



Comms 301 Assignment #6: 🔥🔥🔥 VANDALIZE A WEBPAGE 🔥🔥🔥

This is an assignment for Ethan Plaut's COMMS301 course at University of Auckland

🔗🔗🔗 This art looks like Banksy but it seems to be by some copycat named Strömberg, see:
<https://artsbeat.blogs.nytimes.com/2013/08/21/no-thats-not-a-banksy>

Politics about 1 hour ago

MORE TOP STORIES

YOUR COMPUTER IS ON FIRE

New Zealand 15 minutes ago

YOUR COMPUTER IS ON FIRE

Business 1 minute ago

PM: Labour would vote against 'Kiwi values' bill

Politics



This image was really already here, Ethan didn't make this up'

Dozens of South Taranaki pensioners ditched the slippers and bingo in favour of laser strike weapons and virtual reality goggles at an Ageing Disgracefully event in Normanby yesterday.

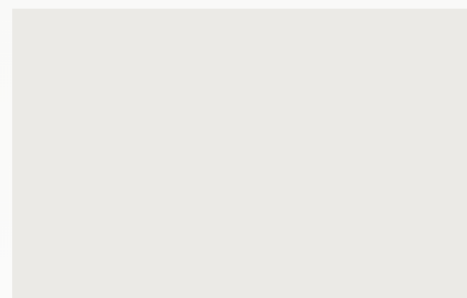
New Zealand / Technology 25 minutes ago



Auckland bus gridlock: 37 buses to be pulled from service

Auckland Transport will pull dozens of buses from a new North Shore network after passengers got stuck in a two kilometre jam yesterday.

New Zealand / Transport 28 minutes ago



@comms301bot 的推文

comms301bot
@comms301bot

Hiya. I am a Twitterbot made as a simple demo for COMMS 301 at Auckland Uni. BONUS: random emoji sky.



2018年9月26日

comms301bot
@comms301bot

Hiya! You're reading a message generated with a [#Twitterbot](#) crafted as a simple demonstration for the "Digital Communication and Practice" class at Auckland University. BTW what do you make of this emoji firmament?



2018年9月19日

comms301bot

You are going to 'Vandalize' a webpage

Okay, maybe 'vandalize' isn't *exactly* the right word. It's possible 'remix' would be a more **productive** way to name the assignment. But I wanted to emphasize the **destructive** aspect too!

The goal here is to ***thoughtfully break a webpage*** using a number of different tools and skills we've previously used this course (and a couple new ones too!)

Submitting your 'vandalized' webpage

Your submission will include:

1. Some representation of your 'vandalized' page
2. Some representation of the *original* page
(just for comparison!)
3. A thoughtful and eloquent reflection on your work

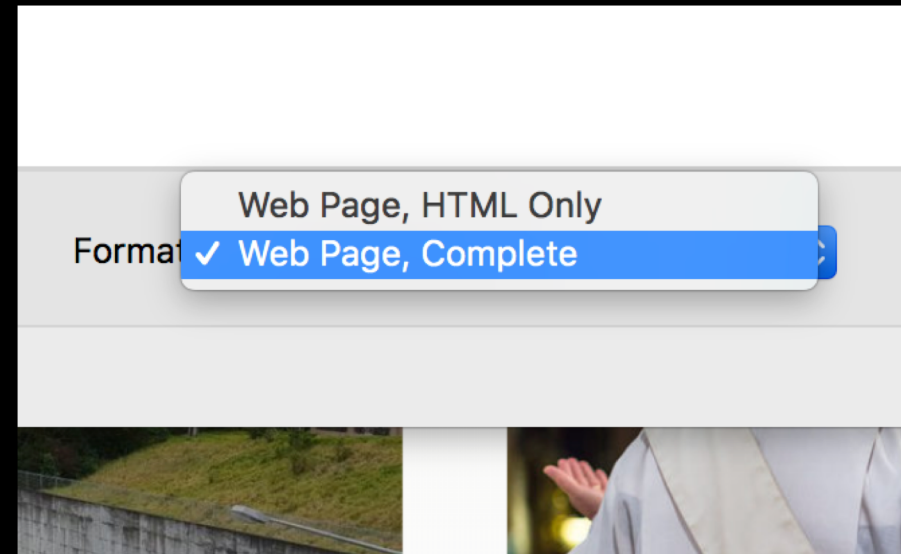
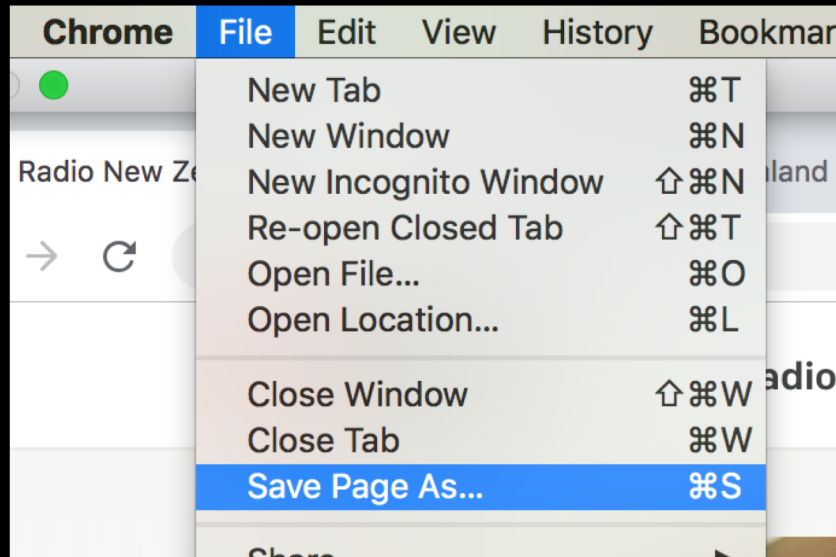
Submitting your 'vandalized' webpage

Submitting the code and other constituent parts is impractical. If still images are a good representation of your work, then a **PDF** incl. images will be an ideal submission. If however there's animation, interactivity, etc., you'll want to submit a different way. We recommend using a '**screen capture**' **video** (this is easy on both PC and Mac). Screen capture videos typically include audio, so we are giving you the **option** of using the video's narration as your reflection (i.e., if your video narration is thoughtful, you don't have to submit text).

Downloading the code

In order to download the pages' source code and constituent parts, you'll want to open the page in Chrome and use:

- file —> save page as —> web page, complete



Downloading the code

Wherever you tell Chrome to save the page, you'll see two things, a folder and an HTML file with similar names:



**Radio New Zealand - NZ
News, Curren...Demand_files**



**Radio New Zealand - NZ
News, Curren...Demand.html**

Downloading the code

The **folder** will probably contain a TON of little images and other files. You *might or might not* want to mess around with those files (we'll get back to that in a minute!)



**Radio New Zealand - NZ
News, Curren...Demand_files**



**Radio New Zealand - NZ
News, Curren...Demand.html**

Downloading the code

The **HTML file** is where a lot of your work will happen for this assignment. You do NOT need to master HTML to do this, but you'll need to dig through it and change some things around.



**Radio New Zealand - NZ
News, Curren...Demand_files**



**Radio New Zealand - NZ
News, Curren...Demand.html**

Opening the file(s)

Now you can go ahead and open this HTML file in Chrome. There are various ways to do this, e.g., open Chrome and follow this:

- file —> open file... —> [locate file on the computer]



**Radio New Zealand - NZ
News, Curren...Demand_files**



**Radio New Zealand - NZ
News, Curren...Demand.html**

Opening the file(s)

Depending on the website, this might not work at all — the New York Times, for example, glitches out to a white screen — or you might get a very good approximation with some little details broken, as you can see on the next couple pages...



