

From Tāmisa folio 2014

## Malanga

SERMON BY DR. SIONE  
‘AMANAKI HAVEA

(translation following)

**T**apu peā mo e āfio ‘a e Ta’ehāmaī ‘i hotau lotolotongā. Tapu mo e faka’erki. Tapu mo e Eiki Nōpelē, Fūlivai, ‘uma’ā ū Siaosi Tu’itavake Sūnia Mafile’ōno Hou’eriki. Fakatapu atu kia ‘Abolokai-i-Fangalei mo ha’ā matipule. Tapu mo e Tangata’eiki Fafefekau ‘a Ene Afio, Sekelitali ‘o e Konifelenisi, kau faifekau, kau taki lotu ‘o e ngaaahi Siasi, uutoū mo e fānau. Tapu mo e mala’ē ni, ‘oku toka ai ‘a e kau māoni’oni mo e Hou’eriki ‘o e fonnua. Talangata’i ate au ‘o fai ki tu’ a kae’atā ke fai ha fakamāvae.

Fakafeta’i mo tuku kolōia ki he ‘Otuā ‘i Langi Taupotu koe’ubī ko e ‘aho ko eni. ‘Aho fakalolona kiate kitautolu kotoa pē, a e kaungā fononga, kaungā lotu, kaungā ngāue pea mo e Faifekau Sea Mālōlō ko Tevita Tu’ipulotu Taumoe’ofolau. ‘Aho ‘o e masiva ko e ‘ahō ni, Fūlivai. Fe’ekeaki ‘e he fanga hake’āngā, Fangalei, mo e tōfā’āngā, Sakamoana, pea ‘oku faofao mai ‘a ‘Ālepea ‘o fakasio mai. Pea ‘oku fehu’i e loto Nei’fu ‘e he fu’u Fā-ko-Fieme’ā mo e Vai-ko-Lēleā pea ‘oku ‘eke ‘e he Falelotu ‘o e Laumālie Mā’oni’oni, Puatalefusi, Lolo’-ā-Halaevahū. Feangi’āki ‘a e matangi ē fitu’ko e hū mai mei Fa’ihava mo Pulepulekai. Pea ‘oku ‘eke ‘e he Fale-o-Vai’u kae ‘uma’ā Tu’ungarika mo e ngaaahi faka’ilonga ‘o e hakau. Ko e fē homau fohā? Ko e fē

homaufobá? Ubinga ia e fakaloloma e ábo ní. Sakamoana ē, Pouono ē, ne i ai pē hono mohenga ai. Kae fefia a Siasi mo e Houéki o Kolomotúá peá mo Ene Áffio, kuo ómi a e efuefu koulá ke fakalabí a e kelekele o Tongatapú. Ofa pē müa ke bōifua mai a e 'Otuá, 'uma à 'a e kau faifekau, kau mateaki lotu óku tatoká, fakamolemole kae 'attá kefai müa ba ki i laulaunoa a e matuá māulalo ko eni he ábo ko eni.  
 Totaú pe loloa 'o e ábo ia, honu pē e uafá. Ka ó kapau 'e hoko ai ha meá, pea óku 'abo labi ia. 'Oku 'abo labi, tau e tahi kamata pē meí he matafuefue, kakato pē á e ngaaibi tálá mo hono ngaabi fakama íngá, he ko e ábo labi. 'Abo 'o e moles, 'abo 'o e mariva, 'abo 'o e tuenoa, pea kuo hoko he ábo ko eni. 'Oku i ai 'a e kupu i Folofola, faki amu pē ke fakamananatu áki a e māvae 'o e ábo ní. Tobi Ngäué ko hono hongofulu mā tabá pea óku i ai 'a e veesi hono uofulu mā faá, pea naé tokolabí a e kakai naú nau uhui mai ki he lotú."  
 Ne 'alu ba ki i talavou ó fakatayfolofola kia Kuni Salote, 'i he amanaki ke fekau ia é he Siasi ke lele ki muli 'o fai a hono fatongia, pea tō folofola a e La'á kuo toó, 'o ne folofola 'o pehē. Manatu i, manatu i ho'o álk, he ko ho'o fai ba meá lele'i ikai ilo mai é māmani ia pea mo e Siasi i muli a onto mātuá pe ko hai kinaua. Ko ia alu pē muá 'é iloi, Kuni Salote. Pea kapau é fai a e meá ó ngali korij é ikai fakatotolo mai ho'o onto mātuá pe ko hai kinaua. Ko ia alu pē muá mo ke tokanga, he ko ho'o fakafofonga i a e Siasi, ko ho'o fakafofonga i a Tonga pea ko ho'o fakafofonga i au, tapu ange mo e La'á kuo toó.

