

# LINGUIST 103: INTRODUCTION TO ENGLISH LINGUISTICS

## SYLLABUS

**Lecturer:** Dr Keith Montgomery

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office hours: **TBA**

### Course timetable:

#### LECTURE TIMES

Tue 9 - 10

Fri 9 - 10

#### ROOM

Old Govt Hse, Room G36

Conference Centre, Room 342

#### TUTORIAL TIMES

Tu 12 - 1

Tu 1 - 2

Tu 4 - 5

Thu 4 - 5

#### ROOM

119-G25 (Clock Tower - East, Room G25)

119-G25 (Clock Tower - East, Room G25)

119-G25 (Clock Tower - East, Room G25)

Owen G Glenn, Room 317

### PRESCRIBED TEXT

Kuiper, Koenraad and Scott Allan (2004) *An Introduction to English Language: Word, Sound and Sentence*. The book's chapters are laid out in subject area which mirror the lecture topics, so individual readings per lecture are not assigned. You should simply read the appropriate chapter in conjunction with the current lecture topic.

## **ASSESSMENT:**

### **Coursework: 2 take-home assignments, 20% each.**

Each assignment involves analysis of language data and a series of questions to answer based on it.

### **Final examination: 2 hours, 60%**

Short answer and multiple choice type questions, drawn from the four areas of linguistics.

## **The Course**

In LING 103, we systematically disassemble language into its component parts, which we examine, label and progressively reassemble. Because lectures progressively expand earlier material, regular attendance is essential - missed classes = missed components. Tutorials are the traditional forum for in-depth discussion but you are also encouraged to ask relevant questions at any point during a lecture.

## **Lecture and Assessment schedule**

The following schedule is current at the time of writing. Please be aware that unforeseeable circumstances may change it.

Weeks 1–3: Phonetics and Phonology (6 lectures)

Weeks 4–6: Morphology (6 lectures)

### **Friday week 4: Assignment 1 posted**

Weeks 7–10: Syntax (8 lectures)

### **Friday, week 9: Assignment 2 posted**

Weeks 11–12: Semantics (4 lectures)

You are given ten days to complete each assignment.

## Snapshots of subject areas

### Phonetics and Phonology

We examine how speakers identify, produce and pattern the ‘meaningful’ sounds of their language.

### Morphology

Words are systematically built and have an internal structure. In this section we consider word building processes.

### Syntax

Traditionally called ‘grammar’, here we examine the components of phrase and clause structure and the rules that govern their composition.

### Semantics

We investigate ‘meaning’ and how we arrange it in our mental lexicon.

### Filling your language knowledge gaps



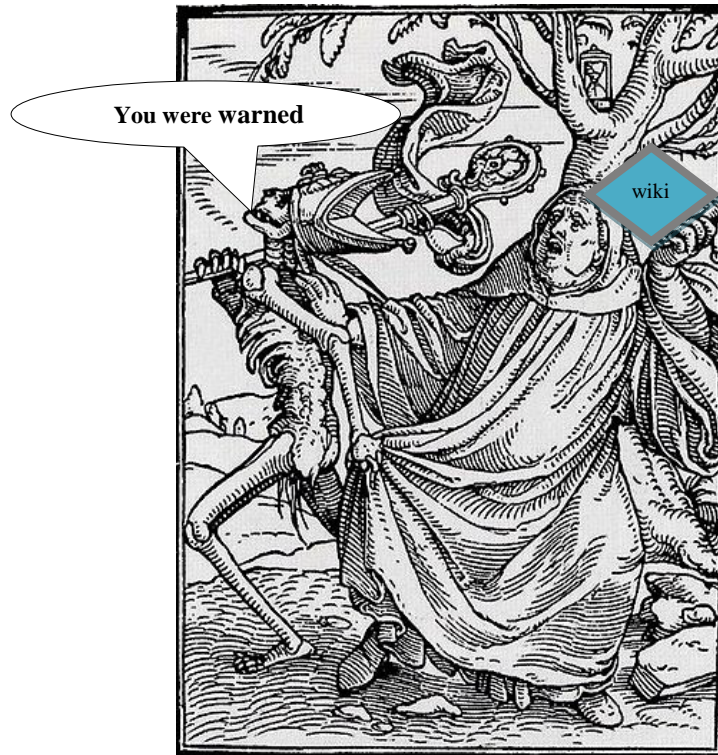
Language is a universal human trait, but our personal language knowledge both tacit and overt is highly individual. Nobody reads the same set of same books as you, has exactly the same vocabulary or even speaks the same language in exactly the same way as you, whether they be family, friends or the world at large.

You will encounter language things in this course that are new to you. If you don't understand something, ASK! No matter how ‘simple’, ‘stupid’, or ‘basic’ you think your question about language might be, if you don't know the answer, then it is none of these things - it is a knowledge gap that needs to be filled.

<b>Important dates: Semester One 2016</b>	
Orientation Welcome	Monday 22 February - Friday 26 February 2016
Semester One begins	Monday 29 February 2016
Easter break	Friday 25 March – Tuesday 29 March 2016
Mid-semester break	Monday 18 April – Saturday 23 April 2016
ANZAC Day	Monday 25 April 2016
Graduation	Friday 6 May, Monday 9 May and Wednesday 11 May
Lectures end	Friday 3 June 2016
Study break	Saturday 4 June – Wednesday 8 June 2016
Queen's Birthday	Monday 6 June 2016
Exams	Thursday 9 June – Monday 27 June 2016
Semester One ends	Monday 27 June 2016
Inter-semester break	Tuesday 28 June – Saturday 16 July 2016

### **Plagiarism / Copying / Cheating**

Assignments and exams are intended to measure your personal progress. For this reason you **MUST NOT** use ideas or results copied or paraphrased from someone else's work, information found on the internet and work from students who have taken the class before you without proper referencing. Using such material without proper credit is 'plagiarism'. The University takes a dim view of plagiarism and mine is even dimmer because I have to mark it. If you plagiarise, I will know and you will be penalised.



*Death and the Abbot. From: Hans Holbein the Younger 'The Dance of Death'*

### **After Summer School**

LING 103 is a prerequisite for the more specialised courses in phonology, morphology, syntax and semantics offered at Stage 2 and beyond as part of the University of Auckland Linguistics curriculum. For further information visit our web site:

<http://www.arts.auckland.ac.nz/aplang/>