**Set Readings & Viewing of previous course programmes**

**Set Readings:**

Reading and viewing resources will be supplied on Canvas.

There is no set text for the course but a recommended practical text is:

‘Producing Videos: A Complete Guide’, 3rd Edition, 2001, Martha Mollinson, Allen & Unwin,

Relevant readings and youtube links will be supplied on Canvas.

**Viewing:**

You are required to regularly view a range of interview and magazine format programmes.

You are also expected to watch previous **FTVMS 201 (renamed COMMS 203 in 2017)** programmes available at the front desk in the main library. This should be done as a group before mid-semester break to help you with ideas for the topic, content and presentation of your own programme.

**AV Material**

There are a large number of studio interview programmes available for viewing our Media, Film & Television AV Library collections (available from the Front Desk in the main Library). A range of local and overseas interview programmes/magazine style programmes should be watched for interviewing techniques as well as magazine style format for content and technical production. These should range from entertainment/celebrity chat shows through to political magazine and current affairs programmes.

You should comment on Piazza or the Canvas class discussion page about your viewing and discuss the different content, structure and interview techniques with your classmates. I will be putting suggestions on Canvas each week for interview and magazine format programmes to watch for general class debate which will act as an online tutorial discussion.

**Web Site:**

Access this course webpage at: <https://www.artsfaculty.auckland.ac.nz/courses/?Subject=COMMS&Number=203&Year=2017>