The collection began in the early 1990s and now features around 1,000 objects (est.) including a collection of books such as hobby magazines and computer programmes.

<http://www.cs.auckland.ac.nz/historydisplays/>

Davis Law Library Special Collections

Collections consist of the Rare Book collection and holdings in the Marylyn Mayo Rare Books Room. Strengths in British Law, significant collection of Nominate Reporters, archives of the late Peter Mahon and the late Dr Martyn Finlay. Around 3750 items.

<http://www.library.auckland.ac.nz/about-us/collections/special-collections/davis-law>

Elam Fine Arts Library Special Collections:

The collections are mainly focused on the artistic outputs of the Elam School of Fine Arts students and staff, the Auckland and New Zealand art community. There is also a small amount of international holdings. Holdings first collected c. 1965. Elam Archive, Manuscripts and Archives, New Zealand Illustrators Collection, Artists Books, Photobook Collection, Artists and Gallery files. Around 115 linear metres.

<http://www.library.auckland.ac.nz/about-us/collections/special-collections/fine-arts>

Engineering Library Special Collections

Special collections: Glass Case Collection, Engineering Oral histories, microform holdings. Around 64 linear metres. Oral histories established recently; not known when other collections established.

<http://www.library.auckland.ac.nz/about-us/libraries/engineering>

Gardens of The University of Auckland:

This collection recognises the diverse cultural, social, and teaching use of the gardens. The collection focuses specifically upon landscaped areas of historical importance, significant research and teaching use, and important or rare plant specimens. European gardening on the site of the City Campus began around 1841 when Government House was established.

Geological Collections:

The Geological Collections include significant holdings of palaeontology, petrology, mineral, speleothem (stalactites and stalagmites) and geothermal specimens. Collecting of geological specimens began around the mid 1880s and the collections now hold around 250,000 specimens, samples and collection lots.

<http://www.env.auckland.ac.nz/uoa/home/for/future-undergraduates/fu-facilities-and-resources/geological-collections>

Leigh Marine Laboratory Collections:

The Laboratory was opened in 1964 and collections have been built up as a result of research and development. Scientific specimens have a biology focus, and there is also a collection of publications and images which relate to the history and development of the Laboratory and Reserve. The collection is reasonably compact and amounts to around 3 to 4 cubic metres excluding that displayed in the extensive Leigh Marine Discovery Centre.

<http://www.marine.auckland.ac.nz/uoa/>

Lippincott Furniture:

This comprises the furniture designed for University buildings by the American-born architect, Roy Lippincott. Lippincott buildings include the Arts Building, the Caretaker's Cottage and the Biology Building. The furniture originates from the 1920s and 1930s, more than sixty pieces of furniture are on display or in use within offices, and there is more furniture in storage. Formal recognition and management as a collection is recommended.

McGregor Museum:

The McGregor Museum is the University's earliest teaching collection; specimens are understood to have been collected from circa 1884. The Museum was developed as a comparative zoological collection with an emphasis on whole organism biology, and

includes a large number of skeletons, taxidermy specimens, historic botanical and insect models, historic teaching charts, and other material.

<http://mcgregor.sbs.auckland.ac.nz/>

Medical Sciences Learning Centre Collection:

The collection of the AMRF Medical Sciences Learning Centre encompasses two specific areas of medicine – Anatomy and Pathology. Collections of Anatomy and Pathology existed at the University separately but were amalgamated with the creation of the Centre in December 2005. The Centre holds around 1750 specimens.

<http://www.fmhs.auckland.ac.nz/faculty/mslc/default.aspx>

Music and Dance Library Special Collections:

The special collections include Russian music materials, the Glass Case collection which contains rare or early editions as well as important facsimile texts, Medieval and Renaissance music, published works by New Zealand composers and 20th century music.

One hundred and seventy-three items are in the Glass Case and the Russian Collection holds multiple items including more than 300 microfilms and microfiche.

<http://www.library.auckland.ac.nz/subject-guides/music/collect.htm>

New Zealand Electronic Poetry Centre

The Centre is an electronic gateway to poetry resources in New Zealand and the Pacific. The Centre acts as a site for original publication, as well gathering information on poets and their work. Established in 2001.