Radio New Zealand - NZ
News, Curren...Demand_files



Radio New Zealand - NZ
News, Curren...Demand.html



← original online

from desktop copy

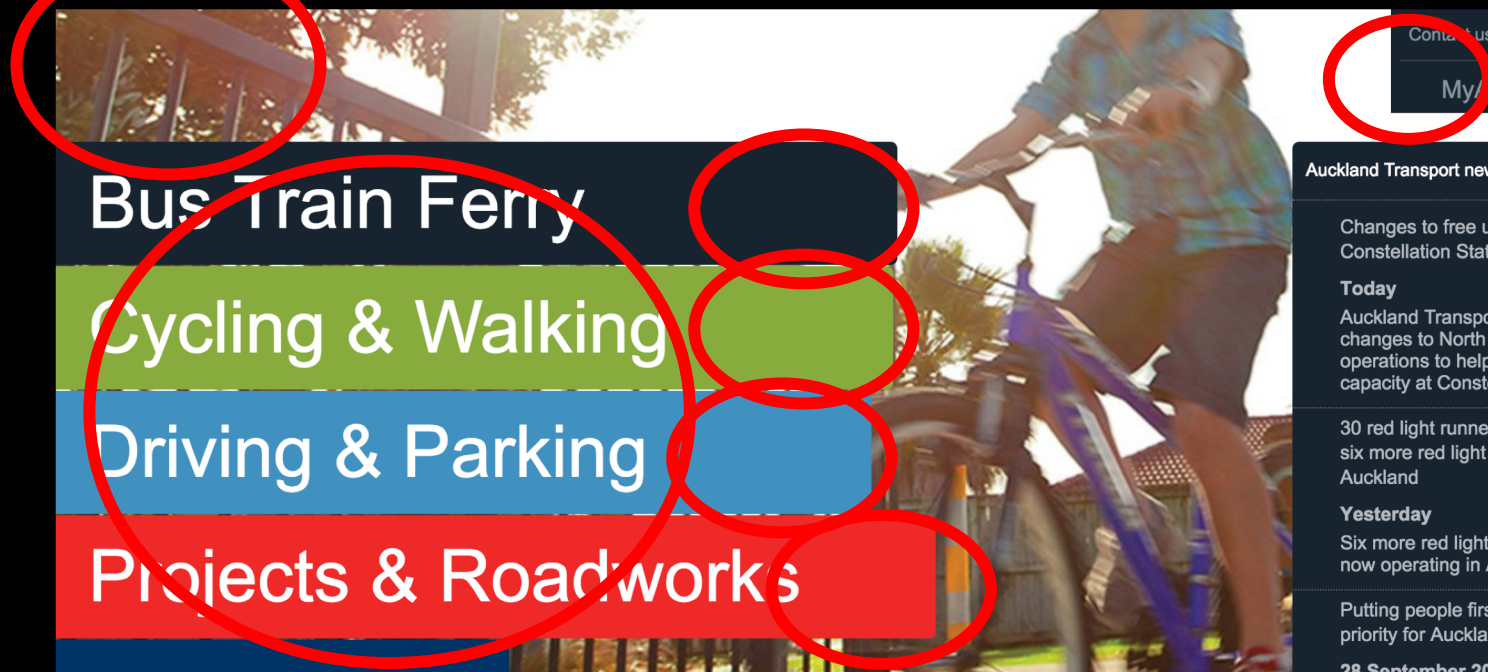




original online

from desktop copy

Note that a number of small details are different when we open our HTML file from the desktop: the AT logo and some icons are missing, fonts *are changed*, etc.



Altering the Source

Open the HTML file with the *text editor* program you used to do your JavaScript programming earlier in the semester (in most cases this was TextMate or Atom)



Radio New Zealand - NZ
News, Curren...Demand_files



Radio New Zealand - NZ
News, Curren...Demand.html

Altering the Source

It'll look like a disaster but don't worry, we have an easy way to navigate through this!!

```
1 <!DOCTYPE html>
2 <!-- saved from url=(0019)https://at.govt.nz/ -->
3 <html lang="en-nz" style="" class=" js flexbox flexboxlegacy canvas canvastext webgl no-touch geolocation postmessage websqldatabase indexeddb hashchange history draganddrop websockets rgba hsla multiplebgs backgroundsize
· borderimage borderradius boxshadow textshadow opacity cssanimations csscolumns cssgradients cssreflections csstransforms csstransforms3d csstransitions fontface generatedcontent video audio localStorage sessionStorage
· webworkers applicationcache svg inlinesvg smil svgclippaths"><head><meta http-equiv="Content-Type" content="text/html; charset=UTF-8"><script type="text/javascript" async="" src="/Auckland
· Transport_files/siteanalyze_6097616.js"></script><script type="text/javascript" async="" src="/Auckland Transport_files/analytics.js"></script>
4
5
6
7 <meta http-equiv="X-UA-Compatible" content="IE=Edge"><script async="" src="/Auckland Transport_files/gtm.js"></script><script type="text/javascript">window.NREUM||(NREUM={});NREUM.info =
· {"beacon":"bam.nr-data.net","errorBeacon":"bam.nr-data.net","licenseKey":"849c0affed","applicationID":"3057611","transactionName":"ZQBaMkpXVxFQhVbDVxKaAdfU20LXFR0","queueTime":0,"applicationTime":50,"ttGuid":"D7B16E07C44D9
· D10","agent":""}</script><script type="text/javascript">(window.NREUM||(NREUM={})).loader_config={xpid:"UQIHWV9bGwAAUVZUBgA="};window.NREUM||(NREUM={}).__nr_require=function(t,n,e){function r(e){if(!n[e]){var
· o=n[e]={exports:{}};t[e][0].call(o.exports,function(n){var o=t[e][1][n];return r(o||n)},o,o.exports)}return n[e].exports}if("function"==typeof __nr_require)return __nr_require;for(var o=0;o<e.length;o++)r(e[o]);return
· r}({1:[function(t,n,e){function r(t){try{s.console.log(t)}catch(n){}var o,i=t("ee"),a=t(15),s={};try{o=localStorage.getItem("__nr_flags").split(",");console.log("function"==typeof
· console.log&&(s.console=!0,o.indexOf("dev")!==-1&&(s.dev=!0),o.indexOf("nr_dev")!==-1&&(s.nrDev=!0))}catch(c){}s.nrDev&&i.on("internal-error",function(t){r(t.stack)}),s.dev&&i.on("fn-err",function(t,n,e){r(e.stack)}),s.dev&
· &(r("NR AGENT IN DEVELOPMENT MODE"),r("flags: "+a(s,function(t,n){return t}).join(", "))))},2:[function(t,n,e){function r(t,n,e,r,s){try{p=p-1:o(s||new
· UncaughtException(t,n,e),!0)}catch(f){try{i("ierr",[f,c.now(),!0])}catch(d){}}return"function"==typeof u&&u.apply(this,a(arguments))}function UncaughtException(t,n,e){this.message=t||"Uncaught error with no additional
· information",this.sourceURL=n,this.line=e}function o(t,n){var e=n?null:c.now();i("err",[t,e])}var
· i=t("handle"),a=t(16),s=t("ee"),c=t("loader"),f=t("gos"),u=window.onerror,d=!1,l="nr@seenError",p=0;c.features.err=!0,t(1),window.onerror=r;try{throw new Error}catch(h){"stack"in h&&(t(8),t(7),"addEventListener"in
· window&&t(5),c.xhrWrappable&&t(9),d=!0)}s.on("fn-start",function(t,n,e){d&&(p+=1)}),s.on("fn-err",function(t,n,e){d&&!e[l]&&(f(e,l,function(){return!0}),this.thrown=!0,o(e)}),s.on("fn-end",function(){d&&!this.thrown&&p>0&&
· (p-=1)}),s.on("internal-error",function(t){i("ierr",[t,c.now(),!0])}),},3:[function(t,n,e){t("loader").features.ins=!0},},4:[function(t,n,e){function
· r(t){if(window.performance&&window.performance.timing&&window.performance.getEntriesByType){var
· o=t("ee"),i=t("handle"),a=t(8),s=t(7),c="learResourceTimings",f="addEventListener",u="resourceTimingbufferfull",d="bstResource",l="resource",p="-start",h="-end",m="fn"+p,w="fn"+h,v="bstTimer",y="pushState",g=t("loader");g.f
· eatures.stn=!0,t(6);var b=NREUM.o.EV;o.on(m,function(t,n,e){var e=t[0];e instanceof b&&(this.bstStart=g.now())}),o.on(w,function(t,n){var e=t[0];e instanceof
· b&&i("bst",[e,n,this.bstStart,g.now()])),a.on(m,function(t,n,e){this.bstStart=g.now(),this.bstType=e}),a.on(w,function(t,n){i(v,[n,this.bstStart,g.now(),this.bstType])}),s.on(m,function(){this.bstStart=g.now()}),s.on(w,fun
· ction(t,n){i(v,[n,this.bstStart,g.now(),"requestAnimationFrame"])}),o.on(y+p,function(t){this.time=g.now(),this.startPath=location.pathname+location.hash}),o.on(y+h,function(t){i("bstHist",[location.pathname+location.hash,t
· his.startPath,this.time])}),f in
· window.performance&&(window.performance["c"+c]?window.performance[f](u,function(t){i(d,[window.performance.getEntriesByType(l)],window.performance["c"+c]()),!1):window.performance[f]("webkit"+u,function(t){i(d,[window.perf
· ormance.getEntriesByType(l)],window.performance["webkitC"+c]()),!1)),document[f]("scroll",r,!1),document[f]("keypress",r,!1),document[f]("click",r,!1)},},5:[function(t,n,e){function r(t){for(var
· n=t;n&&!n.hasOwnProperty(u);n=Object.getPrototypeOf(n);n&&o(n)}function o(t){s.inPlace(t,[u,d],"-",i)}function i(t,n){return t[1]}var
· a=t("ee").get("events"),s=t(18)(a,!0),c=t("gos"),f=XMLHttpRequest,u="addEventListener",d="removeEventListener";n.exports=a,"getPrototypeOf"in
· Object?(r(document).r(window).r(f.prototype)).f.prototype.hasOwnProperty(u)&&(o(window).o(f.prototype)).a.on(u+"-start",function(t,n){var e=t[1];r(c("pwrwrapped",function(){function t(){if("function"==typeof
```