Pehē 'a e ábo ní, naé tupu hake pē 'a e ki'i tamasi i ko Tēvita fika tolu i be fānau'e toko hiva. Ná'e pēbē pē e Soape pea mo e famili ia e ki'i tamasi i pē eni ia i Hunga. Ka ne siisi i a Hunga, ne si i ia. Ha'u ki Neiafu, si i a Neiafu, ha'u ki he Kolisi ko Tupoi, si i e Kolisi ko Tupoi, 'ahu ki he kau faifekau si i e kau faifekau, 'ahu ki he

lakanga māolunga óku mau monu ia ka mau ka ala ki ai. Faifekau Sea, si i mo ia, 'a u ki he ósi 'ene ngäué, 'ikai ke ne kei fakafofonga i pē a e famili, 'a e feitu'u na, Fuiivai, mo e kāinga meí motu. Ne fakafofonga i é ia é Ene Áffio pea mo Tonga pea mo e Siasi. Ko ia ko e 'ubinga ia óku tau pehē ai ko e ábo labi, koe ibi ko e tangata labi, labi hono nāmanu, labi hono ngaahi talanoá, pea ikai lava e he ki'i tuimi noumou ó étau fakaféá ni ke fakakakato.

Tuku pē á müa kia Luke mo e Tobi Ngäué ke tau fakatatau a 'etau tangatá, tapu mo ia. Paanepasa á e hoa ngäue fakamisinalé ó Pualá, naá na fononga labi i kāta a 'Eisia Menu pea mo e konga ó 'Eulope, he ko hono angá naé si i e feitu'u. Fakamolemole pē müa 'a e ki'i lave ko eni, óku meá hení a e kau faifekau, pea óku meá hení a e Faifekau Sea Málloó. Kapau ko e ako a Tēvita Tu 'ipulotu Taimoefolau 'i he kuonga ko eni, óku maú ngeofua á e ngaaibi sikolaisipí, kan éni ia he kau toketá 'o e lotú, toketá mo óni. He ko e taimi te tau hanga ó veteveté a e kūpenga óku fakamá ópo ópo aí, pea óku siloa pē a Tēvita Tu 'ipulotu. Taimi naé ako ai naé 'ikai mole noa hanu taimi. To ó pē a e pepá, zo ó pē a e tohí, tutuku a e kolisi i he úbo Tokonaki, nofo pē a Tēvita hoko atu pē 'a e akó. Naé 'ikai ke toe ha fa'ahinga poto ó e Kolisi ka naá ne a úsia, ó aú ki he éne Maamaloa mo e Loumaile, ko e sivi māolunga tahá ia, pea ko e fakaboa mo e Tēvita Tu 'ipulotu 'e tabá, naé hingoa leva ia ko Tēvita Tu 'ipulotu (Hunga), ke mahino á e faikebekéhe ó e ongo Tēvita Tu 'ipulotu. 'Oku i ai 'a e mālie 'upito 'upito ia Paanepasa. Méa óku mālie ai he óku fakatatau a Paanepasa mo Tēvita Tu 'ipulotu. Ná'e karangá fononga fakatatau a Paanepasa pea mo Paula, pea óku tau fakatokanga i 'i he tobi Ngäué, kamata pē ko é 'a e vabe hongofulu ma taká, 'a hono fekau atu kinaua ke na alu ó malangá óku tobi pē ai.. Paanepasa mo Paula, Paanepasa mo Paula. Ko e me'a óku mālie tabá 'ahu atu ki he konga ki mü, tuku mai e vabe taba nimá, taha onó, óku

