

## DRAMA 100/G: Lecture and Workshop Schedule

**Note:** You are required to have done the readings prior to each week's lecture

Date	Weeks	Topic	Text/Readings	Assignments
16 July	1	<b>Lecture:</b> Make Your Voice Heard: Telling Your Story <b>Workshop:</b> Your Stories, Your Instrument	Nick Morgan: "Find the Story"	
23 July	2	<b>Lecture:</b> Commanding Attention: Rhetoric, Persuasion and Presence in Speechmaking <b>Workshop:</b> Speech Delivery: Voice Skills and Body Language	Rogers Extracts from William Rogers <i>Persuasion: Messages, receivers, and contexts</i>	
30 July	3	<b>Lecture:</b> Creating Impact: You and Your Audience <b>Workshop:</b> This Matters: Speech Preparation	Shirley E. Nice: "What Audiences Hear and Remember"	<i>Speech draft for workshop.</i>
6 August	4	<b>Lecture:</b> Inside out or outside in? Playing a Character. <b>Workshop:</b> Acting exercises	Uta Hagen: Extracts from <i>Respect for Acting</i>	<b>Assignment 1:</b> Speech Analysis due by 4pm Friday 10 <sup>th</sup> .
13 August	5	<b>Lecture:</b> It's Not About You: Acting Continued.	David Mamet: Extracts from <i>True and False</i>	<b>Assignment 2:</b> Speech presentations delivered in weekly workshops.
20 August	6	<b>Lecture:</b> Approaching a Dramatic Text: <i>Love and Information</i> by Caryl Churchill <b>Workshop:</b> Acting exercises II	<i>Love and Information</i>	
27 August – 8 September	MID-SEMESTER BREAK			

10 September	7	<b>Lecture:</b> Director's Theatre: Shaping a Scene <b>Workshop:</b> Scene Performance Workshopping	Michael Bloom: "Interpreting the Action"	
17 September	8	<b>Lecture:</b> Inside the Actors Studio (with Guests) <b>Workshop:</b> Scene presentations	No Reading	<b>Assignment 3:</b> Acting Exercise performed in weekly workshops.
24 September	9	<b>Lecture:</b> Trust Your Impulse: Improvisation <b>Workshop:</b> Improvisation skills / Devising Group Ideas	Dan Diggles: Extracts from <i>Improv for Actors</i>	
1 October	10	<b>Lecture:</b> Devising Theatre: A Crash Course <b>Workshop:</b> Devising Skills	Extracts from Frantic Assembly Book of Devising + Alison Oddey <i>Devised Theatre</i>	
8 October	11	<b>Lecture:</b> Narrative and Dramaturgy <b>Workshop:</b> Devised Performance Workshopping	Lajos Egri: "The Dialectical Approach"	
15 October	12	<b>Lecture:</b> Curtain Down <b>Workshop:</b> Group presentations	No Reading	<b>Assignment 4:</b> Group-devised performances in weekly workshops.
20-24 October	STUDY BREAK			
	<b>Assignment 5 due 11:55pm Wednesday 24 October</b>			