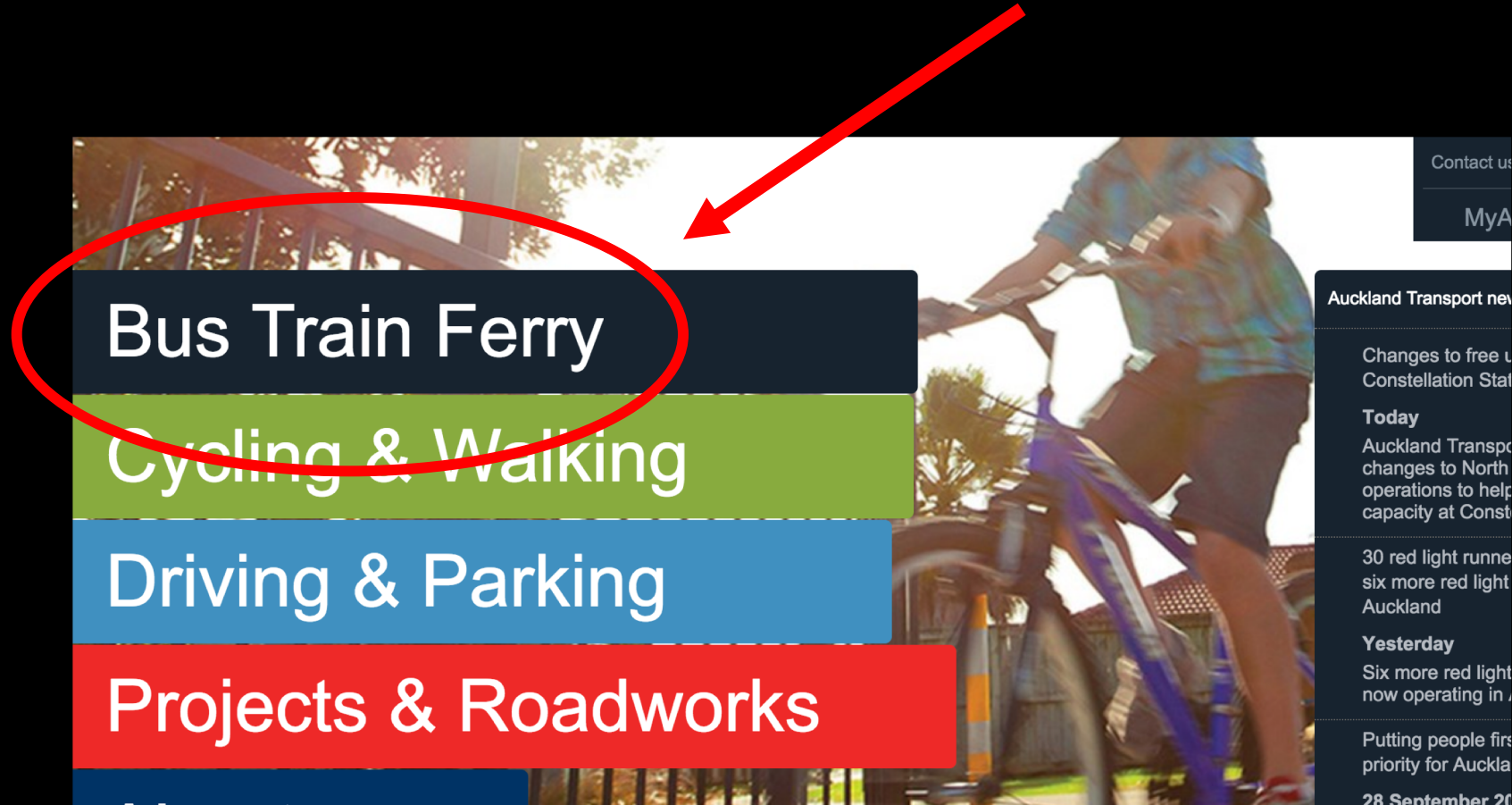
Altering the Source

Look back in the browser for some text you want to change. Please note that right now we are not considering text that's part of an image file, we are looking for searchable / highlightable "text-text"



Altering the Source

Let's try to find and change 'Bus Train Ferry'