‘i ai e ngaaahi taimia kuo loto lelei ‘a Paanepasa ia ke ‘ahu hake mu’ā à Paula ‘omu’omua, ‘o pelē leua ‘a e iohi – ko Paula no Paanepasa. *Tkii lava ‘a e meā ko ‘enī ‘e ha taba ta’ē fonus ‘i he Laumālie Māoni’ōni. Hā pē he kau fefiné. Pisila mo ‘Akula. Kamata’angā ko ‘Akula mo Pisila, fai’fai atu pē kuo labi ange ‘a e ngāue fakalotu ‘a Pisilā, pea kuo ‘i ai ‘a e talia ia ko Pisila mo ‘Akula.*

Nā pēhe fuki e kri’i ‘apī ni, na’ē Tu ‘ipulotu pē mo Kakala, Tu ‘ipulotu pē mo Kakala, kae ‘ohovale pē kuo loto lelei pē ‘a Tu ‘ipulotu ia ke Kakala ia mo Tu ‘ipulotu. Loto fiemālie, ko e faka’ilonga ‘o e fonus ‘i he Laumālie Māoni’ōni. Hotau varvai’angā, Hou’eiki, kae ‘uma’ā à e kakai kotoa pē, ko e fie māohungā, fe mu’omu’ā, tangi ke vikia, ka na’ē ikai bā à e loto ko’ēni. Na’ā ku lavei ‘i he ngaaahi meā labi, ‘i he’ema ngāue mo e Faifekau Seā, na’ē tauu pē ia ke ‘i ai ha fisikitu a mei si’ono fofongā ha ngaaabi tu ‘utu’ūni, ngaaabi talauhu’i, ko Tēvita Tu ‘ipulotu na’ē ikai’asī ai ‘a e fo’fonga ko ia. Ko e tangata lelei, na’ē ikai ha kovi ai, na’ē fonus ‘i he Laumālie Māoni’ōni. Na’ē fonus ‘o mahua ki tu’ā, pea ko e kakai na’ē fetaulaki mo ia na’ē uhui ‘a e tokolahi.

Fanongo he lotu ‘a e Faifekau Havelu ‘ane’ō, fiefia ko ē na’ē ako ‘ia Tēvita Tu ‘ipulotu. He ‘oku tan lan pēfoki ‘a ‘etau akō mo ‘etau pois, ka ‘o kapau ‘e ‘eke mai, na’ē ke ako ‘ia hai? Peā te pehē atu, Toketā Molitonī, ikai toe’eke’ia. Toketā Utī, ikai toe’eke’ia. Peako e fanga ki’i tamai’ki ‘oku nau laukau’aki ‘a ‘enau faiakō. Pea ‘oku nau fanga ki’i tamai’ki na’au laukau’aki ‘a ‘enau faiakō. Pea ‘oku nau tatoka fakataha ‘i beni. Kapau ‘oku tau tui ki he fetalanoa’aki ‘a e ngaaabi fonus, ‘ā, ko e talanoa mālie ‘o e pō ni! Ko e ‘ubī na’ē tokolabi ‘a e kakai na’au ilo ‘a Sisū Kalaisi, ‘i Ha’apai, Kolisi Piloletu, Kolisi Tāyā’āhan, ‘i Vava’u, ‘i he Kolisi Mailefihī, Siu’ili’ikutapū, ngeabī potungāne, ‘i he Kolisi ko Tupou.