<http://www.nzepc.auckland.ac.nz/>

Optometry Collection:

The focus of the collection is historical equipment used in Optometry practice and eye care. The collection is strong in diagnostic items as well as material for treatment. There are around 160 objects in the collection, most of which are European or North American made and date from the 1920s through to 1980s. The origins of the collection are unknown.

Philson Library Special Collections

Historical collection of medical books, including pre-1800, 19th Century and 20th century volumes. One third of collection is pre-1851, 2 thirds are post 1851. Over 1500 items.

<http://www.library.auckland.ac.nz/about-us/collections/special-collections/philson>

Photography and Film Archive (University Media Productions):

The Archive is made up of recordings of University life, including special events such as the visit of a VIP or the opening of an important building, and specially commissioned short films on a teaching topic. Photographic collection dates from 1962, and film from the mid to late 1970s.

http://www.cad.auckland.ac.nz/index.php?p=tv_photography

Special Collections (General Library):

Created in 2002 from pre-existing collections in the General Library. The printed collections consist of rare New Zealand and Pacific books, a general rare book collection dating from the fifteenth century, and the named collections of Forder,

Hugh Price, and Gilderdale. The manuscripts and archives collections comprise over 1,400 metres of mainly Auckland organisations and individuals, with an emphasis on trade union and political material, people connected to the University, and the Western Pacific Archives.

<http://www.library.auckland.ac.nz/about-us/collections/special-collections/general-library>

Sylvia Ashton Warner Library Special Collections:

The special collections of the Faculty of Education's library. Collections include the Archives Collection of the Faculty and its predecessor institutions and the Sylvia Ashton-Warner Collection. Around 190 linear metres of material.

The University of Auckland Art Collection:

Comprises more than 1200 paintings, prints, photographs, sculptures and video. Significant works by Don Binney, Pat Hanly, Frances Hodgkins, Ralph Hotere, Colin McCahon, John Weeks, Robin White and Toss Woollaston. On permanent display throughout five of the campuses. Collecting formally began in 1966. Smaller art collections, including the Faculty of Education's collections, Tamaki Campus collection and Art History collection have also been merged into the collection while the Senior Common Room Collection is on long-term loan to the University Art Collection.

<http://www.creative.auckland.ac.nz/uoa/home/about/galleries-and-collections>

The University of Auckland Building Plans Archive:

This Archive includes both historical and current building plans and drawings of the University's built environment. The Archive has practical tasks of serving Property Services with plans. Historical material has been transferred to the Architecture Archive and includes material of social and historical significance through describing important buildings such as the Clock Tower and Old Government House.

The University of Auckland Commemorative Gifts:

Commemorative gifts refer to the unsolicited offerings which are presented to the University or key staff members by international universities, university related organisations, conference organisers or government dignitaries. While these gifts are generally not of high value, they hold significance for the offering and receiving parties. One hundred and eighty-six significant gifts have been identified. Not currently managed as a co-ordinated collection.

The University of Auckland History Collection:

This small Collection includes objects that describe the history of the University of Auckland since its establishment in 1883 and could form the basis of a University Heritage Museum. The collection includes items still in regular use such as the Mace and Seal of the University, ceremonial objects used in graduation ceremonies, regalia of senior members of the University, monogrammed Staff Common Room silverware, and other important objects. This collection includes approximately 25 objects.

Tree Ring Laboratory Archive:

The Archive supports the Laboratory's research in to dendrochronology, dendroecology, and dendroclimatology. It has a specific focus upon kauri, featuring

modern specimens as well as archaeological specimens and swamp kauri material. Specimens were collected in the 1980s but the Archive has grown since the establishment of the Laboratory in 2002. The Archive totals around 17m³.
http://web.env.auckland.ac.nz/our_research/treeringlab/index.html

Vice-Chancellor's Office Archive

The Archive is formed from the historical records of the Vice-Chancellor's Office. Consisting of materials from 1883 on it now includes a range of administrative records of the University including early correspondence, reports and official documentation on a wide range of subjects.

Waipapa Whare Nui and its taonga:

The University Marae encompasses the whare whakairo (meeting house), Tane-nui-a-Rangi, a dining hall, several significant outdoor carvings and an archway at the Northern end of the complex. The Whare whakairo's interior contains numerous carvings, tukutuku panels and kowhaiwhai. The Marae was completed in 1988.
<http://www.auckland.ac.nz/uoa/ma-waipapa-marae>