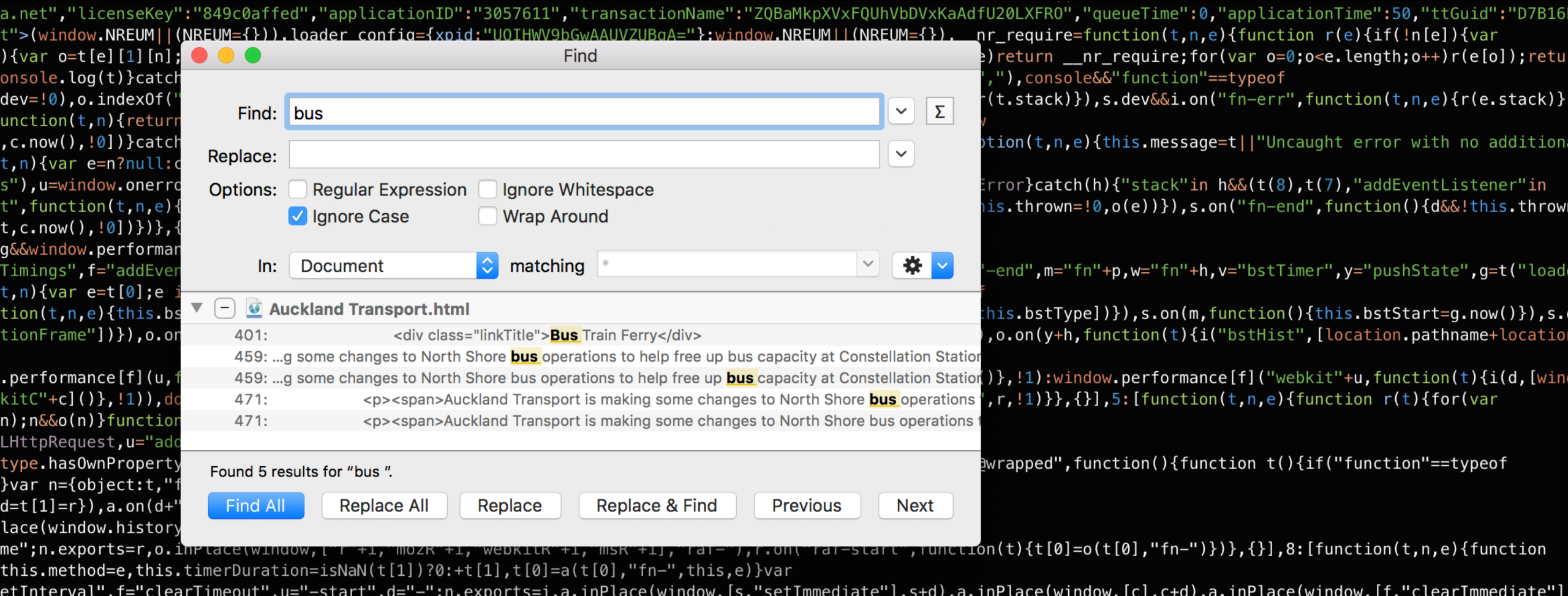
Altering the Source

Back over here in the text editor, just use the ‘find’ function (usually Ctrl+F, or ⌘+F on a Mac) to locate the relevant text:

```
1 <!DOCTYPE html>
2 <!-- saved from url=(0019)https://at.govt.nz/ -->
3 <html lang="en-nz" style="" class=" js flexbox flexboxlegacy canvas canvastext webgl no-touch geolocation postmessage websqldatabase indexeddb hashchange history draganddrop websockets rgba hsla multiplebgs backgroundsize
4 borderimage borderradius boxshadow textshadow opacity cssanimations csscolumns cssgradients cssreflections csstransforms csstransforms3d csstransitions fontface generatedcontent video audio localstorage sessionstorage
5 webworkers applicationcache svg inlinesvg smil svgclippaths"><head><meta http-equiv="Content-Type" content="text/html; charset=UTF-8"><script type="text/javascript" async="" src="/Auckland
6 Transport_files/siteanalyze_6097616.js"></script><script type="text/javascript" async="" src="/Auckland Transport_files/analytics.js"></script>
7
8 <meta http-equiv="X-UA-Compatible" content="IE=Edge"><script async="" src="/Auckland Transport_files/gtm.js"></script><script type="text/javascript">window.NREUM||(NREUM={});NREUM.info =
9 {
10   "beacon": "bam.nr-data.net",
11   "errorBeacon": "bam.nr-data.net",
12   "licenseKey": "849c0affed",
13   "applicationID": "3057611",
14   "transactionName": "ZQBaMkpXVxFQUhVbDVxKaAdfU20LXFR0",
15   "queueTime": 0,
16   "applicationTime": 50,
17   "ttGuid": "D7B16E07C44D9
18   D10",
19   "agent": ""
20 }</script><script type="text/javascript">(window.NREUM||(NREUM={})).loader_config={xpid:"UQIHWV9bGwAAUVZUBgA="};window.NREUM||(NREUM={}).__nr_require=function(t,n,e){function r(e){if(!n[e]){var
21   o=n[e]={exports:{}};t[e][0].call(o.exports,function(n){var o=t[e][1][n];return r(o||n)},o,o.exports)}return n[e].exports}if("function"==typeof __nr_require)return __nr_require;for(var o=0;o<e.length;o++)r(e[o]);return
22   r}({1:[function(t,n,e){function r(t){try{s.console&&console.log(t)}catch(n){}var o,i=t("ee"),a=t(15),s={};try{o=localStorage.getItem("__nr_flags").split(",");console&&"function"==typeof
23   console.log&&(s.console=!0,o.indexOf("dev")!==-1&&(s.dev=!0),o.indexOf("nr_dev")!==-1&&(s.nrDev=!0))}catch(c){}s.nrDev&&i.on("internal-error",function(t){r(t.stack)}),s.dev&&i.on("fn-err",function(t,n,e){r(e.stack)}),s.dev&
24   &(r("NR AGENT IN DEVELOPMENT MODE"),r("flags: "+a(s,function(t,n){return t}).join(", "))),{}},2:[function(t,n,e){function r(t,n,e,r,s){try{p?p=1:o(s)||new
25   UncaughtException(t,n,e,!0)}catch(f){try{i("ierr",[f,c.now(),!0])}catch(d){}}return"function"==typeof u&&u.apply(this,a(arguments))}function UncaughtException(t,n,e){this.message=t||"Uncaught error with no additional
26   information",this.sourceURL=n,this.line=e}function o(t,n){var e=n?null:c.now();i("err",[t,e])}var
27   i=t("handle"),a=t(16),s=t("ee"),c=t("loader"),f=t("gos"),u=window.onerror,d=!1,l="nr@seenError",p=0;c.features.err=!0,t(1),window.onerror=r;try{throw new Error}catch(h){"stack"in h&&(t(8),t(7),"addEventListener"in
28   window&&t(5),c.xhrWrappable&&t(9),d=!0)}s.on("fn-start",function(t,n,e){d&&(p+=1)}),s.on("fn-err",function(t,n,e){d&&!e[l]&&(f(e,l,function(){return!0}),this.thrown=!0,o(e)}),s.on("fn-end",function(){d&&!this.thrown&&p>0&&
29   (p-=1)}),s.on("internal-error",function(t){i("ierr",[t,c.now(),!0])}),{}},3:[function(t,n,e){t("loader").features.ins=!0},{}},4:[function(t,n,e){function
30   r(t){if(window.performance&&window.performance.timing&&window.performance.getEntriesByType){var
31   o=t("ee"),i=t("handle"),a=t(8),s=t(7),c="learResourceTimings",f="addEventListener",u="resourcetimingbufferfull",d="bstResource",l="resource",p="-start",h="-end",m="fn"+p,w="fn"+h,v="bstTimer",y="pushState",g=t("loader");g.f
32   eatures.stn=!0,t(6);var b=NREUM.o.EV;o.on(m,function(t,n){var e=t[0];e instanceof b&&(this.bstStart=g.now())}),o.on(w,function(t,n){var e=t[0];e instanceof
33   b&&i("bst",[e,n,this.bstStart,g.now()]}),a.on(m,function(t,n,e){this.bstStart=g.now(),this.bstType=e}),a.on(w,function(t,n){i(v,[n,this.bstStart,g.now(),this.bstType]}),s.on(m,function(){this.bstStart=g.now()}),s.on(w,fun
34   ction(t,n){i(v,[n,this.bstStart,g.now(),"requestAnimationFrame"])}),o.on(y+p,function(t){this.time=g.now(),this.startPath=location.pathname+location.hash}),o.on(y+h,function(t){i("bstHist",[location.pathname+location.hash,t
35   his.startPath,this.time])}),f in
36   window.performance&&(window.performance["c"+c]?window.performance[f](u,function(t){i(d,[window.performance.getEntriesByType(l)],window.performance["c"+c]()),!1):window.performance[f]("webkit"+u,function(t){i(d,[window.perf
37   ormance.getEntriesByType(l)],window.performance["webkitC"+c]()),!1)),document[f]("scroll",r,{passive:!0}),document[f]("keypress",r,!1),document[f]("click",r,!1)},{}},5:[function(t,n,e){function r(t){for(var
38   n=t;n&&!n.hasOwnProperty(u);n=Object.getPrototypeOf(n);n&&o(n)}function o(t){s.inPlace(t,[u,d],"-",i)}function i(t,n){return t[1]}var
39   a=t("ee").get("events"),s=t(18)(a,!0),c=t("gos"),f=XMLHttpRequest,u="addEventListener",d="removeEventListener";n.exports=a,"getPrototypeOf"in
40   Object?r(document).r(window).r(f.prototype):f.prototype.hasOwnProperty(u)&&(o(window).o(f.prototype)).a.on(u+"-start",function(t,n){var e=t[1];r(c["pwrapped"] function(t){if("function"==typeof
```

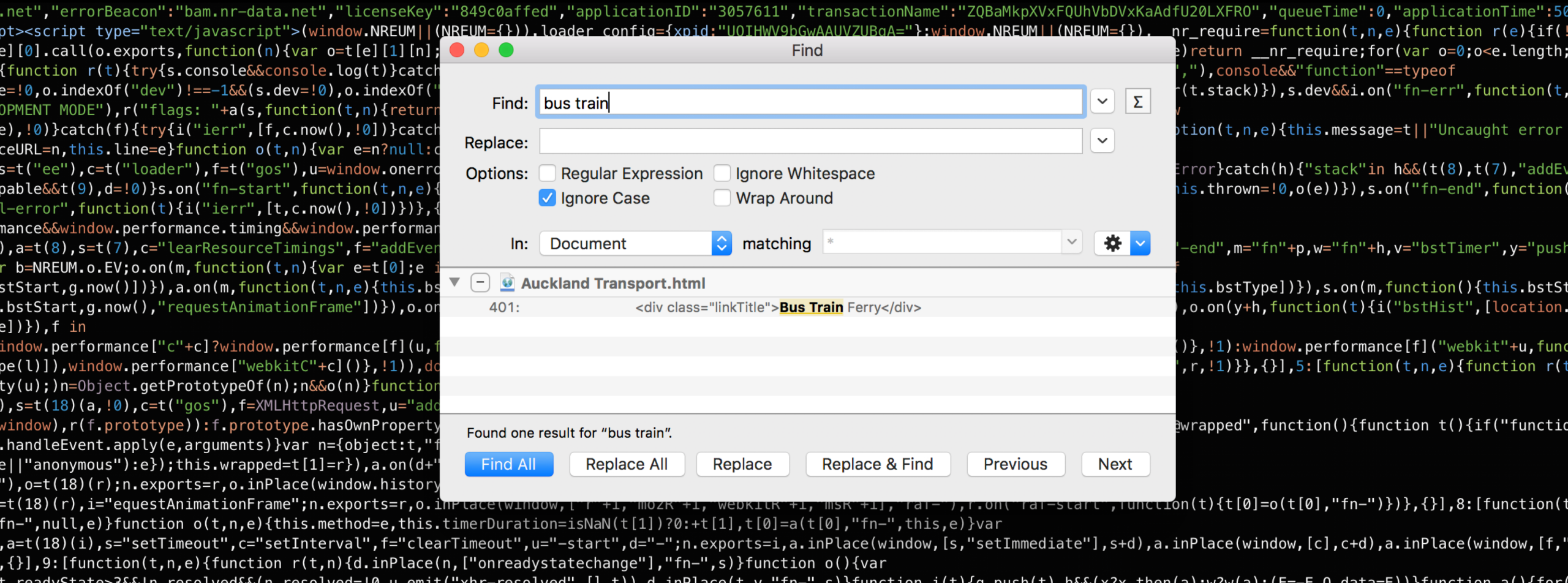
Altering the Source

Hmm... 'Bus' appears a whole bunch but...