Manatu atu, manatu atu ‘a e Kolisi ko Tupou, he tama ngoue fobā! Nā’ā mau ui pē ko e Polisi. Tangata mahu, pea hangē pē ha laukau’angā ‘o e Kolisi, ‘o ka tu’u hake ‘a Tēvita Tu ‘ipulotu ke tā à e hiruā. Ngāue e meā kotoa, ngāue hono sino, ngāue e taimi. Ko e fanga ki’i kau fai’fia ‘i he taimi’ni, nau tantaufā atu pē he mu’i’ulū. Fukamolemale, kau fai’fia, ka ko e anga ia ‘o e fiefia he ‘ābo ko eni. Pea ko e ‘ābo ni ‘oku ou tui, Fulfrai, ‘uma’ā à e Faifekau à Ene’Afio, ‘Aboloka, kae ‘uma’ā kiute kitautolu kotoa pē, tau fakafeta i ki he ‘Otuā, fakafeta i ki he ‘Otuā Ene ‘ōni ha fakatātā ‘o e mo’ui fakatōtilalō, mo’ui faka-Kalisi’ianē ‘o ha taimi, ‘o ha fai’fia, ‘o ha fai’fekau ke tau fomonga fakataha mo ia he ngaaahi ‘ābo ni.

Fai atu ‘a e ‘ōfa ki be uitou kae ‘uma’ā à ‘Uheina mo e fānau, Tu ‘ifua mo Johnny Boy be na’ā ne mo’ui ‘āki pē kimoutolu. Ko e ‘ābo ni ‘oku ongo ‘a e māvaē, fakafeta i ‘oku ‘ikai ko e māvaē ke tau toe sio ai ki mui, ‘o kumi ha koloa. Ko e māvaē ‘oku tau sio ai ki mu’ā ke tau a’isia ‘a e fonus ‘o e talā’ōfā pea mo e mo’ui ta’engatā. Ofa pē mu’ā ke tatoka fakataha mo kinautolu ni mo e fiemālie.

E meni.

## EULOGY FOR TU'IPULOTU BY DR. HAVEA

In reverence for the omnipresence of the Invisible in our midst. In deference for the spirit of the departed. My respects to the Honourable Noble Fulivai, Siaosi Tu'itavake Sūnia Mafile'o and the aristocracy 'Ahoholoka-i-Fangalei and the class of orators, the High Priest of His Majesty, the Secretary of the Conference, Ministers and Leaders of the Church, and to the bereaved widow and the children. My respects to these burial grounds, where rest holy men and the aristocrats of the land. I beg for leave to perform the last farewell.

Glory be to God in Heaven for this day, be it a day of desolation for us all, fellow pilgrims, church members, fellow workers of the Retired District Chairman, the Reverend Tēvita Tu'ipulotu Taumoefolau. A day of great loss, Fulivai. They wonder at the landing site of Fangalei<sup>1</sup>, at the sacred burial grounds – Sakamoana<sup>2</sup>, and 'Ālepea<sup>3</sup> is stretching out, perplexed. They seek to know at the township of Neiafu, the Fā-ko-Fieme'a, at the Pond-of-Lēlea and the Church of the Holy Spirit, Port of

<sup>1</sup> Fangalei is the coastal landing site at Hunga.

<sup>2</sup> Sakamoana is the sacred burial grounds at Hunga where David's ancestors are buried.

<sup>3</sup> Ālepea was an earlier name of part of Mailefshi Siuilikutapu College grounds.

Refuge<sup>4</sup> and the Lolo-'a-Halaevalu<sup>5</sup>. The seven winds blow back and forth out of Fa'iava and Pupepulekai. The House-of-Valu sends to know...and so does Tu'ungasika and the outlying reefs... Where is our son? Where is our son? Such is the desolation of this day. Behold Sakamoana, behold Pouono<sup>6</sup>... his yonder resting places await. But proud is this day for Siaosi, for the gracious people of Kolomotu'a, and His Majesty, to receive the golden dust to enrich the soil of Tongatapu. May God shine his light upon us, ministers and fellow pilgrims in Christ who here rest, while your humble servant begs your indulgence to speak on this day.

