**COMMS 203**

**ASSESSMENT**

**Course assessment:**

There is no final exam as this course is 100% internal assessment. The final marks will be made up of a mix of individual and group marks. Therefore attendance is a vital part of your overall assessment. There can be no course clashes or unexplained absences for this production paper, even absences with a medical certificate will jeopardise your assessment and that of your group. All absences must be notified before class.

Editing time: You have 7 hours per week outside of your timetabled class to shoot and complete the practical exercises. You have afterhours access to the editing suite.

**Assignment No 1: Practical exercises:**

All three exercises must be finished before the end of week 10 at the latest.

The vox pop exercise should be shot and edited in the same week.

**Assignment No 2: VT items.**

Must be finished before the final rehearsal in week 12.

###### Assignments:

**1) Assignment No 1: Practical exercises 20% (Individual & Group)**

**Due dates:**

1. Editing Exercise: (individual) Monday **27 August (end of week 6)**
2. Interview: (group shoot, individual edit) Thursday **13 September (end of week 7)**
3. Vox Pop: (group shoot, group edit) Friday **5th October**

**All editing assignments will be placed into the 203 dropbox. Martin will take you through the process.**

**2) Assignment No2: VT items**

**Due: Thursday 18 October (no extension possible) 30% (indiv & group work)**

Single camera production/editing assignment to be used as inserts in the final studio programme.

2 x 1.5-2 mins inserts (to be used in studio assessment)

These inserts must be ready to use for the last rehearsal day on Friday 27 October. You need to have these VT items edited by Thursday at the latest to be able to integrate them into your final programme during the last rehearsal.

**3) Assignment No 3: Recorded Programme 50% (indiv.& group)**

**Tuesday 23 October**

# ‘Live’ Studio Interview Programme with two ‘outside’ guests. Duration: 23mins maximum.

All group documentation to be collated in hard copy file or in ONE google doc. By Monday 6 November. DAs responsible for making sure that each group member provides their folder of documents to be included in the group file box.

**Handing in assessments:**

Assignment No 1: Submission of edits to course dropbox

Assignment No 2: VT inserts x 2. Hand in your written work and clearly labeled memory stick to Margaret by the date due – see assessment sheet for details.

**Because of the production nature of the course no extensions are possible for assessments**

**2 & 3 – this is not negotiable. If you fail to meet these deadlines your whole group fails.**

**(This is the world of live television!).**