Altering the Source

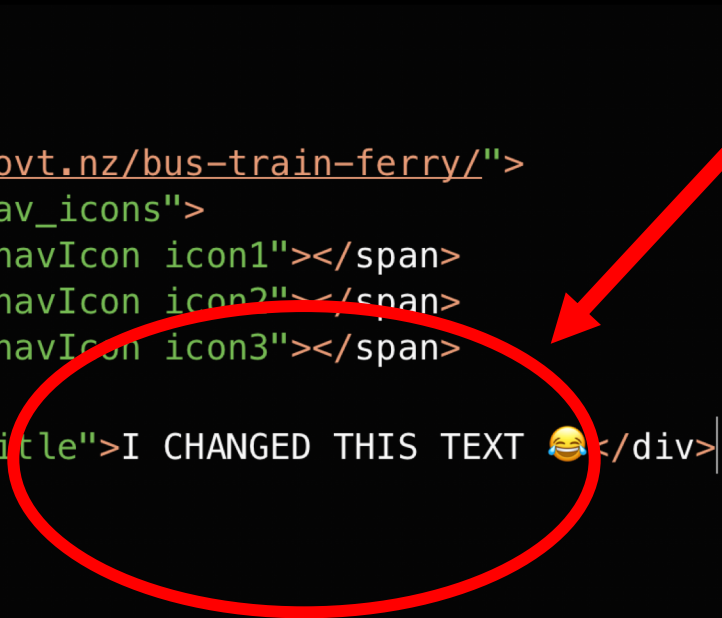
There's only one 'bus train'... Just go straight to line 401...



Altering the Source

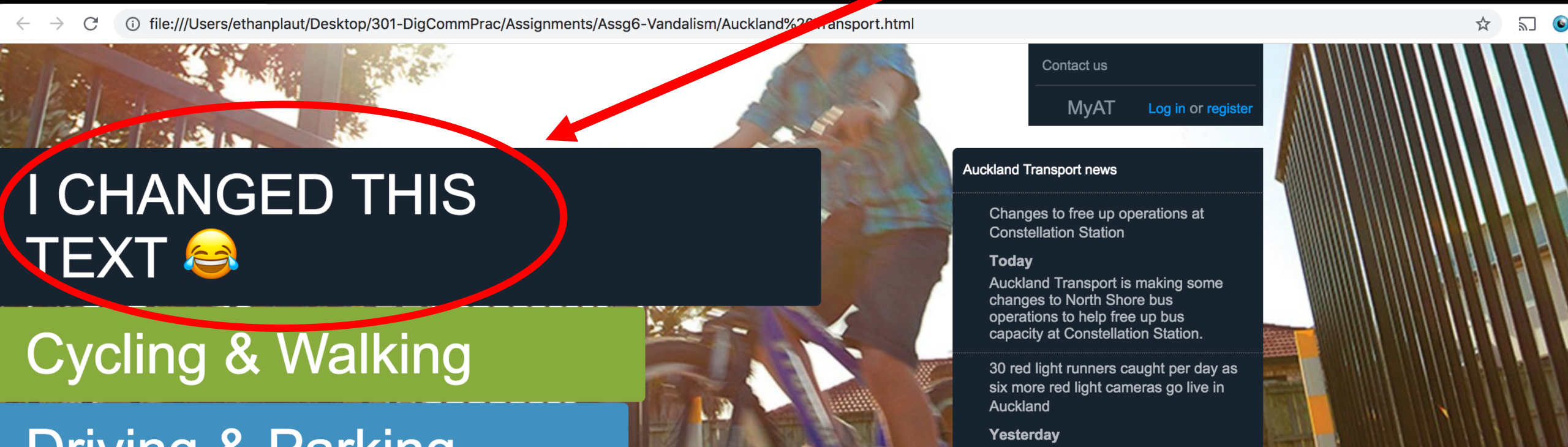
Now **CHANGE** that text, **SAVE** the file, and **RELOAD** *the browser*...

```
392 <nav>
393   <ul style="left: 0px;">
394     <li class="publictransport">
395       <a href="https://at.govt.nz/bus-train-ferry/">
396         <div class="top_nav_icons">
397           <span class="navIcon icon1"></span>
398           <span class="navIcon icon2"></span>
399           <span class="navIcon icon3"></span>
400         </div>
401         <div class="linkTitle">I CHANGED THIS TEXT 😂</div>
402       </a>
403     </li>
404     <li class="cyclingwalking">
405       <a href="https://at.govt.nz/cycling-walking/">
406         <div class="top_nav_icons">
407           <span class="navIcon icon1"></span>
408           <span class="navIcon icon2"></span>
409           <span class="navIcon icon3"></span>
410         </div>
411         <div class="linkTitle">Cycling & Walking</div>
412       </a>
```



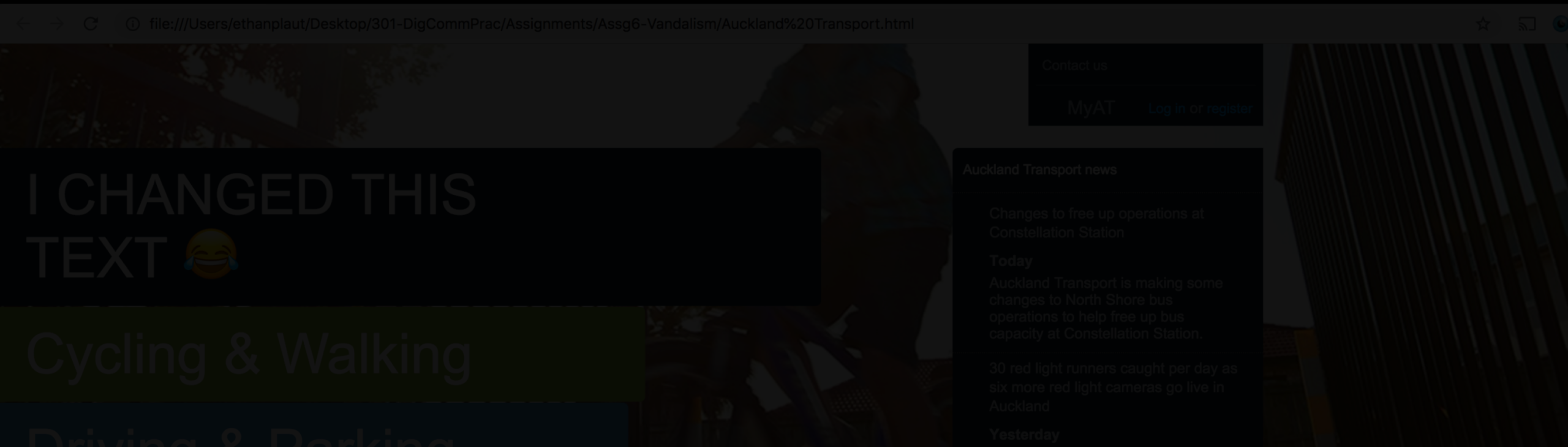
Altering the Source

...And **BOOOOM** you're **WELL** on your way to a major act of creative vandalism now!!!!



Getting CREATIVE

At this point, you have an **infinite** amount of possibilities for what you can do. Want to mess with the background image?



Getting CREATIVE

Easy enough, it's just a JPG sitting in this folder!!!