The length of an ordinary day is the same, twenty-four hours. But when something significant occurs, then it becomes an extraordinary day. An outstanding day, when the tide is full to the brim, and the stories of the day are out of the ordinary. A day of mourning, a day of poverty, a day of despair and pain, such as this extraordinary day. The Scripture reading I'd like to take to commemorate the farewell of this day, Acts 11:24 is about the apostle Barnabas of the Gentiles. "For he was a good man, full of the Holy Ghost and of faith and many people were converted unto the Lord."

A young man had an audience with Queen Salote as the church was about to send him abroad to study, and the queen said to him, "Take heed when you go, because when you do good, the world and the church abroad will not know the little town you are from, but they will know me, Queen Salote. And if you do

anything wrong, they will not ask to know who your parents are. But they will know me. So please be aware that you represent the Church, you represent Tonga and you represent me... with respect to the Sun-Who-Has-Set."

And so it is this day, a young boy Tēvita, number three out of nine siblings. Soape<sup>7</sup> and the family thought this was just a young boy of Hunga. But Hunga was too small, way too small. He went to Neiafu but Neiafu was too small, came to Tupou College, the college was too small, worked with the ministry, the ministry was too small. He took the prestigious Post of District Chairman, which any of us would be honoured to reach, even that was not enough. For not only did he represent the family, and your grace – Fulirai, 'Aholoka and the folks from the island, but he represented their Majesties, Tonga and the Church. That is why we say today is an extraordinary day, for he was a great man with great achievements and repute, and we cannot cover it all during these short moments of our farewell.

But leave it to St Luke and the Acts of the Apostles to compare our man, with all due respects to him. Barnabas and his work partner, Paul, travelled on foot all over Asia Minor then on to parts of Europe, for the way was too small. Forgive me, fellow ministers, who are gathered here in the presence of the Retired District Chairman. If Tēvita Tu'ipulotu Taumoefolau had grown up and schooled in these days when scholarships are easily obtained, he would have been one of the doctors of divinity, a doctor indeed. For when we try to untangle the web of the fishing net, which contains all, there - standing out, is

4 Port of Refuge is the Port of Neiafu

5 Lolo-'a-Halaevalu or Perfume of Halaevalu is the complimentary name of the Vava'u Group.

6 Pouono is the historic burial grounds at Neiafu where some of David's ancestors are buried.

7 Soape was David's maternal grandfather who was a student of Dr. Mouton. He adopted David as a child.

Tēvita Tu'ipulotu. When he was in school he wasted no time. He carried his papers, his books, on Saturdays on school breaks, he remained in school to study. He mastered all areas of studies in the college and achieved Maamalga and Loumaile, the highest achievements of the school. And to distinguish him from another Tēvita Tu'ipulotu, he was called Tēvita Tu'ipulotu, Hunga, to differentiate the two Tēvita Tu'ipulotus.

There was something amazing about Barnabas. Amazing because of the similarities between Barnabas and Tēvita Tu'ipulotu. When they travelled together with Paul in the Book of Acts Chapter 11, to spread the good word, the references are made to Barnabas and Paul, Barnabas and Paul. But most interestingly, as it gets towards chapters 15 and 16, there are times when Barnabas is quite willing to let Paul lead, and the book refers to Paul and Barnabas. This is not something that anyone can do unless they are filled with the Holy Ghost. The same goes to the women. Priscilla and Aquila. In the beginning it is said to be Aquila and Priscilla and then, as time would have it, Priscilla came to do more ministry work than Aquila, and so it was referred to as Priscilla and Aquila. It was the same for this little family, it was Tu'ipulotu and Kakala, always Tu'ipulotu and Kakala. But suddenly Tu'ipulotu was willing to let it be said, Kakala and Tu'ipulotu. He accepted it fully, a sign of one who is filled with the Holy Spirit. Ladies and gentlemen all, our downfall is our hunger for power, the craving to be first, the thirst to be praised, but there were none of that here. I know from working with him, many things and many times in my experiences with the District Chairman, not once did he display in his countenance any ill will towards any policies or orders that were perhaps out of line. For he was a good man, there was no

malice in his being, and he was full of the Holy Ghost. He was full and runneth over, and many of those who came to know him, were converted unto the Lord.

