

JAPANESE150 EXPLORING JAPAN COURSE SCHEDULE (2018)

PART 1: HISTORY

WEEK 1: INTRODUCTION

1. (17 July) Introduction to the course and a short video clip *Pikadon* (1978)
2. (19 July) Hiroshima, Nagasaki, and the construction of Japan as victim

No tutorial and no readings this week. Please **book your Week 2 library training session** by the end of this week (see 'tutorial' section of this syllabus for the details).

WEEK 2: THE TOKUGAWA PERIOD

3. (24 July) Tokugawa unification and the 'closed country'
4. (26 July) Tokugawa economy: emerging capitalism and unique culture

Tutorial: **Library Training Session**. You need to book in advance. Please see the syllabus for more details.

WEEK 3: BARBARIANS AT THE GATE

5. (31 July) Opening Japan and end of Tokugawa regime: domestic changes and foreign influences
6. (2 August) Remaking Japan in the late nineteenth century

Tutorial: Writing reviews [reading: sections on plagiarism and referencing styles in the syllabus; please come with some basic ideas you'd like to use in your review]

WEEK 4: WAR AND AGRESSION

Assignment Preparation Session for the first assignment (article review): Tuesday 7th August, 11am -1pm, Arts student space
Structure and Referencing Check for the first assignment (article review): Tuesday 14th August, 11:30am-12:30pm

7. (7 August) Japan before and after the WWI
8. (9 August) Pearl Harbour to Pacific War

Tutorial: "Race" and war (Read John Dower)

800 words article REVIEW: DUE in WEEK 4 (4pm Thursday 16 Aug) Please read the section on the coursework in the syllabus carefully.

WEEK 5: THE END OF THE WAR AND NEW JAPAN

9. (14 August) The Occupation, Democratic Constitution and Pacifism (RS)

10. (16 August) Postwar Economic Development (RS)

Tutorial: Article 9 and Japanese pacifism

WEEK 6: REMEMBERING THE WAR

11. (21 August) The Nanjing Massacre (RS)

12. (23 August) The Yasukuni Shrine (RS)

Tutorial: War memory in East Asia

----- **Mid-semester Break (27August – 8 September)** -----

PART 2: SOCIETY AND CULTURE

WEEK 7: SOCIETY AND GENDER

12. (11 Sept) Making home-makers (RS)

13. (13 Sept) Women at work (RS)

Tutorial: Essay writing preparation

WEEK 8: MINORITIES

APS for the second assignment (essay) Tuesday 18th September, 10am-12pm. Arts student space

14. (18 Sept) *Burakumin* and Koreans (RS)

15. (20 Sept) Ainu and Okinawans (RS)

No tutorial. Attend APS instead.

WEEK 9: WORKING LIFE

SRC for the second assignment (essay) Tuesday 25th September, 11:30am-12:30pm, Arts student space

16. (25 Sept) Salaryman and Office Ladies (RS)

17. (27 Sept) Precarity in the 21st century: Homeless, freeter, NEET and Working Poor (RS)

Tutorial: Education and social stratification

1,500 words Essay due in Week 9 (4pm Thu, 27 Sept)

PART 3: LANGUAGE, LITERATURE AND POPULAR CULTURE

WEEK 10: LANGUAGE

18. (2 Oct) Japanese language (WL)

19. (4 Oct) Japanese language #2 (HM)

Tutorial: Loan words

WEEK 11: POPULAR CULTURE

21. (9 Oct) Japanese popular culture and globalisation (RS)

22. (11 Oct) Miyazaki Hayao's animation (RS)

Tutorial: *Spirited Away*

WEEK 12: Conclusion

23. (16 Oct) Japanese religion (MM)

24. (18 Oct) Conclusion: SUMMARY AND EXAM PREPARATION (RS)

No tutorial