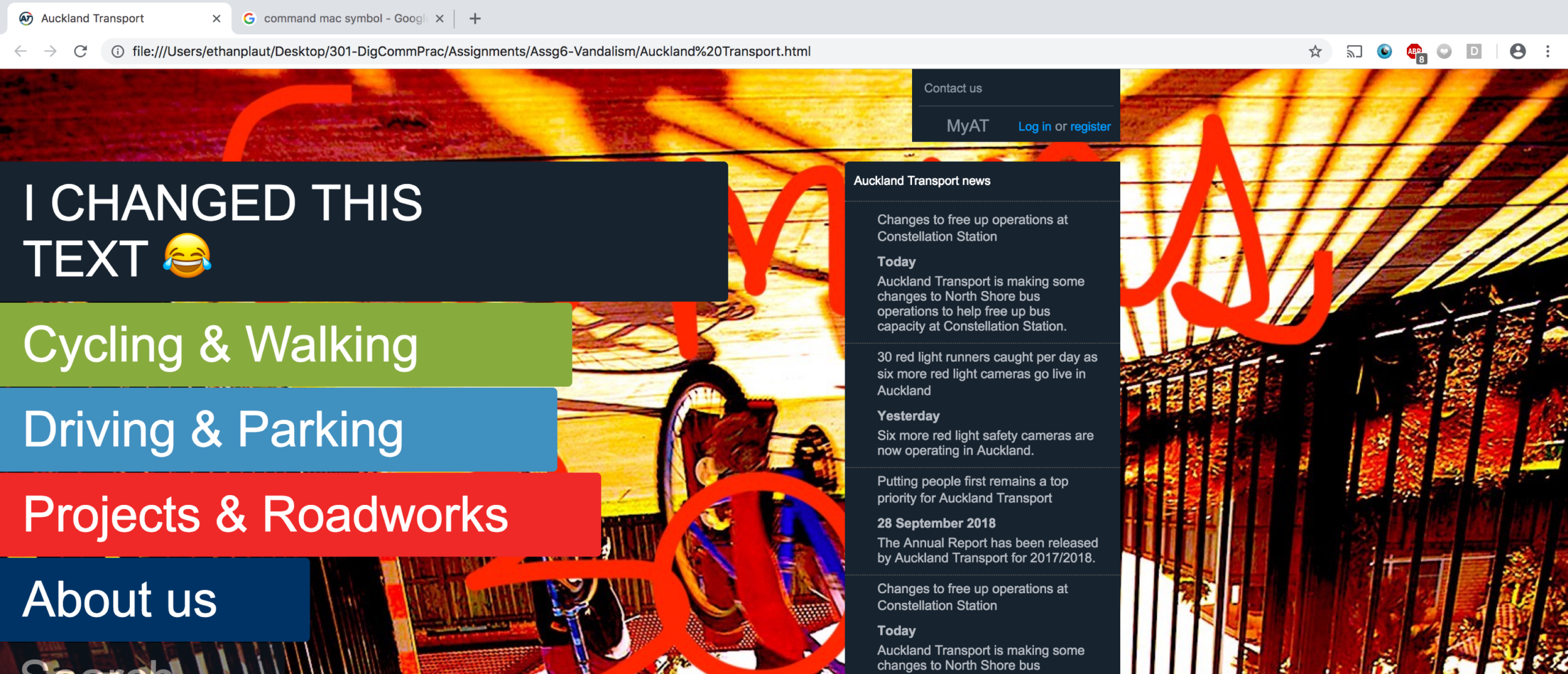


**Radio New Zealand - NZ
News, Curren...Demand_files**



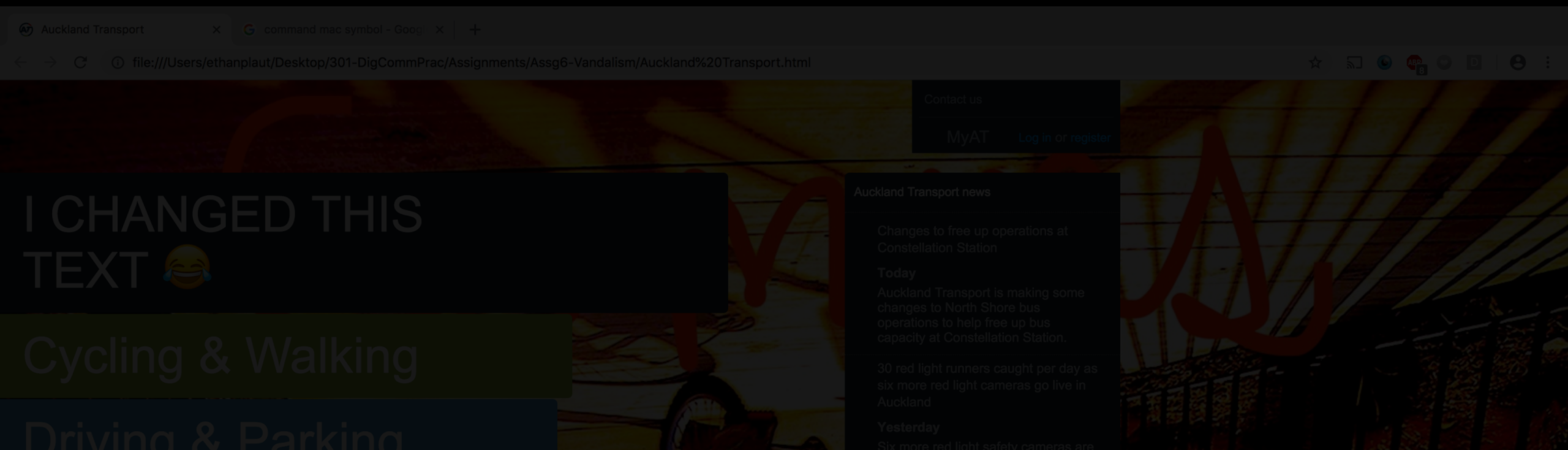
**Radio New Zealand - NZ
News, Curren...Demand.html**

Change the image but leave its name and location alone...



ALL OF THE MEDIA

Want to add some animated GIFs, YouTube videos, a Twitter feed, a bunch of slides playing in a loop, or a SoundCloud jam? Let's go grab some **embed code!**

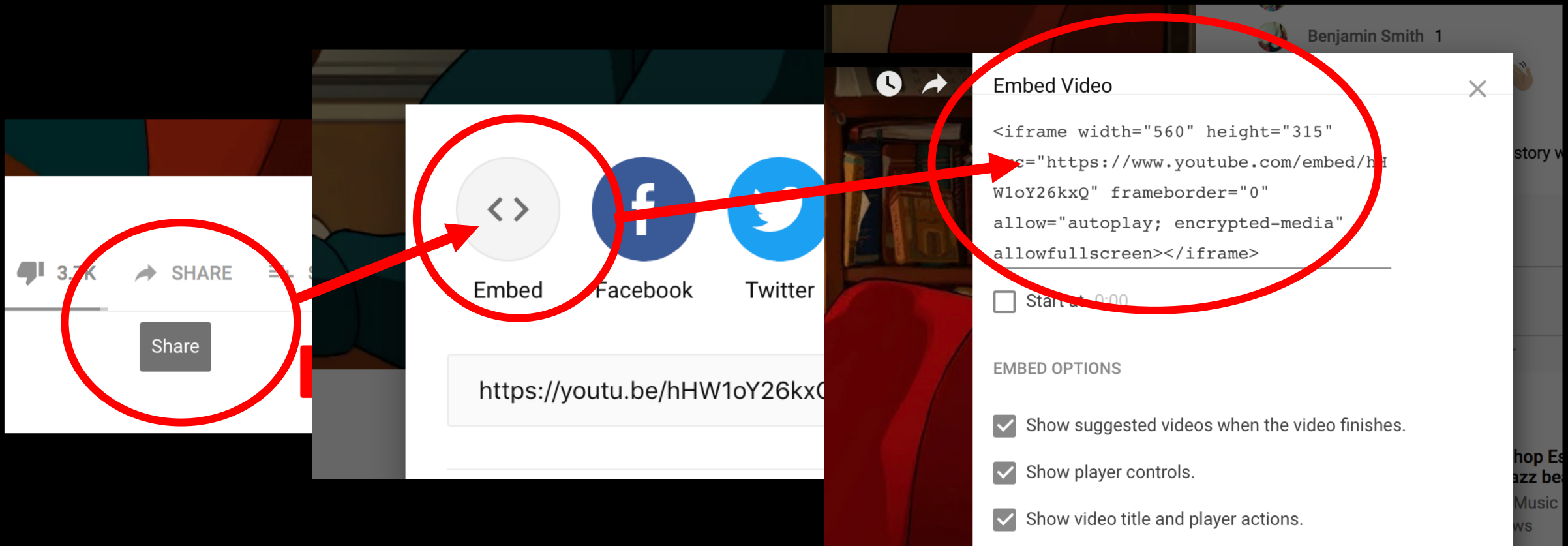


So... What's Embed Code?

Just paste embed code into HTML files and voilà, there's fancy media embedded in the page! No need to worry TOO much about implementation details now, but there are usually 'attributes' that you can read and even *change* to useful effect if you play with them:

```
<iframe width="100%" height="300"
scrolling="no" frameborder="no"
allow="autoplay"
src="https://w.soundcloud.com/player/?
url=https%3A//api.soundcloud.com/trac
ks/18667793&color=%23ff5500&auto_p
lay=false&hide_related=false&show_co
mments=true&show_user=true&show_r
eposts=false&show_teaser=true&visual
=true"></iframe>
```

On YouTube, for example:
Hit the Share Button, Choose Embed, Copy the Code!!