I listened to the prayer of the Havelu Minister last night, to his pride that he was a student of Tevita Tu'ipulotu. For we talk about our schooling, our achievements, but if it is asked, whom did we study under? And one answers, Dr. Moulton<sup>8</sup>, one needs ask no further, Dr. Wood<sup>9</sup>, again no further questions are necessary. And these young men at rest in these here grounds, Moses Atiola, Sione Fiusati, they took great pride in their teacher. And they are all laid to rest together here. If we believe in the talks among the spirits, ah ...what wonderful stories would we hear this nightfall! Many people came to know Christ, in Ha'apai - Pilolevu College, Taufā'āhau College, in Vava'u - Mailefifi College, Siuilikutapu, the various districts, Tupou College.

We reminisce from Tupou College, what a bountiful farmer! We used to call him the Policeman. He was a man of plenty, and it was the pride of the college when Tēvita Tu'ipulotu stood up and conducted the choir. Everything moved, his whole body, his rhythm. These contemporary conductors, they can only grapple from behind his head. Forgive me, conductors, but such are the happy tidings of the day. And so for this day I believe, Fulivai, His Majesty's Priest, 'Aholoka and all of us, let us give praise to God, thanks be to God that he gave us an example of humility, of a true Christian life, of a father, a teacher, a man of the cloth - to live in our midst.

<sup>8</sup> Dr. Moulton was the first principal of Tupou College when the school was set up in 1866

<sup>9</sup> Dr. Wood was the Principal of Tupou College around 1924 to 1937

We offer our love to the widow, to 'Uheina and the children, Tu'ifua and Johnny Boy, for you were his life. Today we grieve for the parting. But we thank God that this parting is not for us to look back to any material treasures, but for us to look forward to the attainment of the land of salvation and everlasting life. May he rest with them all in eternal peace. Amen.

(Translated by Taisane Mafikori Taumoefolau-Saafi)

## Ko e Fakamālō

### A MESSAGE OF THANKS OVER RADIO A3Z

**K**i he Tangata ēiki Palestini 'o e Siasi Uesiliana Tauātāina 'o Tongā, Rev. Sione 'Amanaki Harvey, kau fai fefakaū, ngaaibi akō mo e kāinga lotū hono kotoa. Kia Houēiki, ngaaibi Potungāue, mo e kau ifi'a e Kolisi ko Tupou. Ki he fāmili mo e kāinga hono kotoa, ngadhi kanameā mo e maheni kotoa.  
'Oku mau fie fakabā henī ke mou mea i'a emau ongo'i hounga ia mo loto māfana mo'oni i he ngaaibi tokoni kotoa pē ne mou fai, ke fakabaa i ho'omou 'ofa mo e fie kaungā mamahi mo kimautolu, he peau ne hake ō ne lomekina si'omau ki'i 'āpi si'i mo masivā, pea mole ai hono koloa tu'u loto na'e taha pē, a Tēvita Tu'ipulotu Toutaiolepō Taumoefolau. Ko e mo'oni na'e lelu à e kafō, 'a e mamahi ō e māvaé, he langotā 'a e kaungā fonongá. Fakamolemole muā ha fai fatongia ne taie kakato, he ko e potopoto 'a niu mui pē.  
Ko e fakamālō ia mo e loto ongo'i mo'oni a e ki'i fāmili ni. Homau tu'a 'ofa ēiki atu, meia Kakala Taumoefolau mo e fānaū mei Havelu.