For embedding Twitter feeds:

Go to: <https://publish.twitter.com/> and follow the directions

The image shows a composite of three screenshots from the Twitter embedding interface. The top-left screenshot, titled "What would you like to embed?", features a search bar labeled "Enter a Twitter URL" and a list of suggestions: "A collection: https://twitter.com/TwitterDev/timelines/53...", "A Tweet: https://twitter.com/Interior/status/46344042414...", "A profile: https://twitter.com/TwitterDev", and "A list: https://twitter.com/TwitterDev/lists/national-park...". The bottom-center screenshot shows a "less you'd like to set customization options." link, which is circled in red, with a "Copy Code" button below it. The right-side screenshot displays customization settings: "What size would you like your timeline to be?" with a "Height (px)" input set to 372; "How would you like this to look?" with a "Light" theme selected; and "What language would you like to display this in?" with a dropdown menu open showing options like "Automatic", "English (default)", "Arabic", "Bengali", "Czech" (highlighted), "Danish", and "German".

also:

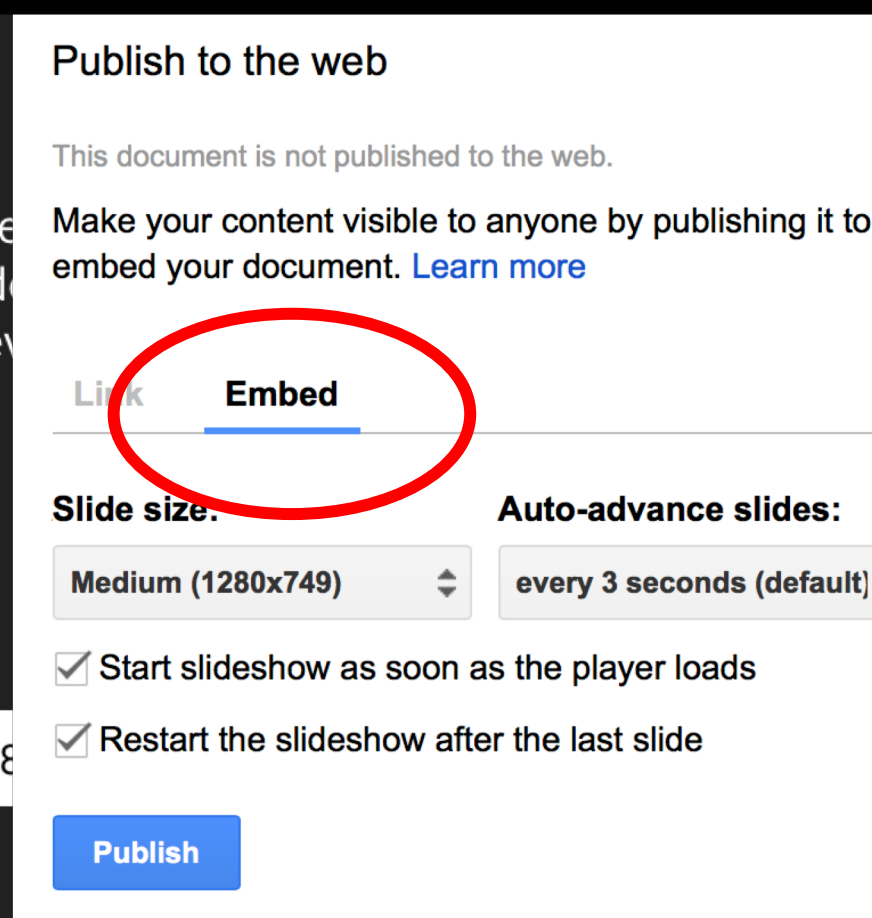
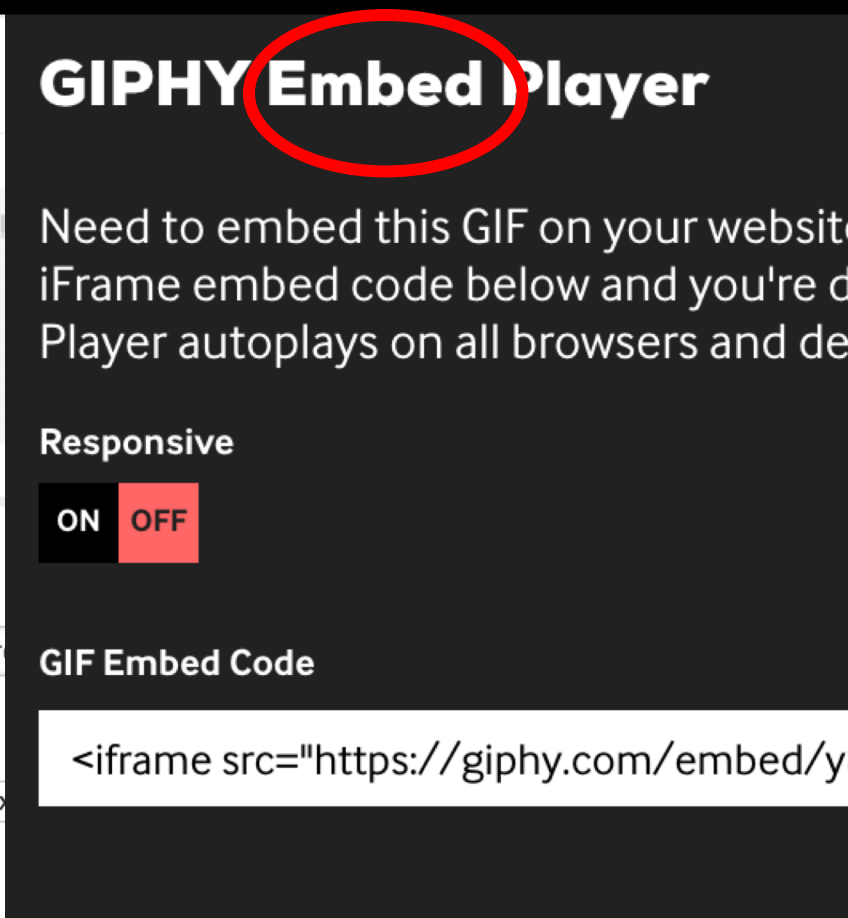
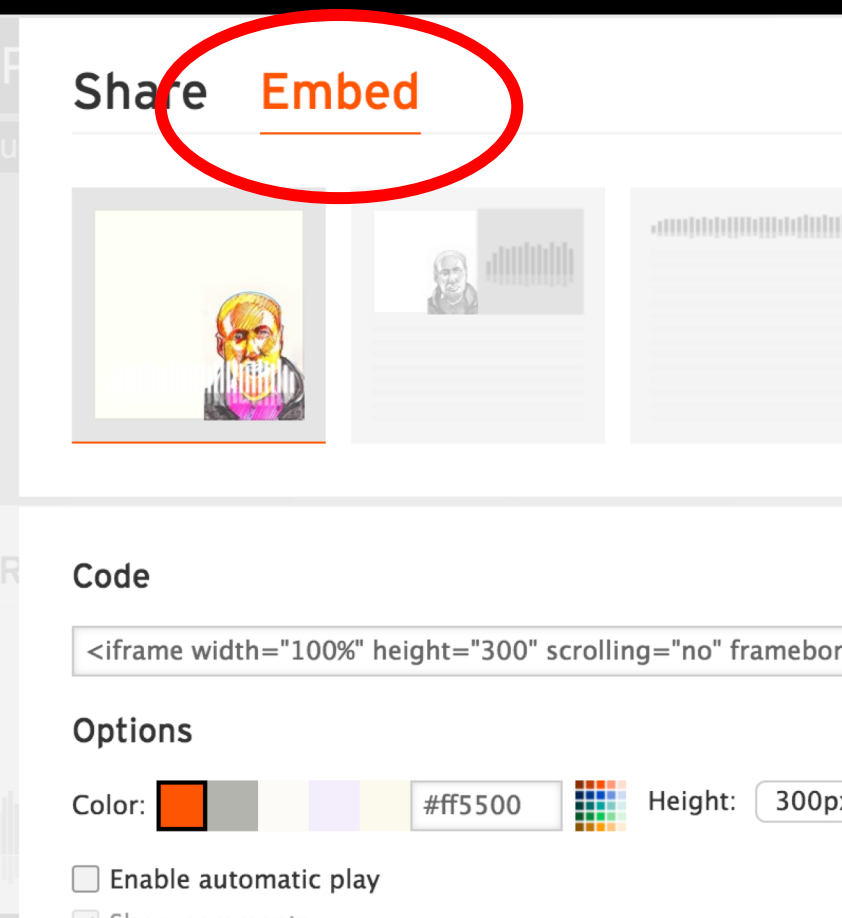
SoundCloud

&

GIPHY

&

Google Slides:



Many, many sites automatically generate 'embed' code for you to use!

...Then just paste that embed code in the HTML!

(You might need to experiment, pasting the embed code in a few different places to get it to look the way you want it)

YouTube

The screenshot shows a web browser window with the address bar displaying a file path. The website has a header with navigation links and a main content area. A video player is embedded on the left, showing a person wearing headphones. A tweet from @comms301bot is displayed on the right. A white arrow points from the word 'YouTube' to the video player. A red arrow points from the word 'Twitter' to the tweet. Red handwritten marks, including a large 'A' and a circle, are visible on the page.

I CHANGED THIS TEXT 😂

Cycling & Walking

lofi hip hop radio beats to relax/study to

Auckland Transport news

Changes to free up operations at Constellation Station

Today

Auckland Transport is making some changes to North Shore bus operations to help free up bus capacity at Constellation Station.

30 red light runners caught yesterday as six more red light cameras go live in Auckland

Tweets by @comms301bot

comms301bot @comms301bot

Hiya. I am a Twitterbot made as a simple demo for COMMS 301 at Auckland Uni. BONUS: random emoji sky.

Sep 26, 2018

comms301bot @comms301bot

Hiya! You're reading a message from a bot.

Twitter

We'll go over some techniques in lecture BUT:

The technical aspects here are better learned by tinkering, copying and pasting, seeing what you can do with the combination of a text editor and some user-friendly tools to plug in new content from anywhere you would like!

As usual, the grade for this assignment has less to do with technical virtuosity and more to do with your creativity and the way you thoughtfully explain your work

BONUS Technique: 'Glitch Art' Image Editing in a Text Editor

In the experimental and 'vandalistic' spirit of this assignment, please consider what happens when you treat a JPG file as if it were a text file.

Start by making an extra COPY of an image (this copy of the file will be irreparably destroyed in the process).

BONUS Technique: 'Glitch Art' Image Editing in a Text Editor

(I'm going to use this Auckland Transport background again.)



BONUS Technique: 'Glitch Art' Image Editing in a Text Editor

Now manually change the file name to have 'txt' as the extension. This will fool your computer! (Sort of).

The diagram illustrates a file extension change process. On the left, a file named **hero3-compressed.jpg** is shown with a thumbnail image of two people riding bicycles on a path. A red arrow points from this file to a central dialog box. The dialog box contains the text: "Are you sure you want to change the extension from ".jpg" to ".txt"? If you make this change, your document may open in a different application." Below the text are two buttons: "Keep .jpg" and "Use .txt". The "Use .txt" button is circled in red. To the right of the dialog box, the resulting file is shown as **hero3-compressed.txt**, with a thumbnail displaying garbled text and the word "TXT" in large letters.

hero3-compressed.jpg

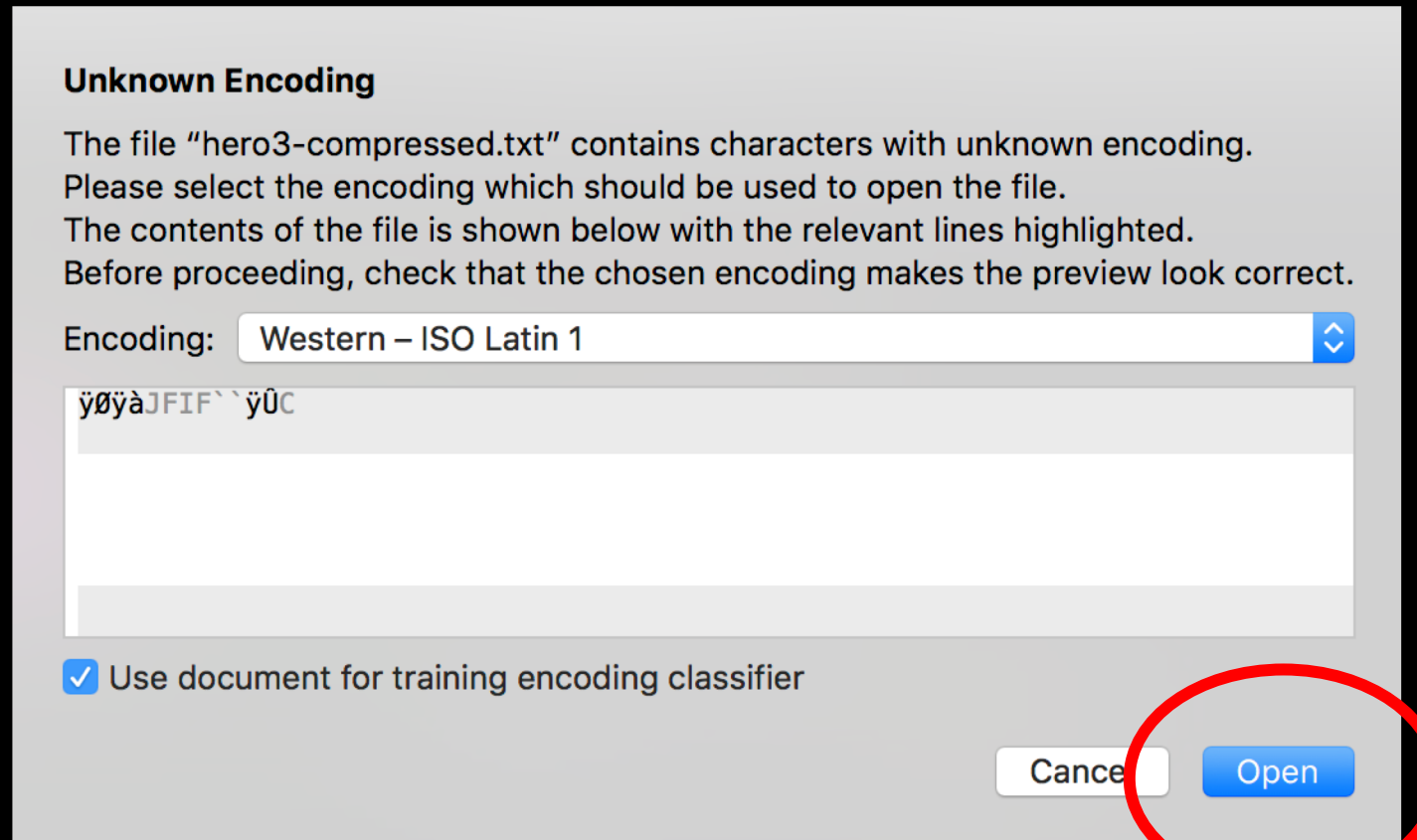
Are you sure you want to change the extension from ".jpg" to ".txt"?
If you make this change, your document may open in a different application.

Keep .jpg Use .txt

hero3-compressed.txt

BONUS Technique: 'Glitch Art' Image Editing in a Text Editor

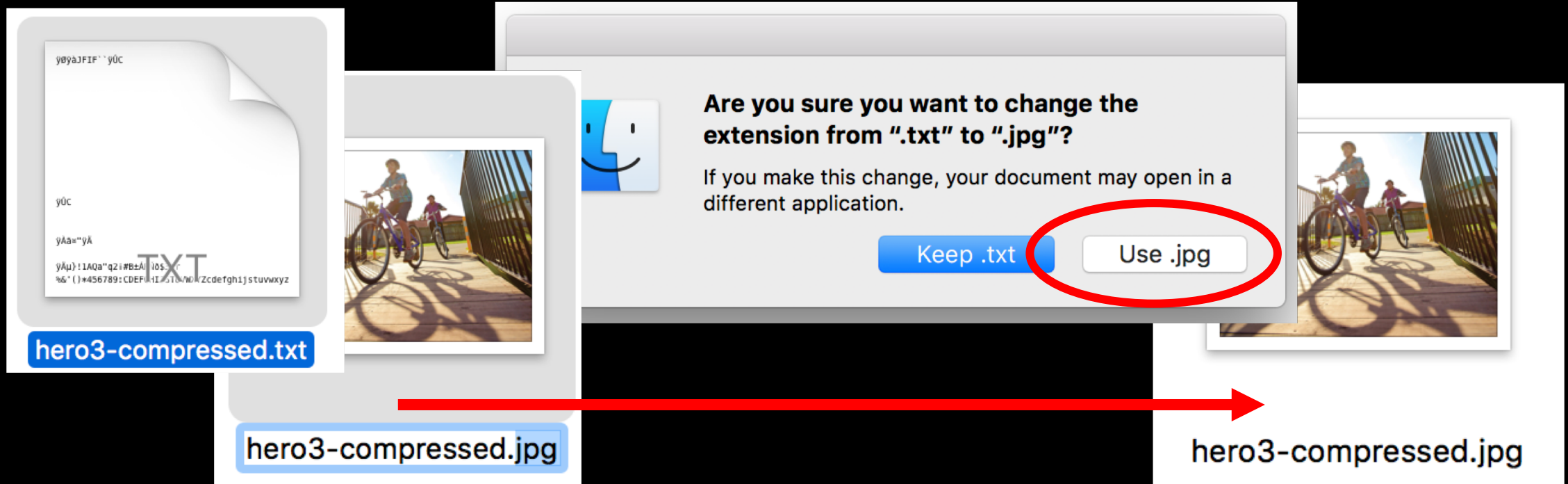
Now open the .txt file with your text editor. You'll probably get another error / warning message, just tell the computer everything is going to be fine.



[illegible]

BONUS Technique: 'Glitch Art' Image Editing in a Text Editor

Now REVERSE the entire name change process, going from .txt BACK to .JPG.



BONUS Technique: 'Glitch Art' Image Editing in a Text Editor

Sometimes the image file gets so corrupted it is no longer openable but SOMETIMES you get amazing, glitchy effects like this!!!

